

# KNIT 'N Style

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February 2004  
Issue 129

**Featuring:**  
**Seasonal Knits**  
**& Great Coats**

**Plus:**  
**Patterns from**  
**the Aran Isles**

**Stitches that**  
**Tell a Story**

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## editorial

### From Maine to Spain

In a recent trip to Spain it was wonderful to see women accessorizing almost every outfit with a beautiful shawl. The shawls were for warmth or adornment and part of the Spanish dress culture. The shawl craze continues in our country especially with knitters and crocheters. It is a great introduction to knitting or crocheting as a quick and easy project. Knitters are experimenting with the many beautiful yarns available creating fashion accessories for themselves or others. Recently my daughter has been knitting and wearing her beautiful scarves in Portland, Maine and has become swamped with requests from friends and boutiques.

In this issue, cables take center stage with Pat Harste's article "Patterns From the Aran Isles" along with Tahki/Stacy Charles Cable Shell with Notched Front and Diane Zangl's Druid Princess pullover. In addition we are featuring several unusual coats from prominent designers. Barbara Venishnick's colorful Gabbeh coat and her Japanese inspired Meiji Farmers Coat are real show stoppers. Nicky Epstein gives us an early taste of spring with her Coat/Dress with Scallop Trim and her Color Blocks Jacket. And to continue the festive mood of the holidays we are featuring several dressy tops.

We are pleased to bring you this issue that abounds with a variety of designs that we know you will enjoy knitting!

Happy knitting!

*Rita*



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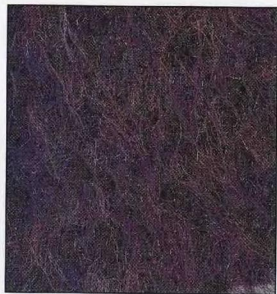
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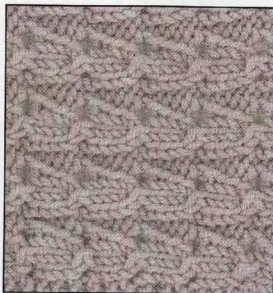
# Yarn Review

Skacel Collection Inc. introduces fourteen exciting new yarns for their Fall 2003 collection.



"Belle Époque"

1. **"Belle Époque"** – New from Zitron, comes Belle Époque. Combining faux fur, with just the right amount of glitz, it's sure to please. 32% wool, 36% nylon, 32% synth. 54 yards, 50 grams – US 15, 2sts per inch.

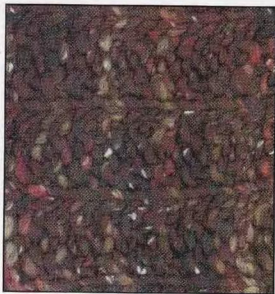


"Ecco"

4. **"Flip"** – Schulana has done it again. Flip is sure to put a smile on your face! Small chenille fingers protrude from this creation. 70% wool, 30% nylon. 68 yards, 25 grams – US 6-8, 2-3sts per inch.

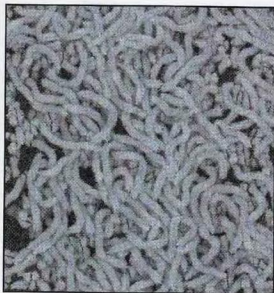


"Juliet"



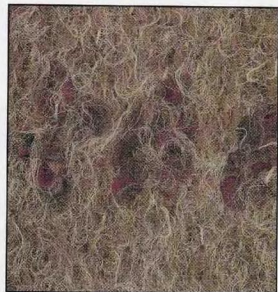
"College"

2. **"College"** – Schoeller+Stahl introduces a bevy of new additions for Fall 2003, first of which is College. This textured wool is great for man, woman, or child. 67% wool, 26% synth, 7% nylon. 60 yards, 50 grams – US 11-13, 2.5sts per inch.



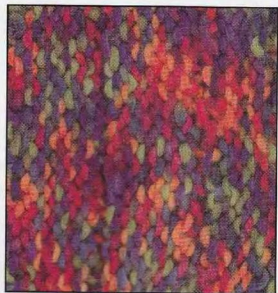
"Flip"

5. **"Juliet"** – Stranders are hot, and there's none hotter than Skacel's Juliet! You'll enjoy working this great addition into your garment, or simply knit it alone for a striking look! 60% nylon, 40% synth. 77 yards, 50 grams.



"Kalinka"

6. **"Kalinka"** – Kalinka is Schoeller+Stahl's next addition. This soft faux fur blend is simply ravishing. Warm, inviting, and soft to the touch! 30% wool, 35% synth, 35% nylon. 60 yards, 50 grams – US 13-15, 2sts per inch.



"Loft"

3. **"Ecco"** – Zitron's second installment is Ecco. It may seem like a basic to the naked eye, but this is the finest grade Merino available. 100% Merino Extrafine. 120 yards, 50 grams—US 4-6, 5sts per inch.



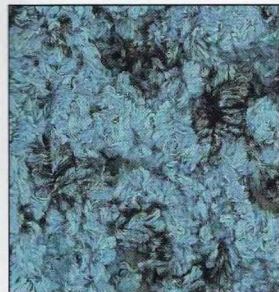
**7. "Loft"** – Zitron has created one of the best selling yarns for Fall 2003! One of the highest textile arts available. 100% Merino Extrafine! 110 yards, 50 grams – US 11-13, 3-4sts per inch.

**8. "Merino Stretch"** – A stretching merino? Oh yes! You'll get more bounce to the ounce with this Schoeller+Stahl addition. 44% wool, 43% synth, 13% elastic. 175 yards, 50 grams—US 8-10, 4sts per inch.



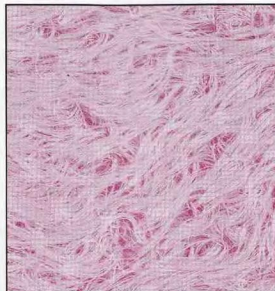
"Merino Stretch"

**9. "Panda"** – It's a chenille revolution! Panda is Schulana's second addition for Fall 2003. 50% viscose, 50% synth. 66 yards, 50 grams – US 10-10.5, 2sts per inch.



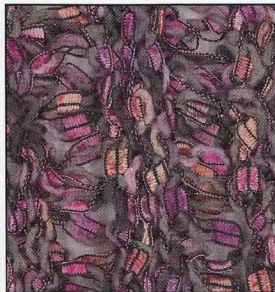
"Panda"

**10. "Posh"** – What more can be said about Posh? Skacel's new faux fur is unlike any other on the market. The soft touch and light shine. 100% nylon. 93 yards, 50 grams – US 6-8, 3sts per inch.



"Posh"

**11. "Punta Cana"** – Punta Cana will have scarf knitters lining up! This wonderful ladder ribbon looks dazzling alone or worked up with another yarn. 65% nylon, 32% cotton, 3% synth. 74 yards, 50 grams—US 11-15, 2.5sts per inch.



"Punta Cana"



"Sizzle"

**12. "Sizzle"** – Another hot yarn from Skacel. Texture, color, and a bit of shine make this addition a hot commodity. 96% synth, 4% nylon. 77 yards, 50 grams—US 11-13, 3sts per inch.



"Supercotton"

**13. "Supercotton"** – Schulana's last addition, this wonderful cotton blend is perfect for everyone. Soft and durable. 70% cotton, 30% synth. 98 yards, 50 grams—US 10-10.5, 4sts per inch.

**14. "Wool Bubble"** – Skacel brings you Wool Bubble for Fall 2003. This fun addition is brimming with texture. A wool ribbon, with a twist. 30% wool, 50% synth, 20% nylon. 88 yards, 50 grams—US 15, 2.75sts per inch. **KS**

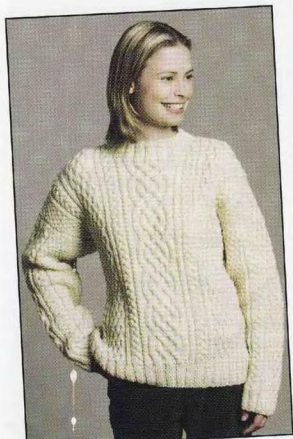


"Wool Bubble"

# Patterns From The Aran Isles: Stitches That Tell A Story

•By Pat Harste

There is no other sweater in the fashion world that is more recognizable than the Aran fisherman knit. The minute you see one, you know what it is by the color of the natural, undyed yarn and by the array and arrangement of highly decorative stitch patterns. What you might not know is that each pattern has a special meaning.



## The History

The development of the fisherman knit sweater was born from the hard life of the Aran islanders and their deep belief in the Celtic Christian Church. To begin to understand the meaning of the pattern stitches that evolved, it's important to know about the people. The Aran Isles lie off the central west coast of Ireland at the mouth of Galway Bay. Before the advent of tourism, the islanders survived for centuries on farming and fishing. Life was very tough for the farmers who tilled the small amount of land that was useable and for the fishermen who risked their lives fishing in the perilous, icy waters of the North Atlantic. Knitting was also a part of their everyday lives and provided the warm clothing that was needed for such a harsh climate. Mothers taught

their daughters how to knit and passed stitches down to them orally, for the patterns were never written down. The sweaters of long ago were fairly plain. They used the same type of yarn (called bainin) that is used today. This distinctive wool is spun from the dense fleece of island sheep. When it's processed for spinning, some of the oil (called lanolin) is left in the wool. The oil makes a knitted garment water-resistant and very warm.

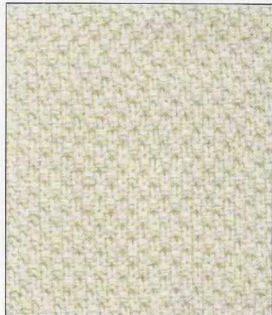
In 1891, the Congested Districts Board was established to encourage the economic development of rural areas where there wasn't enough tillable land to support the population. The west coast of Ireland was one of the main CDB areas, and one of its targets was to develop the cottage knitting industry. The years between 1900 and 1930 were experimental years for the Aran sweater, with women taking their inspiration for new stitches from the tools of the trade of fishermen, the islanders' landscape and from their deep Celtic Christian spirituality.

In the mid 1930s, the founder of the Irish Homespun Society, Dr. Muriel Gahan, visited the Aran Islands and purchased sweaters from local knitters to sell in her shop in Dublin. Their popularity was instant, but it wasn't until 1943 that a British yarn company deciphered pattern stitches and published sweater directions for the home knitter. By the 1950s, Aran knits were being exported to the United States and in 1957 the first Aran patterns were published in an American magazine, giving this fashion style, that had such humble beginnings, universal fame.

## The Stitches and Their Meanings

It's amazing that it doesn't take a stretch of the imagination to recognize what each stitch is supposed to repre-

sent. The stitches talk of the life and hard work of the fishermen, marriage, family, posterity, poverty, the picturesque landscape and the Aran Islanders religious beliefs. Many of the pattern stitches shown here have other variations that you might come across in pattern stitch books. This is because each family had its own designs that were drawn from the same inspirations.



Irish Moss Stitch

## Irish Moss Stitch

Known here as simply moss stitch, in Ireland this stitch is also called Carrageen Stitch. Carrageen is edible seaweed that was once an important form of nourishment and was believed to have medicinal properties. Today, it is made into a delicately flavored soup and a pudding called blanc-mange, and is now regarded as a delicacy. This stitch represents wealth. **(Worked over an even number of sts):** Rows 1 & 2: \*K 1, p 1; rep from \*. Rows 3 & 4: \*P 1, k 1; rep from \*. Rep Rows 1-4 for moss st.

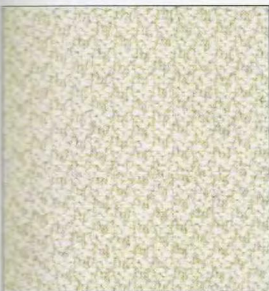


### Double Irish Moss Stitch

This is a popular variation of the Irish moss stitch. It also symbolizes wealth.

#### (Worked on a multiple of 4 sts):

Rows 1 & 2: \*K 2, p 2: rep from \*.  
Rows 3 & 4: \*P 2, k 2: rep from \*.  
Rep Rows 1-4 for double Irish moss st.



Double Irish Moss Stitch

### Trinity Stitch

This pattern symbolizes the Holy Trinity because it is made by making "three from one and one from three." It is used to protect a fisherman or sailor from the perils of the treacherous northern seas.

#### (Worked on a multiple of 4 sts):

Row 1 (RS): Purl.  
Row 2: \*(K 1, p 1, k 1) in next st, p3tog; rep from \*.  
Row 3: Purl.  
Row 4: \* P3tog, (k 1, p 1, k 1) in next st; rep from \*.  
Rep Rows 1-4 for trinity st.



Trinity Stitch

### Ladder of Life

The horizontal lines depict the rungs of the ladder used for a person's earthly climb to eternal happiness.

#### (Panel of 7 sts):

Rows 1, 3 & 5 (WS): K 1, p 5, k 1.  
Rows 2 & 4: P 1, k 5, p 1.  
Row 6: Purl.  
Rep Rows 1-6 for ladder of life.

### Marriage Lines

Double zig-zagging lines depict the trials and tribulations of married life.

#### (Panel of 15 sts):

Row 1 (RS): P 1, k 1, p 1, k 12.  
Row 2: P 11, (k 1, p 1) twice.  
Row 3: K 2, p 1, k 1, p 1, k 10.  
Row 4: P 9, k 1, p 1, k 1, p 3.  
Row 5: K 4, p 1, k 1, p 1, k 8.  
Row 6: P 7, k 1, p 1, k 1, p 5.  
Row 7: K 6, p 1, k 1, p 1, k 6.  
Row 8: P 5, k 1, p 1, k 1, p 7.  
Row 9: K 8, p 1, k 1, p 1, k 4.

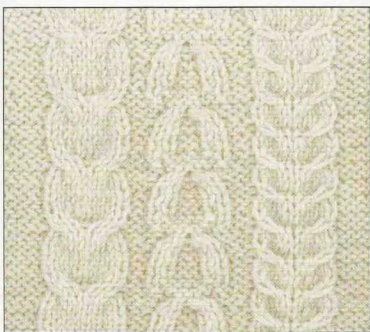


Left and right: Ladder of Life  
Center: Marriage Lines

Row 10: P 3, k 1, p 1, k 1, p 9.  
Row 11: K 10, p 1, k 1, p 1, k 2.  
Row 12: (P 1, k 1) twice, p 11.  
Row 13: K 12, p 1, k 1, p 1.  
Row 14: Rep Row 12.  
Row 15: Rep Row 11.  
Row 16: Rep Row 10.  
Row 17: Rep Row 9.  
Row 18: Rep Row 8.  
Row 19: Rep Row 7.  
Row 20: Rep Row 6.  
Row 21: Rep Row 5.  
Row 22: Rep Row 4.  
Row 23: Rep Row 3.  
Row 24: Rep Row 2.  
Rep Rows 1-24 for marriage lines.

### Horseshoes

This stitch portrays the hoof prints made by the horses that are used to drag the boats up above the high water mark on the shore. It's also



Left: Horseshoes  
Center: Lobster Claws  
Right: Fish Bones

called Print of Hoof Cable.

#### (Panel of 12 sts):

Rows 1, 3, 5 & 7 (WS): K 2, p 8, k 2.  
Row 2: P 2, 4-st RC, 4-st LC, p 2.  
Rows 4, 6 & 8: P 2, k 8, p 2.  
Rep Rows 1-8 for horseshoes cable pat.

### Lobster Claws

Lobsters are plentiful off the Irish coast and this stitch represents this good source of income.

#### (Panel of 12 sts):

Row 1 (WS): Knit.  
Row 2: P 2, k 1, p 6, k 1, p 2.  
Rows 3, 5 & 7: K 2, p 2, k 4, p 2, p 2.  
Rows 4 & 6: P 2, k 2, p 4, k 2, p 2.  
Row 8: P 2, sl next 2 sts to cn and hold in front, p 2, yo, k2tog tbl from cn, sl next 2 sts to cn and hold in back, k2tog, yo, p 2 from cn, p 2.  
Rep Rows 1-8 for lobster claws pat.

### Fish Bones

The pattern represents fish and good luck for a large catch.

#### (Panel of 13 sts):

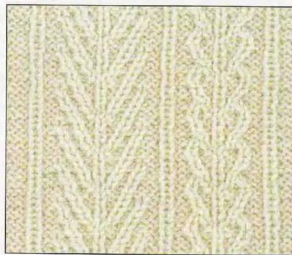
Rows 1 & 3 (WS): K 2, p 9, k 2.  
Row 2: P 2, 4-st RKC, k 1, 4-st LKC, p 2.  
Row 4: P 2, k 9, p 2.  
Rep Rows 1-4 for fish bones pat.

### Tree of Life

The trunk and branches represent the continuation of the family line ensuring the wearer a long life and strong sons to help with the fishing gear.

#### (Panel of 17 sts):

Row 1 (WS): K 7, p 3, k 7.  
Row 2: P 6, 2-st RPT, k 1, 2-st LKT, p 6.  
Rows 3 & 5: Knit the k sts and purl the p sts.  
Row 4: P 5, 2-st RPT, p 1, k 1, p 1, 2-st



Left: Tree of Life  
Right: Links

LKT, p 5.  
Row 6: P 4, 2-st RPT, p 2, k 1, p 2, 2-st LKT, p 4.  
Row 7: K 4, p 1, k 2, p 3, k 2, p 1, k 4.  
Row 8: P 3, 2-st RPT, p 1, 2-st RPT, k 1, 2-st LKT, p 1, 2-st LKT, p 3.  
Row 9: Knit the k sts and purl the p sts.  
Row 10: P 2, 2-st RPT, p 1, 2-st RPT, p 1, k 1, p 1, 2-st LKT, p 1, 2-st LKT, p 2.  
Row 11: K 5, p 1, k 2, p 1, k 2, p 1, k 5.  
Rep Rows 6-11 for tree of life pat.

### Links

The families of the west coast have always had to emigrate to distant lands, and this stitch is meant to represent the "link" or "bond" between families and the Irish communities overseas.

#### (Panel of 13 sts):

Row 1 (WS): K 5, p 3, k 5.  
Row 2: P 4, 2-st RKT, k 1, 2-st LKT, p 4.  
Rows 3 & 5: Knit the k sts and purl the p sts.  
Row 4: P 3, 2-st RKT, p 1, k 1, p 1, 2-st LKT, p 3.  
Row 6: P 2, 2-st RKT, p 2, k 1, p 2, 2-st LKT, p 2.  
Row 7: K 2, p 1, k 2, p 3, k 2, p 1, k 2.  
Row 8: P 2, 2-st LKT, 2-st RPT, k 1, 2-st LKT, 2-st RPT, p 2.  
Rows 9 & 11: Rep Row 3.  
Row 10: P 3, 2-st RPT, p 1, k 1, p 1, 2-st LKT, p 3.  
Row 12: P 2, 2-st RPT, p 2, k 1, p 2, 2-st LKT, p 2.  
Rep Rows 7-12 for links pat.

### Zig-Zag

This stitch can either depict the twisting cliff paths along the rocky shoreline or a bolt of lightning.

#### (Panel of 14 sts):

Row 1 (WS): K 9, p 3, k 2.  
Row 2: P 2, 4-st LPC, p 8.  
Row 3 & all rem WSRs: Knit the k sts and purl the p sts.



Left: Zig-Zag  
Center: Easy Rope  
Right: Cork Cable

Row 4: P 3, 4-st LPC, p 7.  
Row 6: P 4, 4-st LPC, p 6.  
Row 8: P 5, 4-st LPC, p 5.  
Row 10: P 6, 4-st LPC, p 4.  
Row 12: P 7, 4-st LPC, p 3.  
Row 14: P 8, 4-st LPC, p 2.  
Row 16: P 8, 4-st RPC, p 2.  
Row 18: P 7, 4-st RPC, p 3.  
Row 20: P 6, 4-st RPC, p 4.  
Row 22: P 5, 4-st RPC, p 5.  
Row 24: P 4, 4-st RPC, p 6.  
Row 26: P 4, 4-st RPC, p 7.  
Row 28: P 2, 4-st RPC, p 8.  
Rep Rows 1-28 for zig-zag pat.

### Easy Rope

There are endless variations of this stitch and all represent the fisherman's ropes.

#### (Panel of 10 sts):

Rows 1, 3, 5 & 7 (WS): K 2, p 6, k 2.



Trellis

Rows 2, 6 & 8: P 2, k 6, p 2.  
Row 4: P 2, 6-st RC, p 2.  
Rep Rows 1-8 for easy rope pat.

### Cork Cable

Reproduces a common design from Celtic Crosses and is a reminder of the strong faith of the Irish people.

#### (Panel of 14 sts):

Row 1 & all WSRs: K 2, (p 2, k 2) 3 times.  
Rows 2 & 4: P 2, (k 2, p 2) 3 times.  
Row 6: P 2, k 2, p 2, sl next 4 sts to cn and hold in back, k 2, sl the 2 p sts back to LH needle and purl them, k 2 from cn, p 2.  
Rows 8 & 10: P 2, (k 2, p 2) 3 times.  
Row 12: P 2, sl next 4 sts to cn and hold in back, k 2, sl the 2 p sts back to LH needle and purl them, k 2 from cn, p 2, k 2, p 2.  
Rep Rows 1-12 for cork cable pat.

### Trellis

This pattern represents the small stone-walled fields that grace the landscape of the Aran Isles as well as Western Ireland.

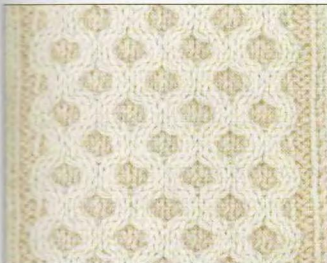
#### (Panel of 28 sts):

Row 1 (WS): (K 4, p 4) 3 times, k 4.  
Row 2: (P 4, 4-st RC) 3 times, p 4.  
Row 3 & all rem WSRs: Knit the k sts and purl the p sts.  
Row 4: P 3, (3-st RPC, 3-st LPC, p 2) 3 times, p 1.  
Row 6: P 2, (3-st RPC, p 2, 3-st LPC) 3 times, p 2.  
Row 8: P 2, k 2, (p 4, 4-st RC) twice, p 4, k 2, p 2.  
Row 10: P 2, k 2, p 4, k 2, 3-st LPC, p 2, 3-st RPC, k 2, p 4, k 2, p 2.  
Row 12: P 2, k 2, p 4, k 2, p 1, 3-st LPC, 3-st RPC, p 1, k 2, p 4, k 2, p 2.  
Row 14: P 2, k 2, p 4, k 2, p 2, 4-st RC, p 2, k 2, p 4, k 2, p 2.  
Row 16: P 2, k 2, p 4, k 2, p 1, 3-st RPC, 3-st LPC, p 1, k 2, p 4, k 2, p 2.  
Row 18: P 2, k 2, p 4, k 2, 3-st RPC, p 2, 3-st LPC, k 2, p 4, k 2, p 2.  
Row 20: P 2, k 2, (p 4, k 2, 4-st RC) twice, p 4, k 2, p 2.  
Row 22: P 2, (3-st LPC, p 2) twice, p 4, k 2, p 2.  
Row 24: P 3, (3-st LPC, 3-st RPC, p 2) 3 times, end p 1.  
Rep Rows 1-24 for trellis pat.

### Honeycomb

The honeycomb is symbolic of hard work bringing its just reward just as the work of the "busy bee" produces golden honey. It's also considered a lucky omen. If a fisherman saw a swarm of bees before setting out to sea, a good catch was assured.





Honeycomb

**(Panel of 36 sts):**

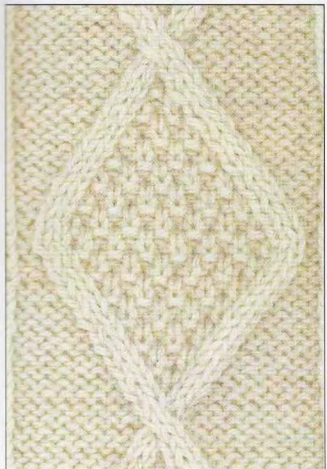
Row 1 & all odd rows (WS): K 2, p 32, k 2.  
Row 2: P 2, (4-st RC, 4-st LC) 4 times, p 2.  
Row 4: P 2, k 32, p 2.  
Row 6: P 2, (4-st LC, 4-st RC) 4 times, p 2.  
Row 8: P 2, k 32, p 2.  
Rep Rows 1-8 for honeycomb pat.

**Diamond and Moss**

The diamond shape represents the fisherman's net and also the family's living standard. When filled with Irish moss stitch, it symbolizes wealth and success; when knitted with a reverse stockinette stitch center or "empty diamond", it symbolizes poverty.

**(Panel of 22 sts):**

Row 1 (WS): K 9, p 4, k 9.  
Row 2: P 8, 3-st RC, 3-st LPC, p 8.



Diamond and Moss

Row 3 & all rem WSRs: Knit the k sts and purl the p sts.  
Row 4: P 7, 3-st RC, p 1, k 1, 3-st LPC, p 7.  
Row 6: P 6, 3-st RC, (p 1, k 1) twice, 3-st LPC, p 6.  
Row 8: P 5, 3-st RC, (p 1, k 1) 3 times, 3-st LPC, p 5.  
Row 10: P 4, 3-st RC, (p 1, k 1) 4 times, 3-st LPC, p 4.  
Row 12: P 3, 3-st RC, (p 1, k 1) 5 times, 3-st LPC, p 3.  
Row 14: P 2, 3-st RC, (p 1, k 1) 6 times, 3-st LPC, p 2.  
Row 16: P 2, k 2, (p 1, k 1) 7 times, k 2, p 2.  
Row 18: P 2, 3-st LPC, (p 1, k 1) 6 times, 3-st RPC, p 2.  
Row 20: P 3, 3-st LPC, (p 1, k 1) 5 times, 3-st RPC, p 3.  
Row 22: P 4, 3-st LPC, (p 1, k 1) 4 times, 3-st RPC, p 4.  
Row 24: P 5, 3-st LPC, (p 1, k 1) 3 times, 3-st RPC, p 5.  
Row 26: P 6, 3-st LPC, (p 1, k 1) twice, 3-st RPC, p 6.  
Row 28: P 7, 3-st LPC, p 1, k 1, 3-st RPC, p 7.  
Row 30: P 8, 3-st LPC, 3-st RPC, p 8.  
Row 32: P 9, 4-st LC, p 9.  
Rep Rows 1-32 for diamond and moss pat.

**Basket Stitch**

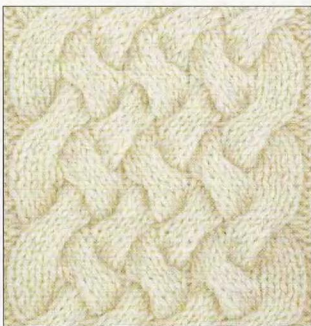
This cable pattern represents the fisherman's basket and symbolizes a large and profitable catch.

**(Panel of 40 sts):**

Rows 1, 3 & 5 (WS): K 2, p 32, k 2.  
Rows 2 & 4: P 2, k 32, p 2.  
Row 6: P 2, (8-st LC) 4 times, p 2.  
Rows 7, 9 & 11: K 2, p 32, k 2.  
Rows 8 & 10: P 2, k 32, p 2.  
Row 12: P 2, k 4, (8-st RC) 3 times, k 4, p 2.  
Rep Rows 1-12 for basket st.

**Knitting in the Aran tradition**

Lion Brand Yarn offers the perfect yarn for your Aran knitting needs. Called Fishermen's Wool, it's 100% pure virgin wool and contains natural oils. The directions for the sweater shown can be found on the wrapper label. If you'd like to experiment with the pattern stitches shown here, consider making a sampler pillow. Place a wide panel, (such as the trellis) in the center, then flank it on each side with narrower panels making sure to reverse their order. Separate each pattern with one to five rib stitches as desired. **MS**



Basket Stitch

**Special Abbreviations**

Here are the abbreviations needed to knit the pattern stitches shown. The only exceptions are Lobster Claws and Cork Cable which have the cable directions written in.

- 2-st RKT:** Sl 1 st to cn and hold in back, p 1, k 1 from cn.
- 2-st LKT:** Sl 1 st to cn and hold in front, p 1, k 1 from cn.
- 2-st RPT:** Sl 1 st to cn and hold in back, k 1, p 1 from cn.
- 3-st RC:** Sl 1 st to cn and hold in back, k 2, k 1 from cn.
- 3-st RPC:** Sl 1 st to cn and hold in back, k 2, p 1 from cn.
- 3-st LPC:** Sl 2 sts to cn and hold in front, p 1, k 2 from cn.
- 4-st RC:** Sl 2 sts to cn and hold in back, k 2, k 2 from cn.
- 4-st LC:** Sl 2 sts to cn and hold in front, k 2, k 2 from cn.
- 4-st RPC:** Sl 1 st to cn and hold in back, k 3, p 1 from cn.
- 4-st LPC:** Sl 3 sts to cn and hold in front, p 1, k 3 from cn.
- 4-st RKC:** Sl 3 sts to cn and hold in back, k 1, k 3 from cn.
- 4-st LKC:** Sl 1 st to cn and hold in front, k 3, k 1 from cn.
- 6-st RC:** Sl 3 sts to cn and hold in front, k 3, k 3 from cn.
- 8-st RC:** Sl 4 sts to cn and hold in front, k 4, k 4 from cn.
- 8-st LC:** Sl 4 sts to cn and hold in back, k 4, k 4 from cn.

# Strips of Stripes

•By Susan Lazear

Everyone loves stripes! They allow us to build a lot of color into a sweater in a manner that is simple and fun.

However, stripes can get a bit old, so, let's take a look at adding a "twist" to our stripes, following the lead of a textile art called strip quilting.

Strip quilting is a very popular technique used in quilt design. It allows you to assemble strips of fabric quickly and easily. Once the strips are sewn, you cut them into narrow pieces and then juxtapose them to create a colorful quilt pattern. Illustration 1a shows you a

somewhat complicated, yet well-known quilt pattern called "Around the World". This involves sections of design that were sewn in a strip manner, cut and then positioned to create the overall quilt. Illustration 1b

shows you some of the strips that are repeated in the quilt.

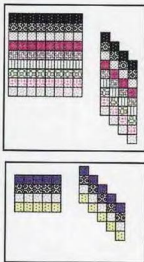
Seminole patchwork is another technique that employs a strip approach to design. This was developed and named after the Seminole Indians who live in Florida. Their strip approach is somewhat unique in that after they have stripped, cut and then juxtaposed the fabrics, they then rotate the sewn piece 45 degrees and cut out a panel which is employed in their garments. The result is a wonderful colored pattern that looks very geometric. Illustrations 2a, b, c and d show you a Seminole patchwork design in process.



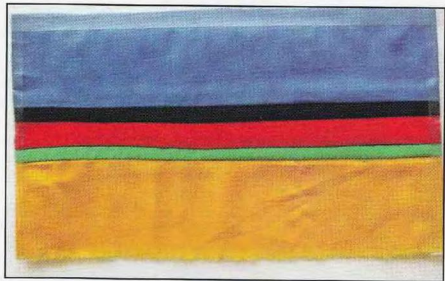
Illustration 1a: Quilt pattern, Around the World.



Illustration 1b: Section of the quilt pattern.

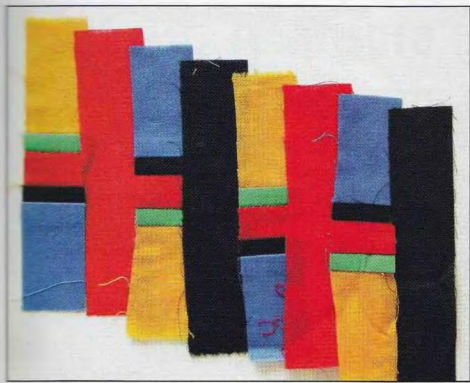


Illustrations 2a: Seminole patchwork design.



Illustrations 2b: Join strips.





Illustrations 2c: Cut/arrange/sew.



Illustrations 2d: Finished piece.

Let's adopt the general approach of strip quilting and using the computer, build striped patterns that can easily be spliced and repositioned to create a unique design for knitting. We will use *Stitch Painter* software to build the stripes, then using the Selection and Brush tools, we'll create a brush and stamp it down, offsetting it as the quilters do.

#### To Begin...Design the Stripe Proportions

If you are looking for a source of inspiration for the proportions of your stripes, why not use the bar code from the back of a book, or in my case, from a snack food wrapper. Examine the bar code and find a portion of it that appeals to you. Use it as your basis for design. Look for

the narrowest strip in the section you like and set this up (in your mind) to be 2 rows of knitting. Then, build the stripes in your software by analyzing the bar code for its stripe proportions and drawing the lines of stitches with a drawing tool such as the Line tool. I let the narrowest bar set the base point and determined all other stripe widths as a multiple of this one. Illustration 3 shows you the bar code I utilized. As you can see, I used the bars on the right side of the image. By designating the narrowest stripe of the bar code as 2 rows of knitting, I came up with the stripe pattern shown in Illustration 4. As you can see, I doubled the height of each stripe to allow for more rows of knitting in each band of color, which in turn will reduce the number of color changes I

will need to make in my knitting.

#### Adding Color

For this step, I used the cover of the September 2003 *United Airlines Hemispheres* magazine as my color inspiration. It featured the artwork of Spanish illustrator and designer Jose Luis Merino. The image was composed of shoes, and the five colors I chose to work in were a wonderful palette in autumn tones. I used the green as the background and then colored the balance of stripes with the black, two shades of brown and a muted rose. Illustrations 5 and 5a show you the coloration of my design. Illustration 6 shows you an all-over repeat of the stripe. At this point, we have simulated the step of sewing the strips of fabric together to create a striped pattern.

#### Offsetting the Stripe

Now we get to the fun part! In this step, we will simulate the cutting and splicing of the strips of fabric. The Brush tool of *Stitch Painter* was used to stamp a stripe repeat in place. Illustrations 7 through 9 show you three variations of offsetting the basic stripe pattern. Look at the inset in the upper left corner of each to see how the new stripe pattern was created. In Illustration 7, the stripe block was simply moved up and down in 4 different positions. In Illustration 8, you can see that the basic stripe was flipped upside down alternately. The design in Illustration 9 was created by knitting one strip double-width and then flipping the second strip upside down. Each has its own unique look.

#### How to Knit?

So, now the question remains: how will you knit these stripe designs. There are a few options, but the simplest is to knit the patterns in strips and join them together, just as the quilters do. You could knit the first strip as long as the entire length needed for the sweater, and then, as you knit the next offset strip, join it to the first strip as you go. You could even knit a plain panel to join between the striped ones. Of course, intarsia knitting is always an alternative, but the number of bobbins required is a little daunting. If you are not afraid to cut your knit piece,

*Continued on page 16.*



Illustration 3: Bar code on a Frito-Lay chips wrapper.

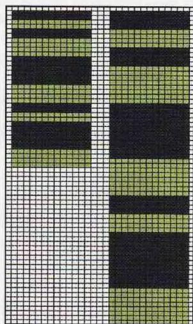


Illustration 4: My stripe pattern.



Illustrations 5 and 5a: Stripe design colored.

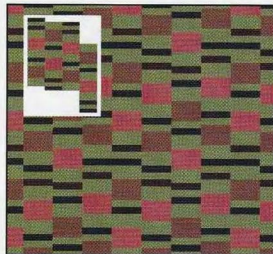
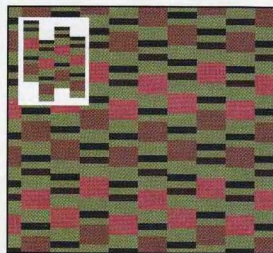
you could simply create a big panel of stripes...cut the pieces apart and sew them up. You could serge the seams and let them show on the right side to add a different look to your design. Modular knitting seems to be the best approach, but the manner in which you choose to achieve it is up to you.

As you can see, it is relatively simple to translate textile mediums from one craft to another. Your source of inspiration can be anything... even a snack food wrapper. Offsetting the pattern adds a lot of interest to your design, and with

the popularity of modular knitting, this strip technique fits right in. **NS**



Illustration 6: Repeat of basic stripe pattern.



Illustrations 7, 8, 9: Samples.



# Avoiding Subtle Failure

•by Leslye Solomon

When I was a child of about three-ish, I remember always asking my mother to put on my socks and shoes. She obliged regularly until one day she insisted that I could put my socks on myself. Feeling resistant, abruptly abandoned and in denial, I remember that sinking, overwhelming moment. I said to her "I can't...I can't do it myself...because I don't know how!" After all, I knew there was a left and right shoe, the difference between which I couldn't recognize yet. How could I, being three-ish, tell which sock went on which foot? you know, the left one from the right one? I just wasn't ready. Then she shared a great secret of the sock...she explained with me that it didn't matter — "Socks don't have a left or a right." Oh...I could do this. I was so relieved — something that was so perplexing just became so simple. This must have something to do with knitting.

I believe that everything in knitting remains frequently a fearful and anxious mystery, wherein you wait for help, ask someone to do it for you, or travel miles from home to the local knit shop for help, until and unless it is simply explained. Learning the various aspects of knitting tip by tip reduces fears of the unknown and increases one's chances for success. Experienced knitters, don't leave me yet.

Imagine how you might have felt, or maybe still feel, about purling when you just learned how to only knit; going from making scarves to really making a sweater; ending one ball and needing to start another; first time basic armhole or neck shaping; or knitting complicated-looking, two over two cables. Looks hard, but when you finally learn it, fear and anxiety melts into thin air.

This article could be for the seasoned knitter, the one who "has been a knitter since the age of 6" and is capable of making a sweater but is still in possession of old habits of what she first learned. So you can do the basics...you've got the knitting and

purling thing down and you can follow most of those crazy directions. There's that dream of a sweater you want. It should look just like that picture in the magazine, book or pamphlet only with you smiling in it. I want you to get that glorious "Gee, my sweater looks incredible!" moment, that realization in the mirror when you try your sweater on for the first time and it's GREAT! I want you to get that little flutter of joy and drape your sweater over chairs, beds and sofas everywhere in the house, with you glancing at it frequently for about a week — not ready to put it away. I don't want you to spend hard earned money for yarn and then knit and knit only to hate it and experience failure because of some little fact about which you might not be aware. One missing fact can lead to one disaster after another or disappointment which could be your ticket right out of knitting. So here is an important list, simple as it is yet unknown by too many, of a few items I want you to think about so your next project is not headed for the bottom drawer with the other things you rarely wear. All of these tips help make knitting successful, easier and as natural as knowing which sock goes on which foot.

## Potential Disaster #1

**Question: What is the first thing you want to look for when you find a pattern you like?**

Look for "Tension" or "Gauge" listed in the pattern. Find the identical yarn the pattern suggests or find a yarn that also looks good at the same amount of stitches and rows required in the pattern. If your pattern says you need a yarn that measures "22 stitches = 10 cm" know that 10 cm simply is about 4 inches. Divide 4 into 22. You'll get an answer of 5.5 stitches to the inch. Find a yarn that has the same gauge potential, then only cast on 22 stitches — make it easy on yourself — not more and not less. You should knit the yarn, in the stitch pattern, into a patch of 4 inches when you measure from left end to right end. **If you don't get 4 inches, don't start your sweater.** You

have not found the right needles yet. **You need a larger needle if you have less than 4 inches and a smaller needle if your patch is more than 4 inches. Read that last line again. Use a different needle — whatever it takes — to get the 22 stitches to be 4 inches.**

To make your swatch change to the 4 inches, don't force it by trying to knit tight or loose. Let the different size needles make a looser or tighter stitch. Your stitch depends on the circumference of the needle. Use your needle as the form for each stitch. Oh, and when you measure this swatch, slide the swatch of about 3 to 4 inches of length or so off the needle so the stitches cannot be controlled by being on the needle.

## Potential Disaster #2

**Question: What might happen to your sweater after you launder it?**

What's the second thing you want to do with that swatch? Rip the swatch out and begin casting on to start the sweater...like a racehorse bolting from the gate? Whoa...just a second...think about how the sweater will be laundered. If you are **working with wool, silk, rayon** or blends of any of the three, how would you like it to get bigger after your first washing? I mean your cuffs over your hands, your shoulders hanging on you like the sweater was for someone else. You could use the excuse that you'll walk around the house to see who gets the sweater, but that's a failure. What about cotton? Cotton might shrink up. Is that ok? Do you order a pizza only to get Chinese food delivered?

After you knit the entire sweater, you could wash it once and it could get shorter...Okay? No — that's not okay! **But what can you do to knit it to exactly what you want and keep it that way?**

For those who don't have a tension swatch to pre-wash, they might be headed for a future disaster that comes long after the sweater is started and finished. **Know how the fabric will**

change after it is laundered. How?

Simply make a swatch, measure it and record the size, and then wash it. Find out if there is any change in width and length. Measure the laundered swatch and TRUST the information. It is not necessary to wash all the yarn, just the swatch. Then you'll be washing your finished sweater pieces before you sew them together. The pieces will do exactly what your swatch did. If the swatch relaxed after washing, you should find out if you have less stitches and rows to the inch. If it got bigger, you don't have the gauge required by the pattern. You'll have to find the needles that will give you the gauge the pattern requires — but after washing. **Wool relaxes** to less stitches and rows to the inch, while **cotton could condense to more rows** per inch. For the swatch that relaxed, you will need smaller needles to give you the recommended gauge (even though it wasn't recommended in the pattern). For cotton, knowing the knit fabric now has more rows to the inch after washing, you'll be able to calculate how many more rows you'll need to compensate for any shrinking.

Okay...how many of you just don't make a tension swatch? You say you always knit to gauge, or have just been lucky. Probably almost half of you knitters out there are a little lazy, grunting and groaning about hating those few minutes to make a swatch. Not having the swatch to test **launder or steam** in order to find out if there is a change might give you only temporary success with failure sneaking up to surprise you in a few days or months.



This double ridge, found on the purl side is one row. Place a ruler on the purl side and count them to the nearest quarter of a row.)

### Potential Disaster #3

**Question: What you should know about selecting your size?**

When picking what size you should make the pattern, there are two mea-

surements to be aware of: the actual chest measurement and the measurement of the actual sweater. Don't just go by what you think your measurements are, the size of your bra...how old is that thing? Get the tape measure, don't be scared, and measure your widest part. The sweater should be made larger than you. We call this ease. Ease is greatly affected by what's the popular look of current fashion, if the sweater is made from thin or thick yarn, or if the sweater is to be worn over other garments. A 4 to 8 inch ease would make an over-size sweater and could be just right for outerwear. A sweater that is the same as the actual chest measurement or 1 to 2 inches larger than your actual measurement gives you that "spray-painted-on" look you might love. I tend to make a vest close to the body. A 2 to 4 inch ease is somewhat conventional for sweaters. Find out how much bigger your favorite sweater is by actually measuring it. Compare your favorite sweater to your actual measurement.

And just one more thing. When picking your size, consider whether sewing your seams will make your sweater an inch or two smaller than your intended size. If your directions tell you that the back is supposed to be 20 inches wide using a bulky yarn with a gauge of 2 stitches to the inch. (8 sts = 10 cm) hopefully the pattern designer considered that when the sweater gets sewn together, you will lose 4 stitches, that's 2 inches, from that 40 inches intended. To find out if the seam was considered, divide the gauge (2 in our example) into the amount of stitches to be cast on (20). If the pattern only tells you to cast on 40 stitches (20 inches times 2), then you will not get 20 inches. You'll only get 19 inches for the back and 19 for the front. That's really only 38 inches around. It's okay to add some seam stitches (two per piece) or go to a larger size.

**New Video**

## The Hand Knitter's Guide to Sweater Finishing

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### Potential Disaster #4:

**Question: Are you casting on too tightly?**

Casting on should not be like tying your shoes. Cast on only to fit your needle size. The loop that goes around the needle should only go around it, not choke it. I see many afghans and scarves that unattractively taper at the bottom and barrel out at the sides. No blocking or stretching can fix it. For especially loosely knit fabrics that will stretch just from their weight, hold your needles together to get a loose cast on. Then slide one needle out to do the first row.



This afghan has been cast on too tight. It will never look like a right angled rectangle.

*Continued on page 90.*



1

## Color Blocks Jacket

Nicky Epstein's geometric jacket is worked in a colorful array of Lion Brand Cotton-Ease in stockinette stitch blocks and embellished with flowers and bobbles.



**RATING**  
Experienced

**SIZE**  
To fit Misses' size Medium-Large.

#### **KNITTED MEASUREMENTS**

\*Finished Bust: 46 in. (buttoned)  
\*Back Length: 26 in.

#### **MATERIALS**

\*2 3½ oz/207 yd balls each of Lion Brand Cotton-Ease (Article #700) in Cherry #113 (A), Bubblegum #112 (B), Orangeade #133 (C), Pineapple #158 (D), Popsicle Blue #148 (E) and Candy Blue #107 (F)  
\*1 3½ oz/207 yd ball of Lion Brand Cotton-Ease (Article #700) in Sugar Plum #144 (G)  
\*1 2½ oz/168 yd ball of Lion Brand Microspun (Article #910) in Lime #194 (H)  
\*3 1¼ oz/60 yd balls of Lion Brand Fun Fur (Article #320) in Hot Pink #195  
\*One pair each straight knitting needles in sizes 6 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*One circular knitting needle 24-36 in. long in smaller size (for shawl collar/front bands; length required to accommodate large number of sts)  
\*Stitch marker  
\*Large-eyed, blunt needle  
\*7 buttons, ¾ in. diameter

#### **GAUGE**

18 sts and 26 rows = 4 in. with Lion Brand COTTON-EASE and larger ndls in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### **NOTES**

Sweater is worked in strips and sewn together.  
Each block = 27 sts x 32 rows.

#### **STITCH EXPLANATION**

**ssk** = slip, slip, knit: Slip next 2 sts as if to k, one at a time, to right needle; insert left needle into fronts of these 2 sts and k them tog.

**BACK: Note:** Make 4 strips of 5 Blocks each foll schematic for Block placement and assembly. **To make a Block:** With larger ndls and designated color for Row 1 on first Block indicated, CO 27 sts. Foll chart for first indicated Block to Row 32, then cont working next designated Block in foll manner:

**Strip 1:** Work Blocks 5, 6, 7, 8 and 1, BO.

**Strip 2:** Work Blocks 1, 2, 3, 4 and 5, BO.

**Strip 3:** Work Blocks 7, 4, 5, 6 and 3, BO.

**Strip 4:** Work Blocks 6, 8, 1, 2 and 7, BO.  
Sew 4 strips tog.

#### **LEFT FRONT: Note:**

Make 2 strips of 5 Blocks each foll schematic for Block placement and assembly. **To make a Block:** With larger ndls and designated color for Row 1 on first Block indicated, CO 27 sts. Foll chart for first indicated Block to Row 32, then cont working next designated Block in foll manner:

**Strip 1:** Work Blocks 5, 6, 7, 8 and 1.

**Strip 2:** Work Blocks 1, 2 and 3. **Beg neck dec:** At beg of 4<sup>th</sup> block of center strip shape neck at front opening as foll: Dec 1 st at front opening EOR 2 times, then every 4<sup>th</sup> row 14 times. Work even on 11 sts until 5<sup>th</sup> Block is completed. BO. Sew 2 strips tog.

**RIGHT FRONT:** Work in same manner as Left Front however foll Right Front schematic for Block placement.

**SLEEVES: Note:** With larger ndls, make 2 center strips and 2 side strips for each Sleeve foll schematic for Block placement and assembly. For each center strip, CO 19 sts. Inc 1 st at side edge every 4<sup>th</sup> row 8 times - 27 sts. Cont to work Blocks as indicated on 27 sts for remainder of strip. For each side strip, CO 2 sts. Inc 1 st at side edge every 4<sup>th</sup> row 20 times - 22 sts. Cont to work blocks on 22 sts for remainder of strip. Sew strips tog to form Sleeves.

**Cuffs:** With smaller ndls and RS facing, using 1 strand each of

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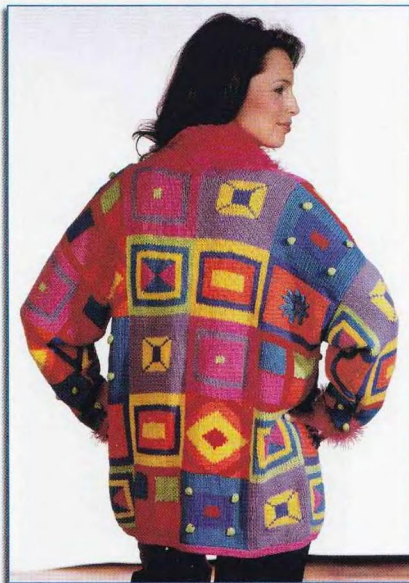
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B and FUN FUR, PU and k 36 sts evenly across cuff end of Sleeve. Work 8 rows in garter st. BO all sts.

# FINISHING:

Sew shoulder seams. Center Sleeves at shoulders and sew in place. Sew Sleeve and side seams.

**Bottom Border:** With circular ntl and RS facing, using 1 strand of B, PU and k 202 sts evenly across bottom edge of sweater, K 3 rows. BO all sts as if to k.

**Buttonbands & Collar:** With circular ntl and RS facing, using 1 strand each of B and FUN FUR held tog, beg at lower Right Front PU and k 82 sts to beg of neck shaping, place marker (pm), 53 sts to shoulder seam, 27 sts across Back neck, 53 sts to beg of neck shaping, pm, 82 sts to end - 297 sts. **Row 1 (WS):** K. **Row 2 (buttonhole**

**row):** K 4, (BO 2 sts, k 10—including st on needle) 6 times, BO 2 sts, k to end of row. **Row 3:** (K to BO sts, CO 2 sts) across to last 4 sts, k to end of row. **Rows 4-5:** K. **Row 6 (RS):** K to 2 sts before 2<sup>nd</sup> marker, turn. **Row 7 (WS):** K to 2 sts before first marker, turn. **Row 8:** K to 2 sts before turning, turn. **Rows 9-29:** Rep Row 8. **Row 30:** K to 4 sts before turning, turn. **Rows 31-36** Rep Row 30. **Row 37:** K to end of row. **Rows 38-39:** k across 297 sts, BO all sts. Sew buttons on Left Front band opp buttonholes.

## EMBELLISHMENTS

**Note:** Flowers and Bobbles are knit separately and attached to sweater.

**Flowers on Block 8 (make 4):** With smaller nls and E, make a slip knot

and place on left ntl. \*CO 5 sts, BO 5 sts - 1 loop rem on left ntl. Repeat from \* 9 times more - 10 petals. PU and k 1 st into original slip knot to join. BO 1 st and fasten off.

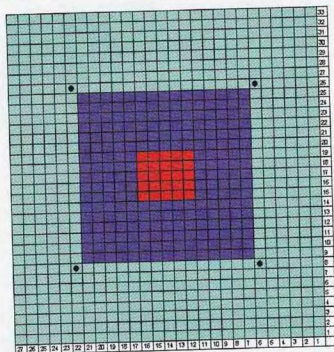
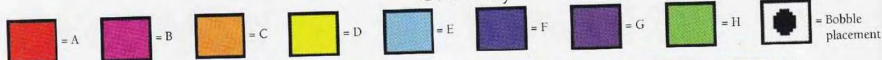
Sew a flower to the center of each Block 8 as shown in photo.

## Bobbles on Block 1 (make 28 full chart for bobble placement):

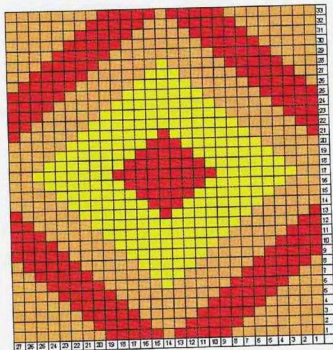
With smaller nls and H, CO 1 st. **Row 1:** [(K 1 in f&b) 2 times, k 1] in same st - 5 sts, **Rows 2 & 4:** P. **Row 3:** K. **Row 5:** Ssk, k 1, k2tog - 3 sts. **Row 6:** P3tog - 1 st rem. Fasten off. To attach, pull separate ends through to WS where indicated. Knot tails tog and tuck into bobble with tapestry ntl or cut, leaving 1/4 in. end. **NS**

Designed by Nicky Epstein

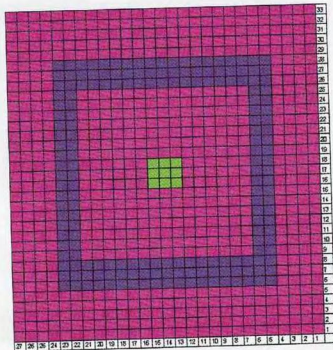
## Color Key



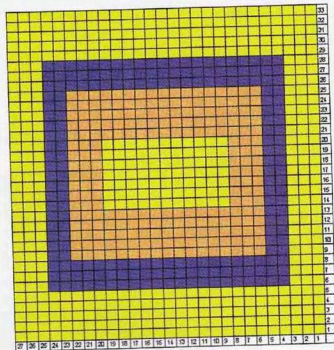
Block 1



Block 2



Block 3

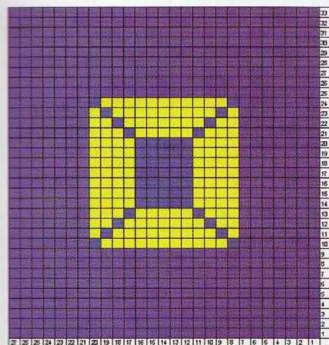


Block 4

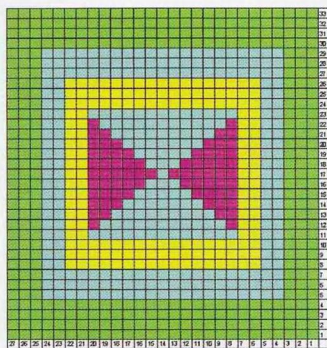
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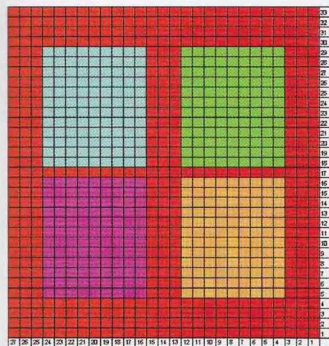
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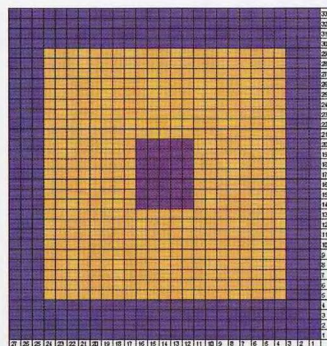
Block 5



Block 6



Block 7

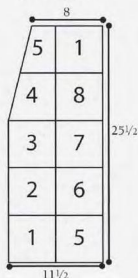


Block 8

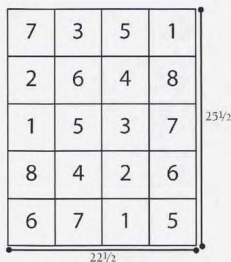
RIGHT FRONT



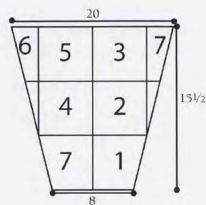
LEFT FRONT



BACK



SLEEVES





2

## Fitted Peacoat & Hat

Be ready for chilly days with Tahki/Stacy Charles' double breasted peacoat and matching hat worked in Filatura Di Crosa's *Primo*.

### A & B: PEACOCK & HAT

#### RATING

Experienced

#### A: PEACOCK

#### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

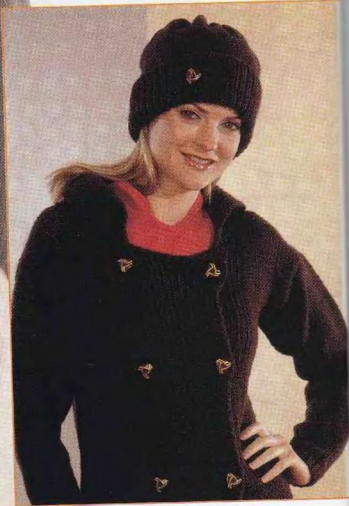
\*Finished Bust: 37 (40½, 45) in.

\*Back Length: 23 (24, 25) in.

#### MATERIALS

\*13 (15, 17), 50 gm/81 yd balls of *Primo* (100% superwash merino) by Filatura Di Crosa/Tahki Stacy Charles, Inc. in Brown #257

\*One pair knitting needles in size 9 U.S.  
OR SIZE REQUIRED TO OBTAIN GAUGE



*Continued on page 76.*

# Garter Edged Jacket

This attractive bulky jacket is worked on large size needles in Tahki Yarns Bianca in stockinette stitch with a garter stitch edging.

3

## RATING

Beginner

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 38 (42, 46, 50) in.

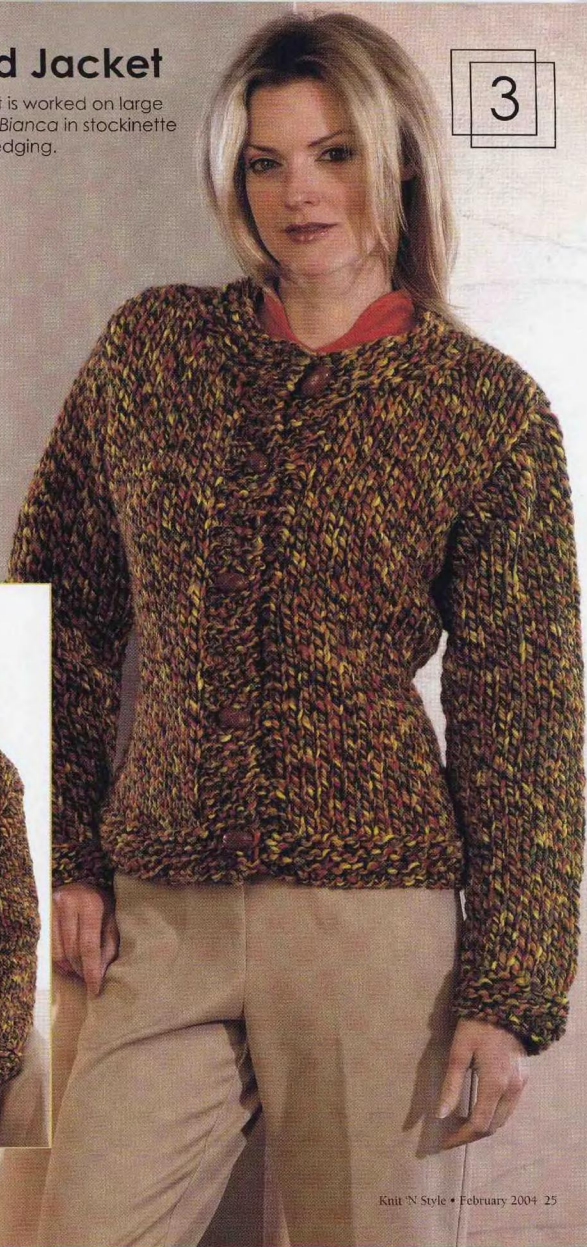
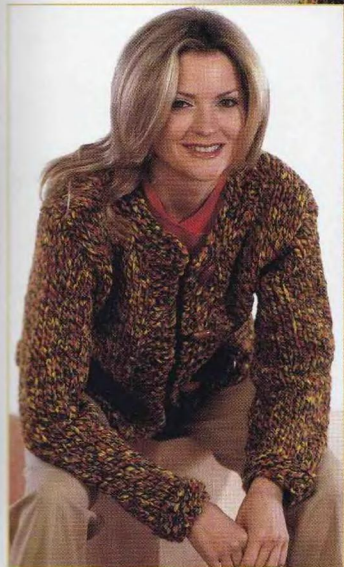
\*Back Length: 22 (23, 24, 25) in.

## MATERIALS

\*14 (15, 16, 17), 50 gm/35 yd balls of Bianca (100% wool) by Tahki Yarns/Tahki Stacy Charles, Inc. in Autumn #007

\*One pair knitting needles in size 17 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch markers



*Continued on page 76.*



## Fringed Cardigan & Shell

S. Charles Collezione's elegant fringed jacket is worked with *Micio*, *Cosmos*, *Asli*, *Ritratto* and *Venus* in a striped sequence pattern with a coordinating shell in *Cosmos*.

### RATING

Intermediate

### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 38 (42, 46) in.

\*Back Length: 17 (19, 21) in. (excluding fringe)

### MATERIALS

\*2, 50 gm/110 yd balls of *Micio* (60% nylon/40% wool) by S. Charles Collezione/Takhi Stacy Charles, Inc. in Orange #18 (A)

\*2, 50 gm/87 yd. balls each of *Cosmos* (45% viscose/40% polyamide/15% cotton) by S. Charles Collezione/Takhi Stacy Charles, Inc. in White #1111 (B) and Orange #1119 (F)



*Continued on page 77.*

# Cable Shell with Notched Front

5

Tahki Stacy Charles' trendy shell is worked in Filatura Di Crosa Super Soft with a notched front at lower edge which forms the center front cable.

## RATING

Intermediate

## SIZES

To fit Misses sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 35 (40, 44½) in.

\*Back Length: 20 (21, 22) in.

## MATERIALS

\*8 (9, 10), 50 gm/33 yd balls of Super Soft (99% wool/1% nylon) by Filatura Di Crosa/Tahki Stacy Charles, Inc. in Brown Mix #13

\*One pair straight knitting needles in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 16 in. long in same size for

\*Cable needle (cn)

\*Stitch holders

\*Stitch markers

## GAUGE

64½ sts and 10 rows = 4 in. with SUPER SOFT by Filatura Di Crosa/Tahki Stacy Charles, Inc. in S1 st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## SPECIAL ABBREVIATION

**C6F = cable 6 in front:** Sl 3 sts to cn and hold in front of work, k 3, then k 3 from cn.

**BACK:** CO 30 (34, 38) sts. Work in rev S1 st until piece meas 13 (13½, 14) in. from beg, ending with a WSR. **Shape armholes:** BO 2 sts at beg of next 2 (2, 4) rows. Dec 1 st each side EOR 2 (3, 2) times as foll: Sl 1, k2tog, k to last 3 sts. ssk, p 1 – 22 (24, 26) sts. Work even until piece meas 20 (21, 22) in. from beg, ending with a WSR. **Shape shoulders/neck:** BO 5 (6, 7) sts at beg of next 2 rows. Place rem 12 sts on holder for neck.

**RIGHT FRONT:** CO 9 (11, 13) sts. **Est pat:** WSR: K 6 (8, 10), p 3.

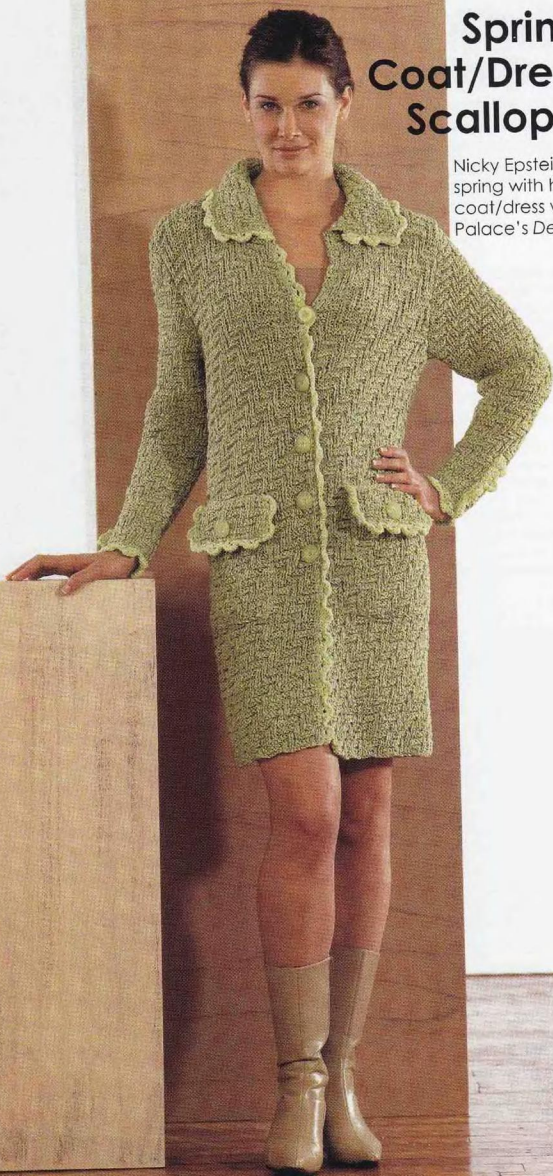
*Continued on page 78.*



6

## Spring Coat/Dress with Scallop Trim

Nicky Epstein welcomes spring with her scalloped trim coat/dress worked in Crystal Palace's Deco Ribbon.



## RATING

Experienced

## SIZES

To fit Misses' sizes Small/Medium (Large). Directions are for smallest size with larger size in parentheses. If only one set of figures is given, it applies to both sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 39 (46) in.  
\*Back Length: 34 (35½) in.

## MATERIALS

\*26 (28), 50 gm/80 yd balls of Crystal Palace DECO Ribbon in Green Stripe #120 (MC)  
\*3, 50 gm/80 yd balls of Crystal Place DECO Ribbon in Lt Green #3312 (CC)  
\*One pair knitting needles in size 10½/2 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Stitch holders  
\*5 or 7 buttons, 1¼ in. diameter

## GAUGE

16 sts and 28 rows = 4 in. with Crystal Palace DECO RIBBON in Reversible Diagonal Rib.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCHES

**Reversible Diagonal Rib (multiple of 8 sts):**

**Row 1 (RS):** \*K 1, p 1, k 1, p 5; rep from \* across.

**Row 2 & all WSRs:** K the knit sts, p the purl sts as they face you.

**Row 3:** K 1, p 1, \*k 5, p 1, k 1, p 1; rep from \* across, ending with k 5, p 1.

**Row 5:** K 1, \*p 5, k 1, p 1, k 1; rep from \* across, ending with p 5, k 1, p 1.

**Row 7:** \*K 5, p 1, k 1, p 1; rep from \* across.

**Row 9:** P 4, \*k 1, p 1, k 1, p 5; rep from \* across, ending with (k 1, p 1) twice.

**Row 11:** K 3, \*p 1, k 1, p 1; k 5; rep from \* across, ending with p 1, k 1, p 1, k 2.

**Row 13:** P 2, \*k 1, p 1, k 1, p 5; rep from \* across, ending with k 1, p 1, k 1, p 3.

**Row 15:** K 1, \*p 1, k 1, p 1, k 5; rep from \* across, ending with p 1, k 1, p 1, k 4.

**Row 16:** Rep Row 2.

Rep Rows 1-16 for Reversible Diagonal Rib.

**Sugar Scallops (multiple of 11 sts + 2):**

**Row 1 (RS):** Purl.

**Row 2:** K 2, \*k 1 and sl back onto LH

ndl, lift the next 8 sts (one at a time) over this st and off ndl, yo 2 times, k first st again, k 2; rep from \* (= multiple of 5 sts + 2).

**Row 3:** K 1, \*p2tog, drop one loop of "yo 2 times" of previous row, ([k 1 in front & back] 2 times, k 1) in rem loop, p 1; rep from \* to last st, k 1 (= multiple of 7 sts + 2).

**Row 4:** BO all sts knitwise.

Rows 1-4 form Sugar Scalloped edging.

**BACK:** With MC, CO 90 (106) sts. Keeping first and last st in St st for selvedge sts throughout, work in Reversible Diagonal Rib until piece meas 16 (17) in. from beg, ending with a WSR. **Shaping:** Keeping in est pat, dec 1 st each side of next row, then every 8<sup>th</sup> row 3 more times – 82 (98) sts. Cont even in est pat until piece meas 25 (26) in. to underarm. **Shape armholes:** Keeping in est pat, BO 4 sts at beg of next 2 rows. Dec 1 st each side EOR 2 (3) times, then every 4<sup>th</sup>

row 2 (3) times – 66 (78) sts. Work even until armholes meas 9 (9½) in. Place sts on a holder.

**RIGHT FRONT:** With MC, CO 50 (58) sts. Keeping first and last st in St st for selvedge sts throughout, work in Reversible Diagonal Rib until piece meas 12 in. from beg, ending with a WSR. **Buttonhole row (RS):** Keeping in est pat, work 3 sts, BO 3 sts for buttonhole, finish row. **Next row (WS):** Work in est pat and CO 3 sts over 3 BO sts. Cont in est pat working four more buttonholes 3 in. apart; AT THE SAME TIME, when piece meas 16 (17) in. from beg, dec 1 st at side edge only on next row, then every 8<sup>th</sup> row 3 more times – 46 (54) sts. Cont even in est pat until piece meas 25 (26) in. from beg, ending with a RSR. **Shape armhole:** Keeping in est pat, BO 4 sts at armhole edge once. Dec 1 st at armhole edge EOR 2 (3) times, then every

*Continued on page 79.*





7

# Gabbeh

Barbara Venishnick combines chevron, checkerboard and diamond patterns in an attractive assortment of Brown Sheep Company's *Lambs Pride* Worsted colors, creating this big and bold coat.



## RATING

Experienced

## SIZE

One size fits most.

## KNITTED MEASUREMENTS

\*Finished Bust: 50 in.

\*Back Length: 30 in.

## MATERIALS

\*1. 4 oz/190 yd balls of Brown Sheep Company Inc. *Lambs Pride* Worsted (85% wool/15% mohair) in Bulldog Blue #M150 (A)

\*2. 4 oz/190 yd balls in Blue Boy #M79 (B)

\*1. 4 oz/190 yd ball each in Rust #M97 (C), Jaded Dreams #M190 (D) and Raspberry #M83 (E)

\*One pair straight knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 40 in. long in same size

\*Stitch marker

## GAUGE

16 sts and 22 rows = 4 in. with Brown Sheep Company Inc. *LAMBS PRIDE* WORSTED in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Coat is worked in one piece beginning at lower edge and working to underarms, then cast on for sleeves and completing sleeves and upper fronts.

Colors B, C, D and E are referred to as contrasting colors (CC) on charts.

## STITCH EXPLANATION

**3-ndl BO:** Place corresponding sts to be bound off on separate ndls, points parallel and facing in same direction. Holding work with RSs tog, and with a third same size ndl, (k one st from front ndl and one st from back ndl) tog twice. \*pass first st over 2<sup>nd</sup> to BO, k next st on both ndls tog; rep from \* until all sts are BO.

**Intarsia Technique:** Use separate balls of yarn for each area of design. Do not carry yarn across WS of work. Twist yarns together on WS of work at each color change to prevent a hole.

**LOWER BODY (front & back is made in one piece):** With A and circular ndl, CO 188 sts. Work 6 rows in garter st. Work 6 rows in St st, ending on last purl row with (p 47, place marker) 3 times, end p 47. Cont in St st and foll Chart B

using intarsia technique for each 47-st section. (**Note:** For color placement of each 47-st section, see Chart A.) When 84 rows of Chart B are complete, with A, work 4 rows in St st, then 2 rows in garter st.

**Belt ties:** With straight ndls and A, CO 68 sts at beg and end of next row for ties. With circular ndl, work fairisle checkerboard pat across first set of 68 sts CO for tie, then across 188 sts of lower body, then across second set of 68 sts CO for tie (= 324 sts), as foll:

**Row 1 (RS):** (K 4 A, k 4 B) across, ending with k 4 A.

**Row 2:** (P 4 A, p 4 B) across, ending with p 4 A.

**Rows 3-6:** Rep Rows 1 & 2.

**Row 7:** (K 4 B, k 4 A) across, ending with k 4 B.

**Row 8:** (P 4 B, p 4 A) across, ending with p 4 B.

**Rows 9-12:** Rep Rows 7 & 8.

With A, work 2 rows in garter st.

**Right tie facing:** Working only on first set of 68 sts for right tie, using straight ndls, rep 12 rows of fairisle checker-

board pat. BO these 68 sts.

**Left tie facing:** Slide second set of 68 sts onto straight ndl for left tie and work 12 rows of fairisle checkerboard pat. BO these 68 sts. **Note:** 188 sts of body rem on circular ndl.

**Sleeves & yoke:** Place first and last 47 sts on holders for second and left lower front sections. With A, CO 47 sts on each side of circular ndl for sleeves – 188 sts on ndl. With circular ndl, using intarsia technique, work Chart C stripe pat over these 188 sts. On Row 59 of Chart C, BO center 28 sts for back neck. Joining another ball of yarn for second side, working both sides at the same time, cont to foll Chart C and inc 1 st at each neck opening every 4<sup>th</sup> row 14 times. Work even on 94 sts each side until Chart C is completed.

**Join top fronts to bottom fronts:** On next row, with A, BO 47 sts for right sleeve, return bottom right front sts to straight ndl, hold work inside out and

*Continued on page 79.*





8

## Meiji Farmers Coat

Barbara Venishnick uses Patons *Shetland Chunky* to replicate this Japanese farmers coat traditionally made of joined mismatched pieces.



## RATING

Experienced

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 44 (48, 52) in.

\*Back Length: 37 (38, 39) in.

## MATERIALS

\*4, 100 gm/148 yd balls each of Patons Shetland Chunky in Wave marl #033109 (A), Thunder marl #03041 (B), Earth marl #03021 (C) and Charcoal #03042 (D)

\*One pair straight knitting needles in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Two circular knitting needles 29 in. long in same size

\*Crochet hook size H/8 U.S.

\*Stitch markers

## GAUGE

14½ sts and 19¼ rows = 4 in. with Patons SHETLAND CHUNKY in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Both Back and Fronts of this Coat are made in two pieces with the stripe pattern deliberately mismatched to create a "rustic" garment. The pieces are later joined using three-needle bind off.

## STITCH ABBREVIATIONS

**S = selvage st:** At beg of row, knit through the back loop. At end of row, slip with yarn in front.

**3-ndl BO:** Place corresponding sts to be bound off on separate ndls, points parallel and facing in same direction. Holding work with RSs tog, and with a third same size ndl, (k one st from front ndl and one st from back ndl tog) twice, \*pass first st over 2<sup>nd</sup> to BO, k next st on both ndls tog; rep from \* until all sts are BO.

## PATTERN STITCH (multiple of 4 + 1 + 2 selvage sts):

**Row 1 (RS):** S, (k 1, p 3) across to last 2 sts, ending with k 1, S.

**Row 2:** S, purl across, ending with S.

**Row 3:** S, p 2, (k 1, p 3) across to last 4 sts, ending with k 1, p 2, S.

**Row 4:** S, purl across, ending with S. Rep Rows 1-4 for pat st.

## Color Sequence for Stripes:

Rows 1-6: A

Rows 7 & 8: B

Rows 9-12: C

Rows 13 & 14: A

Rows 15-20: B

Rows 21 & 22: C

Rows 23-26: A

Rows 27 & 28: B

Rows 29-34: C

Rows 35 & 36: A

Rows 37-40: B

Rows 41 & 42: C

**RIGHT BACK:** With straight ndls and A, CO 39 (43, 47) sts. Work in pat st and fall color sequence beg with Row 1 until piece meas 33 (34, 35) in. from CO edge. **NOTE:** DO NOT cut yarn after each stripe segment. Carry yarn not in use up the side of the piece loosely. **Shape shoulder:** BO 5 sts at beg of next 5 (6, 7) RSRs, then BO 2 (1, 0) sts at beg of next RSR. BO rem 12 sts for Back neck. Count down 48 selvage sts from top of Back neck and place marker.

**LEFT BACK:** With straight ndls and C, CO 39 (43, 47) sts. Work in pat st and fall color sequence beg with Row 21 until piece is same length as Right Back to shoulder. **Shape shoulder as for Right Back,** rev all shaping. **(NOTE:** Work BO's at beg of WSRs).

**RIGHT FRONT:** With straight ndls and C, CO 51 (55, 59) sts. Work in pat st and fall color sequence beg with Row 21 until piece is same length as marked place on Right Back. **Shape Front neck:** Dec 1 st at beg of every 4<sup>th</sup> RSR 24 times. **(NOTE:** Work dec inside selvage edge); AT THE SAME TIME, when Front is same length as Back, shape shoulder as for Left Back.

**LEFT FRONT:** With straight ndls and A, CO 51 (55, 59) sts. Work in pat st and fall color sequence beg with Row 1. Work as for Right Front, rev all shaping.

**SLEEVES:** With straight ndls and D, CO 39 sts. Work in pat st using only color D; AT THE SAME TIME, inc 1 st at each edge every 4<sup>th</sup> row 20 times. Work even on 79 sts until Sleeve meas 14 in. from CO edge. **Shape cap:** BO 5 sts at beg of next 12 rows. BO rem 19 sts.

**FINISHING:** Join Right & Left Backs using 3-ndl BO. With A and circular ndl, holding Left Back with RS facing, beg at bottom center edge, PU 1 st in

each selvage st. With second circular ndl and A, holding Right Back with RS facing, beg at top of neck edge, PU 1 st in each selvage st. Hold ndls parallel with WSs of work tog. Beg at bottom edge, using third ndl, BO tog as foll: Holding working yarn bet parallel ndls, insert third ndl in first st of front ndls as to k, pass it over the yarn and down into first st on back ndl as to purl, wrap yarn and pull through both sts, take sts off parallel ndls. Rep with second sts on parallel ndls, then pass first k2tog st over second k2tog st. Rep this process for 3-ndl BO until all sts are BO tog.

Join Left Back to Left Front, With A and straight ndl, holding Left Back with RS facing, PU 1 st in each BO shoulder st. With second straight ndl and A, holding Left Front with RS facing, PU 1 st in each BO shoulder st. Holding work with WSs tog, work 3-ndl BO as for center Back.

Join Right Back to Right Front as for Left Front & Back.

Join Sleeves to Body, With RS of Sleeve facing and A, PU 1 st in each BO st of cap. Mark Front and Back on each side, 31 selvage sts down from top of shoulder. With second straight ndl and A, PU 79 sts bet markers

**(NOTE:** It will be necessary to PU 2 sts in 1 st about every 3<sup>rd</sup> st). Holding ndls parallel with WSs of work tog, BO with third ndl as for center Back. Sew Sleeve seams.

**Bottom Trim:** With D and circular ndl, holding work upside down with RS facing, PU 1 st in each CO st. Turn and knit 1 row on WS. Cont in reverse S1 st for 3 more rows. BO all sts loosely on WS in knit.

**COLLAR:** With straight ndls and D, CO 23 sts. Work in pat st using only color D for 216 rows (count 108 selvage sts). BO all sts. Join Collar to Body, With circular ndl and D, holding collar with RS facing, PU 1 st in each selvage st along right side edge. With second circular ndl and D, holding jacket with WS facing and beg at first dec on left side neck, PU 1 st in each selvage st along left side of neck, PU 1 st in each BO st at back of neck, and 1 st in each selvage st on right side of neck. Holding ndls parallel, with WS of collar facing RS of Coat, work 3-ndl BO as for center Back.

**TIES:** With crochet hook and two strands of D held tog, attach yarn to

*Continued on page 81.*



9

## Diagonal Triangles Jacket

Valentina Devine creates an over-all-look with random triangles of Noro Cash Iroha knitted on the diagonal.



## RATING

Intermediate

## SIZES

To Fit Misses' size Medium.

## KNITTED MEASUREMENTS

\*Finished Bust: 40 in.

\*Back Length: 18 in.

## MATERIALS

\*2.40 gm/100 yd skeins each of Noro Cash Iroha in color #'s 2, 8, 9, 14, 18, 21, 22, 24 and 55

\*One pair knitting needles in size 8 U.S.

OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook in size E/4 U.S.

\*6 buttons

## GAUGE

16 sts and 24 rows = 4 in. with Noro CASH IROHA in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATION

sc = **single crochet**: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

## NOTES

Eighteen squares plus ribbing for the Sleeves and bottom of the jacket make this Jacket. The squares are knitted on the diagonal and the color changes at the center of each square. You can choose whatever color is pleasing. The squares are assembled creating an overall look of "triangles at random."

A helpful hint: When all 18 squares are completed, lay them out on the floor, look at the color balance from a distance and move the squares around until it is pleasing to your eye.

Suggestion: Directions are for size Medium with 7 in. squares. You can adjust the size by changing the size of the squares.

**SQUARES (make 18):** CO 2 sts using color of choice. **Row 1:** Knit. **Inc shaping:** Work in garter st, inc 1 st in first st of every row until edge meas 7 in. (or 40 sts), ending with a WSR. Change to second color. Cont in garter st, dec 1 st at beg of every row until 3 sts rem. Pull strand through final 3 sts. Break off.

**FINISHING:** Lay out the Squares. When the color balance pleases you, sew or crochet the Squares tog. Follow diagram join Squares for the Body, then foll

diagrams to join four Squares for each Sleeve. Sew shoulders, leaving about 4 in. on each front for boat neck opening. **Ribbing:** With same color as edge of Square, PU 40 sts per Square on Body and each Sleeve. Work in k 2, p 2 ribbing for about 4 in. BO in ribbing. Fold sleeves in half vertically and sew into armholes. **Crochet edging:** With same color as each Square, work 1 row sc, then 1 row reverse sc around entire garment, working six button-loops (= chain 3, skip 3 sts) evenly spaced on left front edge. Sew buttons opp buttonloops. **WS**

Designed by Valentina Devine

## Ernestine's Knitting Studio



Diagonal Triangle Jacket - Kit Available

[www.knit-crochet.com](http://www.knit-crochet.com) or 301-754-3865

Schematics begin on page 81.





## Colorful Pullover

Schoeller & Stahl's *Limbo Mexiko* produces a random array of colors in this waist-fitting pullover finished with a full double brioche rib collar.



(See page 92.)

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium).  
Directions are for smaller size with  
larger size in parentheses. If only one  
figure is given, it applies to both sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 35 (39) in.  
\*Back Length: 23 (23 1/4) in.

## MATERIALS

\*10 (11), 50 gm/135 yd skeins of  
Schoeller + Stahl Limbo Mexiko (100%  
superwash wool) in Sundown #2582  
distributed by Skacel Collection, Inc.  
\*One pair each Addi Turbo® straight  
knitting needles in sizes 6 and 8 U.S.  
OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Circular knitting needle 16 in. long in  
size 8 U.S.  
\*Stitch holders  
\*Stitch markers

## GAUGE

16 sts and 24 rows = 4 in. with  
Schoeller + Stahl LIMBO MEXIKO dis-  
tributed by Skacel Collection, Inc.

and larger ndls in St st.  
26 sts and 30 rows = 4 in. with smaller  
ndls in 2x2 rib.  
20 sts and 40 rows = 4 in. with smaller  
ndls in double brioche rib.  
TO SAVE TIME, TAKE TIME TO CHECK  
GAUGE.

**NOTE:** This pattern can also be worked  
with Schoeller + Stahl Hobby or Zimba  
Medium distributed by Skacel  
Collection, Inc.

## PATTERN STITCHES

### 2x2 rib:

**Row 1 (RS):** K 2, \*p 2, k 2; rep from \*  
across.

**Row 2:** P 2, \*k 2, p 2; rep from \* across.  
Rep Rows 1 & 2 for 2x2 rib.

### Double Brioche Rib:

**Row 1:** One selvedge st, k 1, \*(yo, sl 1  
purlwise) twice, k 2\*; rep from \* to \*,  
end (yo, sl 1 purlwise) twice, k 1, one  
selvedge st.

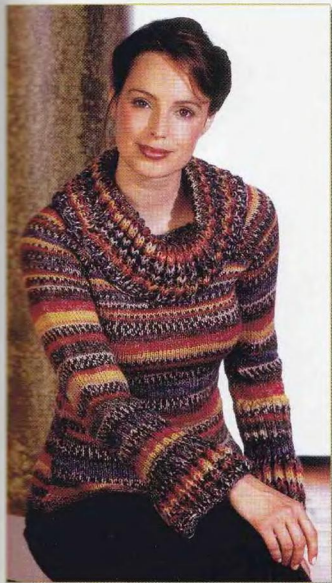
**Row 2:** One selvedge st, yo, sl 1 purl-  
wise, \*(k next st and yo tog) twice, (yo,  
sl 1 purlwise) twice\*; rep from \* to \*,  
end (k next st and yo tog) twice, yo, sl  
1 purlwise, one selvedge st.

**Row 3:** One selvedge st, k next st and  
yo tog, \*(yo, sl 1 purlwise)  
twice, (k next st and yo tog)  
twice\*; rep from \* to \*, and  
with (yo, sl 1 purlwise) twice, k  
next st and yo tog, one  
selvedge st.  
Rep Rows 2 & 3 for double  
brioche st.

**BACK:** With smaller straight  
ndls, CO 70 (76) sts. Work in  
2x2 rib for 3/4 in. Change to  
larger ndls. Work in St st, dec 1  
st each side every 8<sup>th</sup> row  
twice, then every 4<sup>th</sup> row 5  
times as foll: One selvedge st,  
k 1, k2tog, work to last 4 sts,  
SKP, k 1, one selvedge st. Work  
even until piece meas 6 1/4  
(6 1/2) in. above rib, Inc 1 st  
each side every 6<sup>th</sup> row 7  
times as foll: At RH side, one  
selvedge st and k 1, M1, work  
to last 2 sts, at LH side, M1, k 1,  
selvedge st. Work even until  
piece meas 16 in. from beg.  
Place sts on holder.

**FRONT:** Work same as Back.

*Continued on page 82.*



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11

## Druid Princess

Diane Zangl's romantic peplum pullover with an aran braid flanked by baby cables is worked in Garnstudio's Angora Tweed from Aurora Yarns.

## RATING

Experienced

## SIZES

To fit Misses' sizes Small (Medium, Large, Extra-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 34 (38, 42, 46) in.

\*Back Length (above peplum): 15½ (16½, 17, 18) in.

## MATERIALS

\*3 (9, 10, 12) 50 gm/158 yd balls of

Garnstudio's Angora Tweed from Aurora Yarns in Camel #11 (MC)

\*2 balls in Rust #08 (CC)

\*One pair straight knitting needles in size 3 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 16 in. long in size 4 U.S.

\*Cable needle (cn)

\*Stitch markers

\*Stitch holders

## GAUGE

21 sts and 29 rows = 4 in. with Garnstudio's ANGORA TWEED and smaller ndls in St st.

25 sts and 29 rows = 4 in. with Garnstudio's ANGORA TWEED and smaller ndls in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Use separate 48 in. strands of CC for each tree on peplum and cuffs.

Each CC "branch" of tree is only 1 st wide.

To avoid holes when changing colors, always bring new color up over old.

## PATTERN STITCH

**2-Color Long Tail CO:** Tie one strand each of MC and CC tog. Beg at knot, work as for regular long-tail CO, having CC over thumb and MC over forefinger.

**BACK: Peplum:** With straight ndls, using 2-color long tail method, CO 169 (183, 197, 211) sts. Cut CC. With MC only, knit 1 row, purl 1 row. Folll Chart A,

work even for 13 rows. Cut CC. **Shape peplum: Row 1 (RS):** P 4, \*(k 1, p 2)

twice, k 1, p 7; rep from \* across, end last rep p 4. **Row 2:** K 7, \*p 1, k 13; rep from \* across, end last rep k 7. **Row 3:** P 7, \*k 1, p 13; rep from \* across, end last rep p 7. **Row 4:** Rep Row 2. **Row 5:**

P2tog, p 5, \*k 1, p 6; rep from \* across, end last rep p 5. p2tog = 167 (181, 195, 209) sts. **Row 6:** K 2, k2tog, k 2, \*p 1, k 2,

k2tog, k 2; rep from \* to end of row = 143 (155, 167, 179) sts. **Row 7:** P 5, \*k 1, p 5; rep from \* to end of row. **Row 8:** K 2, k2tog, k 1, \*p 1, k 2, k2tog, k 1; rep from \* to end of row = 119 (129, 139,

149) sts. **Row 9:** P 4, \*k 1, p 4; rep from \* to end of row. **Row 10:** K 1, k2tog, k 1, \*p 1, k 1, k2tog, k 1; rep from \* to end of row = 95 (103, 111, 119) sts. **Row 11:**

P 3, \*k 1, p 3; rep from \* to end of row. **Beg body: Next row (WS):** Purl. **Est pat (RS):** K 8 (12, 16, 20), place marker

(pm), work Row 1 of Chart B over next 79 sts, pm, k 8 (12, 16, 20). Keeping sts bet markers in pat and rem sts in St st,

inc 1 st each end every 8th row 6 (7, 7, 7) times working added sts in St st = 107 (117, 125, 133) sts. Work even until body meas 8 (8½, 8½, 9) in. above peplum,

ending with a WSR. **Shape armholes:** BO 8 (11, 11, 12) sts at beg of next 2 rows. Dec 1 st each end EOR 4 (4, 5, 5) times = 83 (87, 93, 99) sts. Work even

until armhole meas 7½ (8, 8½, 9) in., ending with a WSR. **Shape shoulders & neck: Next row (RS):** BO 7 (8, 7, 9) sts,

work across 17 (17, 19, 19) sts, place rem sts on a holder. BO 7 (7, 8, 8) sts at armhole edge twice. AT THE SAME TIME dec 1 st at neck edge every row 3

times. Keeping 35 (37, 41, 43) center sts on holder for back neck, sl rem sts from holder to LH ndl. **Left side of neck:**

With RS facing, join yarn at neck edge, work to end of row. Work left shoulder & neck as for right, rev shaping. **Lower edging:** With RS facing, using straight

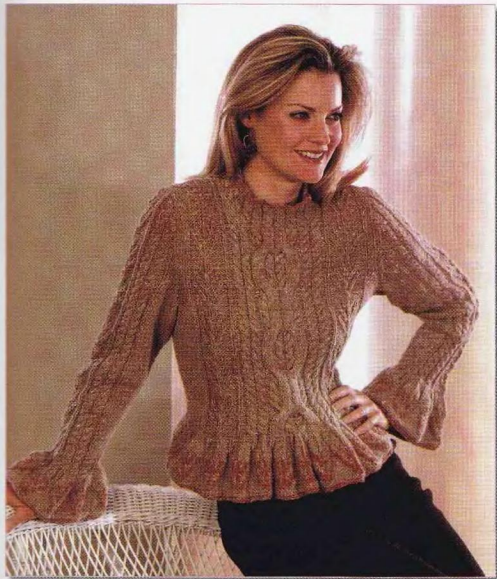
ndls and CC, PU and k 1 st in each CC strand along CO edge of peplum. BO purwise on WS.

**FRONT:** Work as for Back until armholes meas 5 (5½, 5½, 6) in., ending with a WSR. **Shape neck: Next row (RS):**

Work across 25 (26, 27, 29) sts, place rem sts on a holder. Dec 1 st at neck edge EOR 4 times. Work even until armhole meas same as for Back.

**Shape shoulder:** BO at armhole edge 7 (8, 7, 9) sts once, then 7 (7, 8, 8) sts twice. **Left side of neck: Next row (RS):** Keeping next 33 (35, 39, 41) sts on

Continued on page 82.





12

## Paris Express

Diane Zangl's two tone pullover is worked in a stripe sequence of *Classic Elite Lush* and *Miracle*.



# RATING

Intermediate

## SIZES

To fit Misses' sizes X-Small (Small, Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 34 (36, 38, 42) in.  
\*Back Length: 19 (20½, 22, 23) in.

## MATERIALS

\*4 (4, 4, 5), 50 gm/124 yd balls of Classic Elite Lush in Tan #4438 (A)  
\*4 (4, 5, 5), 50 gm/108 yd balls of Classic Elite Miracle in Taupe #3306 (B)  
\*One pair straight knitting needles in size 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE.  
\*Circular knitting needle 16 in. long in size 5 U.S.  
\*Stitch marker

## GAUGE

19 sts and 24 rows = 4 in. with Classic Elite LUSH in St st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCH

### Stripe Sequence:

Work in St st as foll:  
1 row B; 7 rows A; 3 rows B; 5 rows A; 5 rows B; 3 rows A; 7 rows B; 1 row A.  
Rep these 32 rows for stripe sequence.

**BACK:** With straight ndls and A, CO 81 (86, 91, 100) sts. Work in rev St st for 5 rows. Change to St st and work even until Back meas 4 (5, 6, 6½) in., ending with a WSR. Work 32 rows of Stripe Sequence. With B, work even until piece meas 11 (12, 13, 13½) in., ending with a WSR. **Shape armhole:** BO 7 (7, 8, 10) sts at beg of next 2 rows. Dec 1 st each edge EOR 3 (3, 4, 4) times – 61 (66, 67, 72) sts. Work even until armholes meas 7 (7½, 8, 8½) in., ending with a WS. **Shape neck/shoulders:** Next row: BO 7 (6, 6, 8) sts, k 15 (17, 17, 17), join another ball of yarn and BO center 17 (20, 21, 22) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at neck edge every row 3 times; AT THE SAME TIME, BO at armhole edge at beg of EOR 6 (7, 7, 7) sts twice.

**FRONT:** Work same as Back until arm-

hole meas 4½ (5, 5, 5½) in., ending with a WSR – 61 (66, 67, 72) sts. **Shape neck:** Next row: K 23 (24, 24, 26) sts, join second ball of yarn and BO next 15 (18, 19, 20) sts, k to end of row. Working on both sides of neck at the same time with separate balls of yarn, dec 1 st each side of neck EOR 4 times – 19 (20, 20, 22) sts each side of neck. Work even until armhole meas same as for Back. **Shape shoulders:** BO at each shoulder at beg of EOR: 7 (6, 6, 8) sts once, then 6 (7, 7, 7) sts twice.

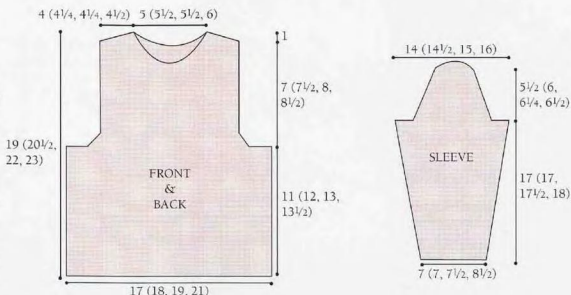
**SLEEVES:** With straight ndls and A, CO 34 (34, 36, 40) sts. Work in rev St st for 5 rows. Change to St st, Inc 1 st each and every 4th row 16 (17, 18, 18) times; AT THE SAME TIME, when Sleeve meas 10 (10, 10½, 11) in., beg Stripe pat as for Body. When incs are completed, work even until Sleeve meas 17 (17, 17½, 18) in., ending with a WSR.

**Shape cap:** BO 7 (7, 8, 10) sts at beg of next 2 rows – 52 (54, 56, 56) sts. Dec 1 st each end EOR 4 (5, 6, 7) times, then every 4th row 5 times. BO 6 (6, 5, 5) sts 4 (4, 2, 2) times, then 0 (0, 6, 5) sts twice. BO rem 10 (10, 12, 12) sts.

**FINISHING:** Sew shoulder seams.

**Collar:** With circular ntl and B, PU and k 82 (88, 94, 96) sts evenly around neckline. **Note:** WS of collar will be facing outward. Join, place marker bet first and last st. Work even in St st for 6 in. Change to rev St st and work even for 6 rnds. BO very loosely. Sew Sleeves into armholes. Sew Sleeves and side seams. **RS**

Designed by Diane Zangl



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13

## Simple Elegance

Wilhelmine Peers has designed this soft and delicate pullover for Aurora Yarns worked with a double strand of Ornaghi Cashmerino.



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 (39½, 42) in.

\*Back Length: 20½ (21½, 23) in.

## MATERIALS

\*18 (20, 22), 25 gm/123 yd balls of Aurora Yarns/Ornaghi Cashmerino

\*One pair knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN

\*Crochet hook size E/4 U.S.

## GAUGE

17 sts and 25 rows = 4 in. with Aurora Yarns/Ornaghi CASHMERO used doubled in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

**BACK:** With double strand of yarn, CO 78 (84, 90) sts. Work in St st for 12½ (13½, 14½) in., ending with a WSR. **Shape armholes:**

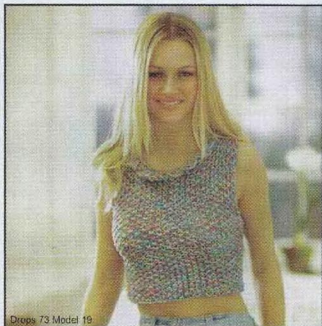
BO 4 sts at beg of next 2 rows. **Full-fashion dec row (RS):** K 3,

k2tog, k to last 5 sts, ssk, k 3. **Next row:** P. Rep full-fashion dec row every RSR 4 (5, 6) times more. Cont on rem 60 (64, 68) sts until armhole meas 3¼ (3½, 4) in. Inc 1 st at each armhole edge every 1½ in. 3

times - 66 (70, 74) sts. Work even until armholes meas 7¾ (8, 8½) in. **Shape shoulders/neck:** BO at each shoulder edge at beg of EOR: 3 (4, 3) sts once, then 3 (3, 4) sts twice; AT THE SAME TIME, after first shoulder BO, BO center 22 (24, 26) sts, joining another double strand of yarn and working both sides at the same time with separate strands of yarn, BO at each neck edge at beg of EOR: 6 sts once, then 7 sts once.

**FRONT:** With double strand of yarn, CO 78 (84, 90) sts. Work in St st for 2½ (3, 3½) in., ending with a WSR. **Begin full-fashion pat:** **Next row (RS):** K 18 (20, 22), yo, k 4, k2tog, k 30 (32, 34), ssk, k 4, yo, k 18 (20, 22). **Next row:** P. Rep last 2 rows for 5 in. Cont in St st on all sts until piece meas 12½ (13½, 14½) in. from beg, ending with a WSR. **Shape armhole:** Shape armholes same as back, working until armholes meas 5¾ (6, 6½) in., ending with a WSR - 66 (70, 74) sts. **Shape neck/shoulders:** BO center 32 (34, 36) sts, joining another double strand of yarn. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 2 sts 4 times. When armholes meas 7¾ (8, 8½) in., shape shoulders same as Back.

*Continued on page 84.*



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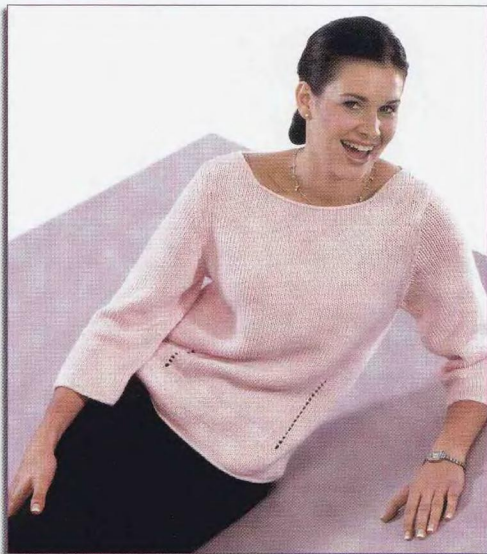
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14

## One Shoulder Top

Jeanie Wechsler's chic one shoulder fitted top is worked in Schulana Seta Moda from Skacel and is trimmed with a feather and bead ornament at the shoulder.

The Needlecraft Boutique  
Lakewood, New Jersey  
(732) 363-4343

Exclusive Jeanie  
Wechsler Designs:

**RATING**

Intermediate

**SIZES**

To fit Misses' sizes Petite (Small, Medium). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

**KNITTED MEASUREMENTS**

\*Finished Bust: 32 (36, 40) in.  
\*Back Length: 20 (21, 22) in.

**MATERIALS**

\*6 (7, 8), 25 gm/82 yd balls of  
Skekel/Schulana Seta Moda in Black  
\*One pair knitting needles in size 9  
U.S. OR SIZE REQUIRED TO OBTAIN  
GAUGE  
\*Crochet hook size H/8 U.S.  
\*Stitch marker  
\*1 (1 1/4, 1 1/2) yards beaded edging  
\*Black elastic thread  
\*Black thread and sewing needle  
\*Feather ornament  
\*6 buttons

**GAUGE**

18 sts and 26 rows = 4 in. with  
Skekel/Schulana SETA MODA in St st.  
TO SAVE TIME, TAKE TIME TO CHECK  
GAUGE.

**NOTE:** This sweater is an exclusive design by Jeanie Wechsler of The Needlecraft Boutique in Lakewood, New Jersey. Call (732) 363-4343 for the yarn.

**CROCHET ABBREVIATION**

**sc = single crochet:** Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

**FRONT:** CO 68 (78, 86) sts. Work in garter st for 4 rows. Change to St st and work until piece meas 12 (12 1/2, 13) in. from beg, ending with a WSR.

**Shaping: Row 1 (RS):** BO 6 sts for underarm, k across and CO 4 sts for garter sts. **Row 2 (WS):** K 4, p across to last 4 sts, k 4. **Row 3:** K 4, k2tog, k across. **Row 4:** K 4, p across to last 4 sts, k 4. **Row 5 (RS):** K 4, k3tog, k across. **Row 6:** K 4, p across to last 4 sts, k 4. Rep Rows 3-6, 12 (13, 14) times until straight armhole meas 8 (8 1/2, 9)

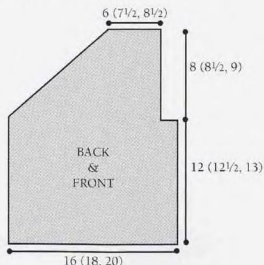
in. above CO sts. BO rem sts for right shoulder.

**BACK:** CO 68 (78, 86) sts. Work same as Front until piece meas 12 (12 1/2, 13) in. from beg, ending with a RSR.

**Shaping: Row 1 (WS):** BO 6 sts for underarm, p across and CO 4 sts for garter sts. **Row 2 (RS):** K across to last 6 sts, k2tog, k 4. **Row 3:** K 4, p across to last 4 sts, k 4. **Row 4 (RS):** K across to last 6 sts, k3tog, k 4. **Row 5:** K 4, p across to last 4 sts, k 4. Rep Rows 2-5, 12 (13, 14) times or until straight armhole meas 8 (8 1/2, 9) in. above CO sts. BO rem sts for right shoulder.

**FINISHING:** Sew shoulder and right side seam. **Crochet edging:** With RS facing, beg on Back at left armhole edge, work 1 row sc along left side edge of Back, along lower edge of Back and Front and up right side edge of Front working 6 buttonloops (= chain 3, skip 3 sts) evenly spaced on right side edge with first one at lower edge and last one at armhole edge. Sew buttons opp buttonloops. With RS facing, beg at right underarm, work 1 row sc around right armhole. With RS facing, using 1 strand of yarn and 1 strand of black elastic thread held tog, beg at left underarm, work 1 row sc around left armhole and neck edge. Sew beaded edging around lower edge of Back and Front. Purchase or assemble a feather and bead ornament to fit the shoulder. Sew this ornament on right shoulder. **WS**

Designed by Jeanie Wechsler



Festive Coat  
Knit 'N Style #128



Jeanie's Coat & Scarf  
Knit 'N Style #127



Red's Real Splendor  
Knit 'N Style #126



15

## 1-2-3 Quick Shell

Hélène Rush offers two versions of this glamorous quick-and-easy shell and optional scarf worked with one strand of Knit One, Crochet Too *Truffles* together with one strand of *Moulin Rouge* or *Sprinkles*.



## A & B: SHELL & SCARF

### RATING

Intermediate

### A: SHELL (two versions)

#### SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large).  
Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 34 (40½, 47, 53, 59) in.  
\*Back Length: 21 in.

#### MATERIALS

##### Version A:

\*6 (7, 8, 9, 10), 50 gm/73 yd skeins of Knit One, Crochet Too Truffles in Seafoam #512 (MC)

\*4 (5, 5, 6, 7), 25 gm/115 yd skeins of Moulin Rouge in Turquoise #586 (CC)

##### Version B:

\*6 (7, 8, 9, 10), 50 gm/73 yd skeins of Knit One, Crochet Too Truffles in Peanut Butter #827 (MC)

\*2 (3, 3, 4, 4), 25 gm/190 yd skeins of Sprinkles in Gold #810 (CC)

\*Circular knitting needles 16 and 24 in. long in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holders  
\*Stitch markers

#### GAUGE

15 sts and 25 rows = 4 in. with Knit One, Crochet Too TRUFFLES and MOULIN ROUGE OR TRUFFLES and SPRINKLES held tog in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### SPECIAL ABBREVIATION

**3-ndl BO = 3-needle bind off:** Place sts from both shoulder holders each onto ndls, points parallel and facing the same direction. Holding these with RS tog, and with a 3<sup>rd</sup> same size ndl, (k 1 st from front ndl and 1 st from back ndl tog) twice, \*pass first st over 2<sup>nd</sup> to BO, k next st on both ndls tog; rep from \* until 1 st rem. Fasten off.

#### NOTES

Shell is worked in-the-round in one piece to underarm, and then front and back are worked separately to shoulder.

Two neck options are given.

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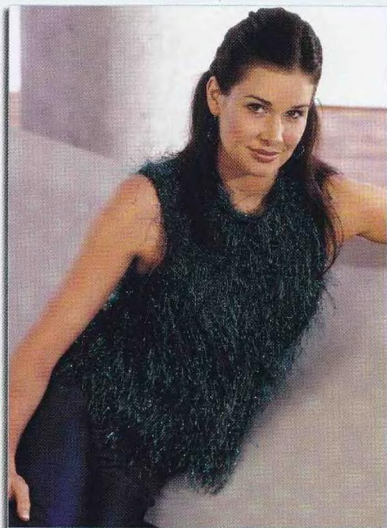
[www.KnitOneCrochetToo.com](http://www.KnitOneCrochetToo.com)

**BODY:** With 24 in. circular ndl and one strand each of MC and CC held tog, CO 128 (152, 178, 200, 222) sts. Place marker at beg of rnd and join, being careful not to twist. P 2 rnds. Work even in St st until piece meas 14¼ (14, 13½, 13, 12½) in. from beg.  
**Divide for underarm:**

**Next row (RS):** [BO 6 (7, 8, 9, 10) sts, k 58 (69, 80, 91, 101) sts] twice; turn, p back across 58 (69, 81, 91, 101) sts for back leaving rem 58 (69, 81, 91, 101) sts on a holder for front yoke.

**Back Yoke: Dec row (RS):** Sl 1, k 1, k2tog, k to last 4 sts, ssk, k 2.

**Next row:** Sl 1, p across. Cont in St st, slipping first st at beg of

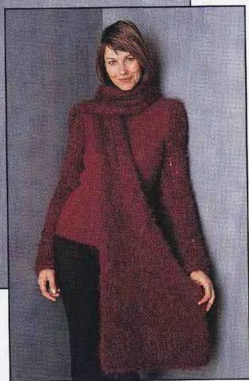
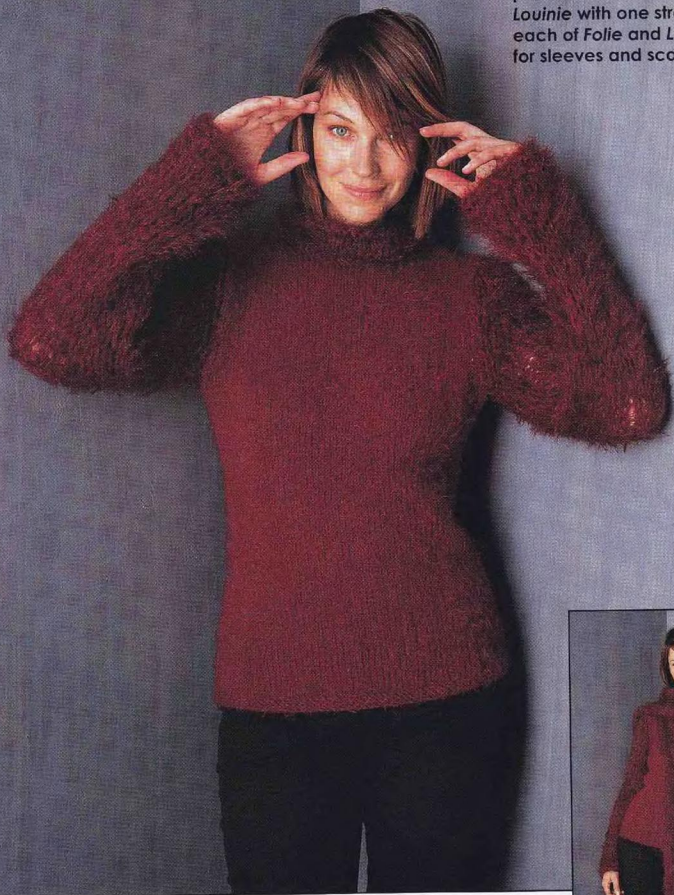


*Continued on page 85.*



# Seth & Nil

Plassard's high collar pullover is worked in *Louinie* with one strand each of *Folie* and *Louinie* for sleeves and scarf.



# Seth

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 38 (40, 42) in.

\*Back Length: 23 1/4 (23 3/4, 25) in.

## MATERIALS

\*14 (15, 16), 25 gm/44 yd balls of Plassard Louinie in Bordeaux #064 (A)  
\*2, 25 gm/93 yd balls of Folie in Bordeaux #04 (B)

\*One pair each knitting needles in sizes 8 and 17 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holder

## GAUGE

14 sts and 22 rows = 4 in. with Plassard LOUINIE and smaller ndls in St st.

8 1/2 sts and 9 rows = 4 in. with one strand each of Plassard LOUINIE and FOLIE held tog and larger ndls in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH EXPLANATION

### Single visible decs at 2 (3) sts from edge:

At right edge, k 2 (3) sts, k2tog; at left edge, on last 4 (5) sts, skp, k 2 (3) sts.

### Double visible decs at 2 (3) sts from edge:

At right edge, k 2 (3) sts, k3tog; at left edge, on last 5 (8) sts, [sl 1-k2tog-ssso], k 2 (3) sts.

**BACK:** With smaller ndls and A, CO 66 (70, 74) sts. Work 6 rows garter st. Cont in St st, dec 1 st at 12 sts from each edge every 10<sup>th</sup> row 4 times – 58 (62, 66) sts. When piece meas 11 in. from beg, inc 1 st at 13 sts from each edge once, then 1 st every 8<sup>th</sup> row twice – 64 (68, 72) sts. Work until piece meas 15 1/4 in. from beg. **Shape armholes:** BO 2 sts at each side once, then dec at 3 sts from each edge (see visible dec) every 2<sup>nd</sup> row 2 sts once, then every 4<sup>th</sup> row 2 sts once and 1 st once – 50 (54, 58) sts. Work until piece meas 23 3/4 (23 1/4, 23 1/2) in. from beg. **Shape neck:** BO 20 (22, 24) center sts. Finishing each side separately, on 2<sup>nd</sup> foll row, BO rem 15 (16, 17) sts for each shoulder.

**FRONT:** Work same as Back until piece meas 22 (22 1/2, 23 3/4) in. from beg – 50 (54, 58) sts.

**Shape neck:** BO 10 (12, 14) sts. Finishing each side separately, at neck edge, BO every 2<sup>nd</sup> row, 3 sts once and 2 sts once. Work until piece meas 23 1/4 (23 1/2, 24) in. from beg, BO rem 15 (16, 17) sts for each shoulder.

**SLEEVES:** With larger ndls and one strand each of A and B held tog, CO 19 (21, 23) sts. Knit 4 rows garter st. Cont in St st, inc 1 st each side every 12<sup>th</sup> row twice – 23 (25, 27) sts. Work even until piece meas 17 1/4 from beg. **Shape cap:** BO 1 st at each side, then dec at 2 sts from each edge (see visible dec) every 4<sup>th</sup> row 1 st twice, every 2<sup>nd</sup> row 1 st 3 times. BO rem 11 (13, 15) sts.

**COLLAR:** With larger ndls and one strand each of A and B held tog, CO 48 (52, 56) sts. Knit 2 rows for garter st. Cont in St st until piece meas 2 in. from beg. Sl sts on a holder.

**FINISHING:** Sew shoulder seams. Fold collar in half and sew, stitch by stitch, along neck edge using a backstitch. Sew in Sleeves. Sew side and Sleeve seams.

# Ni

## RATING

Beginner

## SIZE

\*19 1/4 in. x 8 1/4 in.

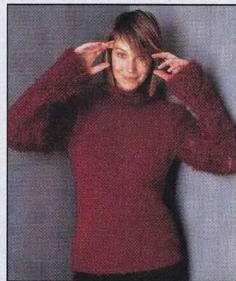
## MATERIALS

\*8, 25 gm/44 yd balls of Plassard Louinie in Bordeaux #064 (A)  
\*4, 25 gm/93 yd balls of Plassard Folie in Bordeaux #04 (B)  
\*One pair knitting needles in size 17

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Our mailing address is: Brookman Imports

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U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

## GAUGE

8 1/2 sts and 9 rows = 4 in. with one strand each of Plassard LOUINIE and FOLIE held tog in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**STOLE:** With one strand each of A and B held tog, CO 41 sts. Knit 6 rows for garter st. Cont in St st until piece meas 7 1/4 in. from beg. Knit 6 rows in garter st. BO all sts loosely. **MS**

*Schematics on page 85.*



17

Classic  
Sweater with  
Collar

Leslie Wilson's elegant tunic sweater is worked in Berroco Zen with a separate collar worked in Muench/GGH Fee.



## RATING

intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

- \*Finished Bust: 34 (38, 42) in.
- \*Back Length: 25 (25, 26 1/2) in.

## MATERIALS

- \*9 (9, 10), 50 gm/110 yd skeins of Berroco Zen in Black #8253 (A)
- \*1, 50 gm skein of Muench/GGH Fee in Black #09 (B)
- \*One pair straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
- \*Circular knitting needle 16 in. long in size 8 U.S.
- \*Circular knitting needle 24 in. long in size 11 U.S. for collar
- \*Stitch holder

## GAUGE

5 Sts and 7 rows = 1 in. with Berroco Zen and size 8 ndls in St st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK: Right half:** With straight ndls and A, CO 5 sts. K 1 row. CO 5 sts. P 1 row. Rep last 2 rows until there are 45 (50, 55) sts, ending with a p row. Place these sts on a holder. **Left half:** With straight ndls and A, CO 5 sts and work as for right half, rev shaping. **Joining:** **Next row (RS):** K 45 (50, 55) sts of right half, then 45 (50, 55) sts of left half – 90 (100, 110) sts. Cont in St st until piece meas 13 (13, 14) in. from joining; AT THE SAME TIME, dec 1 st each end of every 30<sup>th</sup> row 2 times – 86 (96, 106) sts. **Shape armholes:** BO 6 sts at beg of next 2 rows. Dec 1 st each end EOR 6 times – 62 (72, 82) sts. Cont in St st until armholes meas 8 (8, 8 1/2) in., ending with a WSR. **Shape neck: Next row (RS):** K 21 (23, 25), join another ball of A and BO center 20 (26, 32) sts, k rem sts. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge EOR 3 times – 18 (20, 22) sts each side. Work even until armholes meas 9 (9, 9 1/2) in., ending with a WSR. **Shape shoulder:** BO 6 (7, 7) sts at each armhole edge at beg of EOR 2 times, then 6 (6, 8) sts once.

**FRONT:** Work same as Back until armholes meas 7 (7, 7 1/2) in., ending with a WSR. **Shape neck: Next row (RS):** K 23 (25, 27), join another ball of A and BO

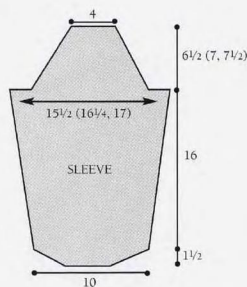
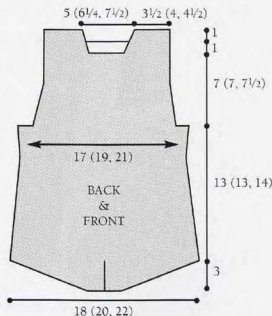
center 16 (22, 28) sts, k rem sts. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge EOR 5 times – 18 (20, 22) sts each side. Work even until armholes meas same as Back to shoulder and shape shoulders same as Back.

## SLEEVES: Right half:

With straight ndls and A, CO 5 sts. K 1 row. CO 5 sts. P 1 row. Rep last 2 rows until there are 25 sts, ending with a WSR. Place sts on a holder. **Left half:** With straight ndls and A, CO 5 sts and work same as right half, rev shaping. **Joining: Next row (RS):** K 25 sts of right half, k 25 sts of left half – 50 sts. Cont in St st, inc 1 st each end every 8<sup>th</sup> row until there are 78 (82, 86) sts. Cont even in St st until Sleeve meas 17 1/2 in. from joining, ending with a WSR. **Shape cap:** BO 6 sts at beg of next 2 rows. Dec 1 st each end EOR until 20 sts rem. BO.

## FINISHING:

Sew shoulder seams. **Neckband:** With RS facing, using smaller circular nrl and A, PU and k 26 (36, 46) sts from Back, 14 (18, 22) sts along left front neck edge, 18 (23, 35) sts along Front and 14 (18, 22) sts along



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right front neck edge. P 1 row. BO. Sew in Sleeves. Sew side and Sleeve seams.

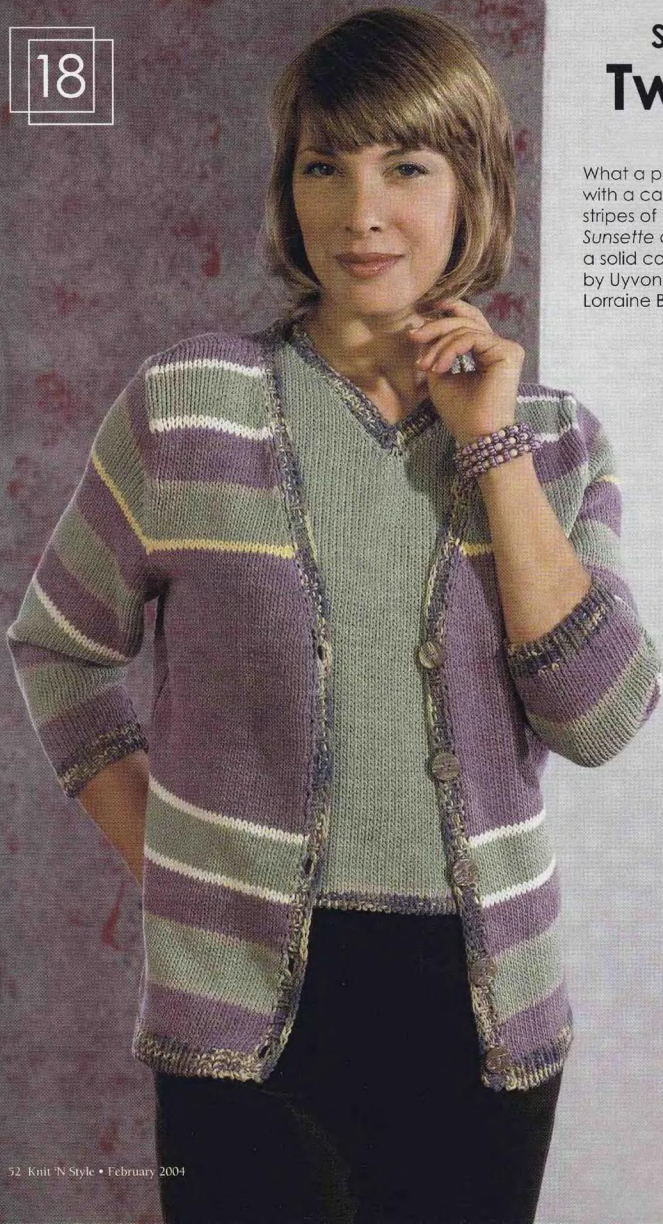
**SEPARATE COLLAR:** With larger circular nrl and B, CO 65 (70, 80) sts. Join and k every rnd until piece meas 6 in. BO loosely. **NS**

Designed by Leslie Wilson



## Sunsette Twinset

What a perfect duo this is with a cardigan worked in stripes of Plymouth Yarn's *Sunsette* complemented by a solid color shell designed by Uyvonne Bigham and Lorraine Beckett.



**RATING**

Intermediate

**SIZES**

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

**A: CARDIGAN****KNITTED MEASUREMENTS**

\*Finished Bust: 36 (38, 40) in.  
\*Back Length: 23 (23½, 24) in.

**MATERIALS**

\*2, 50 gm/88 yd balls of Plymouth Yarn's *Sunsette* in Variegated Color (MC)  
\*4 (5, 5), 50 gm/88 yd balls in Lavender (CC1)  
\*1, 50 gm/88 yd ball in CC2  
\*3, 50 gm/88 yd balls in CC3  
\*1, 50 gm/88 yd ball each CC4 and CC5  
\*One pair each straight knitting needles in sizes 6 and 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Circular knitting needle 29 in. long in smaller size  
\*Stitch markers  
\*5 buttons

**B: SHELL****KNITTED MEASUREMENTS**

\*Finished Bust: 33 (35, 38) in.  
\*Back Length: 18 (19, 20) in.

**MATERIALS**

\*3, 50 gm/88 yd balls of Plymouth Yarn's *Sunsette* in Variegated Color (MC)  
\*7 (8, 8), 50 gm/88 yd balls in CC3  
\*One pair each straight knitting needles in sizes 6 and 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

**A & B: CARDIGAN & SHELL****GAUGE**

4½ sts = 1 in. with Plymouth Yarn's *SUNSETTE* and larger ndls in St st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**A: CARDIGAN****PATTERN STITCH**

**1x1 rib (worked on even-number sts):**

**Row 1:** \*K 1, p 1; rep from \* across.  
Rep Row 1 for 1x1 rib.

**1x1 rib (worked on uneven-number sts):**

**Row 1:** K 1, \*p 1, k 1; rep from \* across.

**Row 2:** P 1, \*k 1, p 1; rep from \* across.  
Rep Rows 1 & 2 for 1x1 rib.

**Stripe Pattern:**

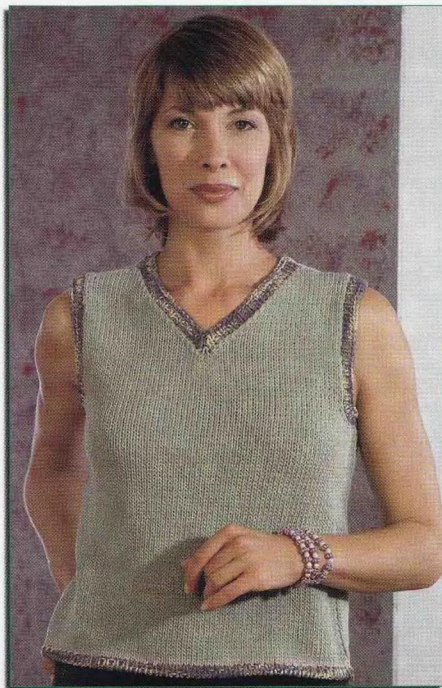
Work in St st as foll:

\*CC1 for 10 rows  
CC2 for 2 rows  
CC3 for 10 rows  
CC2 for 2 rows  
CC1 for 10 rows  
CC4 for 2 rows  
CC3 for 10 rows  
CC4 for 2 rows\*  
CC1 for 10 rows  
CC2 for 2 rows  
CC3 for 10 rows  
CC2 for 2 rows  
CC1 for 10 rows  
\*\*CC5 for 2 rows  
CC3 for 10 rows  
CC2 for 2 rows  
CC1 for 10 rows  
CC4 for 2 rows

CC3 for 10 rows  
CC4 for 2 rows\*\*

**BACK:** With smaller straight ndls and MC, CO 82 (86, 90) sts. Work in 1x1 rib for 1 in. Change to larger ndls and St st. Work in Stripe Pat from \* to \*. Change to CC1. Work even until piece meas 15 (15, 16) in. from beg, ending with a WSR. **Shape armholes:** Cont with CC1, BO 5 sts at beg of next 2 rows, then BO 1 st at beg of next 6 (8, 8) rows. Dec 1 st each edge EOR 4 times – 58 (60, 64) sts. Work even in Stripe Pat beg at \*\* and ending at \*\*, then cont with CC1 if necessary until piece meas 22 (22½, 23) in. from beg, ending with a WSR. **Shape shoulder:** Maintaining pat, BO 5 (5, 6) sts at beg of next 4 rows, then 4 (5, 5) sts at beg of next 2 rows. BO rem 30 sts.

*Continued on page 85.*





## Big Net Cowl

Crystal Palace offers us style and luxury with their large cowl neck pullover worked in Big Net.



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 37½ (42, 46½) in.

\*Back Length: 22½ (24, 26) in.

## MATERIALS

\*9 (9, 10), 100 gm/88 yd skeins of Crystal Palace Big Net in color #2145

\*One pair of Crystal Palace bamboo knitting needles in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holders

## GAUGE

8 sts and 12 rows = 4 in. with Crystal Palace BIG NET in St st.

7½ sts and 12 rows = 4 in. with Crystal Palace BIG NET in Brioché Rib.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCH

### Brioché Rib:

Row 1: Knit.

Row 2: (K 1, k 1 below) to end of row.

Rep Row 2 for Brioché Rib.

**BACK:** CO 38 (42, 46) sts. Work in Brioché Rib until piece meas 3½ in., dec 1 st on last row – 37 (41, 45) sts.

**Est pat:** Beg with a RSR, work in foll pat: **Row 1 (RS):** K 5 (7, 9), (work 3 sts in Brioché Rib, k 9) twice, work 3 sts in Brioché Rib, k 5 (7, 9). **Row 2 (WS):** P 5 (7, 9), (work 3 sts in Brioché Rib, p 9) twice, work 3 sts in Brioché Rib, p 5 (7, 9). Cont in est pat, dec 1 st each end of 5th (5th, 7th) row once, then foll 4th (6th, 6th) row once – 33 (37, 41) sts. Inc 1 st each end every 6th row 3 times – 39 (43, 47) sts. Work even in est pat for 5 (5, 7) rows or until piece meas 14 (14½, 16) in, from beg – 42 (44, 48) rows.

**Shape armholes:** Maintaining pat, BO 2 sts at beg of next 2 rows. Dec 1 st at each end EOR 3 (4, 5) times – 29 (31, 33) sts. Cont even in est pat until armholes meas 7½ (7½, 8) in.

**Shape neck:** **Next row:** Work 11 (12, 13) sts, sl next 7 sts on a holder, with a second ball of yarn work rem 11 (12, 13) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at neck edge every row 4 (5, 5) times. Work even until armholes meas 8½ (9½, 10) in.

**Shape shoulders:** BO rem 7 (7, 8) sts at each shoulder.

**FRONT:** Work same as Back until armholes meas 6 (6, 6¾) in. – 29 (31, 33) sts.

**Shape neck:** **Next row:** Work 12 (13, 14) sts, sl next 5 sts on a holder, with a second ball of yarn work rem 12 (13, 14) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at neck edge every row 5 (6, 6) times. Work even until armholes meas 8½ (9½, 10) in.

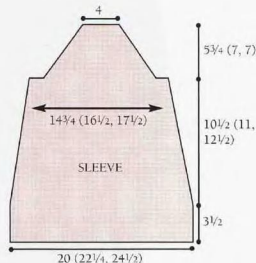
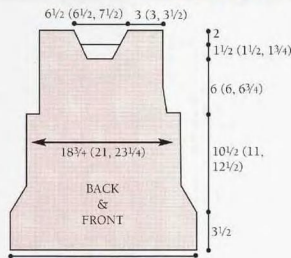
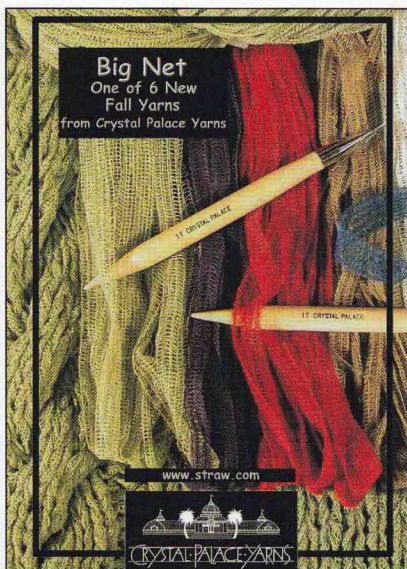
**Shape shoulders:** BO rem 7 (7, 8) sts at each shoulder.

**SLEEVES:** CO 38 (42, 46) sts. Work in Brioché Rib for 3 in., dec 1 st on last row – 37 (41, 45) sts. Work in pat: **Est**

**pat:** **Next row (RS):** K 5 (7, 9), (work 3 sts in Brioché Rib, k 9) twice, work 3 sts in Brioché Rib, k 5 (7, 9). **Next row (WS):** P 5 (7, 9), (work 3 sts in Brioché Rib, p 9) twice, work 3 sts in Brioché Rib, p 5 (7, 9). Cont in est pat, dec 1 st each end of 15th (15th, 10th) row once, then every foll 16th (16th, 11th) row 1 (1, 2) times – 33 (37, 39) sts. Work even in est pat until Sleeve meas 14 (14½, 15) in, above first 3 in. of Brioché Rib.

**Shape cap:** Maintaining pat, BO 2 sts at beg of next 2 rows. Dec 1 st each end every row 2 (3, 4) times, then dec 1 st each end of every 2nd row 5 (6, 5) times, then dec 1 st each end every row 3 (3, 4) times. BO rem 9 sts loosely.

**FINISHING:** Sew Front to Back along right shoulder seam. **Cowl Collar:** With RS facing, PU and k 6 sts from right Back neck edge, 7 sts from Back neck holder, 6 sts from left Back neck edge, 8 (9, 10) sts from right Front neck edge, 5 sts from Front neck holder, and 8 (9, 10) sts from left Front neck edge – 40 (42, 44) sts. Work even in Brioché Rib until Collar meas 11½ in. BO loosely. Sew left shoulder seam. Sew Sleeve tops to armholes, easing to fit. Sew side and Sleeve seams. Using invisible seam, sew Cowl collar seam. **Note:** For first 1½ - 2 in., join so that bulk of seam is on the inside, then join remainder with seam on reverse side. Weave in all loose ends. **MS**



Designed by Cathy Campbell



20

## La Boheme Classic Turtleneck

Franziska Collins combines  
Fiesta Yarns' *La Boheme* and  
a relaxed fit style, creating  
this tunic-like pullover.



## EATING

intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 40 (43, 47, 50) in.

\*Back Length: 24½ (25¾, 27½, 28½) in.

## MATERIALS

\*6 (7, 7, 7), 4 oz/145 yd skeins of Fiesta Yarns La Bohème (2 strands dyed together of 100% brushed kid mohair and 100% rayon bouclé)

\*One pair each straight knitting needles in sizes 7 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needles 16 in. long in sizes 7 and 8 U.S. for turtleneck

\*Stitch holder

## GAUGE

12 sts and 17 rows = 3 in. with Fiesta Yarns LA BOHEME and larger ndls in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** The first and last sts are selvedge sts worked as foll: Sl first st as if to knit; knit last st. These two sts are not always mentioned in pat description.

## PATTERN STITCHES

### Rib Pattern:

**Row 1 (WS):** (K 1, p 1) across.

**Row 2 (RS):** (K 1, p 1)

Rep Rows 1 & 2 for rib pat.

### Raglan Pattern:

**Row 1 (RS):** Selvedge st, k 2, p 2, skp, k to last 7 sts, k2tog, p 2, k 2, selvedge st.

**Row 2 (WS):** Selvedge st, p 2, k 2, p across to last 5 sts, k 2, p 2, selvedge st. Rep Rows 1 & 2 for raglan pat.

**BACK:** With smaller straight ndls, CO 70 (76, 84, 90) sts. Work rib pat for 2½ in. Change to larger ndls. **Row 1 (RS):** K, inc 9 sts evenly spaced – 79 (85, 93, 99) sts. **Row 2:** P. Cont even in St st pat until piece meas 15 (16, 16½, 17) in. from beg, ending with a WSR.

**Shape raglan:** Rep raglan pat Rows 1 & 2, 27 (28, 31, 33) times. Place rem 25 (29, 31, 33) sts on a holder.

**FRONT:** With smaller straight ndls, CO 74 (80, 88, 94) sts. Work in rib pat for 2½ in., ending with a WSR. Change to larger ndls. **Row 1 (RS):** K, inc 10 sts evenly spaced – 84 (90, 98, 104) sts.

**Row 2:** P. Cont even in St st pat until

piece meas 15 (16, 16½, 17) in. from beg, ending with a WSR. **Shape**

**raglan:** Rep raglan pat Rows 1 & 2, 22 (23, 23, 25) times, ending with a RSR – 44 (40, 50, 54) sts.

**Shape neck: Next row (WS):** P to center 4 (6, 6, 8) sts and BO these sts, p to end. Cont rep raglan pat Rows 1 & 2, 5 (5, 8, 8) more times; AT THE SAME TIME, BO at each neck edge at beg of EOR: **Size Small:** 3 sts twice, 2 sts once, then 1 st once. **Size Medium:** 4 sts once, 3 sts once, 2 sts once, 1 st once. **Size Large:** 3 sts once, 2 sts once, 1 st 5 times. **Size X-Large:** 3 sts once, 2

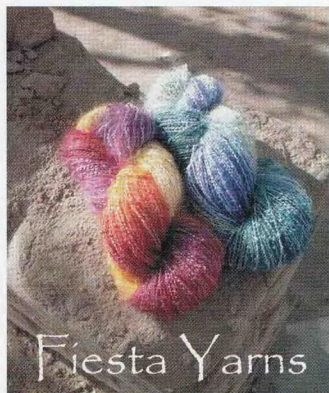
sts twice, 1 st 4 times. When 28 (27, 31, 33) raglan pat reps are completed, BO rem 4 (4, 5, 4) sts each side.

**SLEEVES:** With smaller straight ndls, CO 36 (36, 38, 40) sts. Work in rib pat for 2½ in. Change to larger straight ndls.

**Row 1:** K, inc 7 (5, 9, 11) sts evenly spaced – 41 (43, 47, 51) sts. **Row 2:** P. Cont in St st inc 1 st just after first selvedge st and just before last selvedge st 13 (13, 14, 14) times – 67 (69, 75, 79) sts. Cont even in St st pat until Sleeve meas 16½ (17, 17½, 18) in. from beg, ending with a WSR. **Shape raglan:** Rep raglan pat Rows 1 & 2, 27 (28, 21, 33) times – 13 sts. **Next row (RS):** Selvedge st, k 2, p 2, sl-k2tog-ssso, p 2, k 2, border st. **Next row:** Work sts as they appear. BO rem 11 sts.

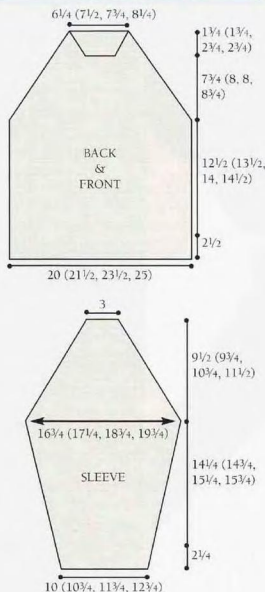
**FINISHING:** Sew raglan, side and Sleeve seams. **Turtleneck:** With RS facing and smaller circular ndl, join yarn to first BO st of left Sleeve just to left of back, PU 11 sts across left Sleeve, 28 (32, 32, 36) sts around front neck shaping, 11 sts across right Sleeve and k 25 (29, 31, 33) sts from Back neck holder – 75 (83, 85, 91) sts. Work in rib pat for 3 in. Change to larger circular ndl. Cont until total length of turtleneck meas 8½ in. BO very loosely in rib pat. **K8**

Designed by Franziska Collins



## HAND PAINTED

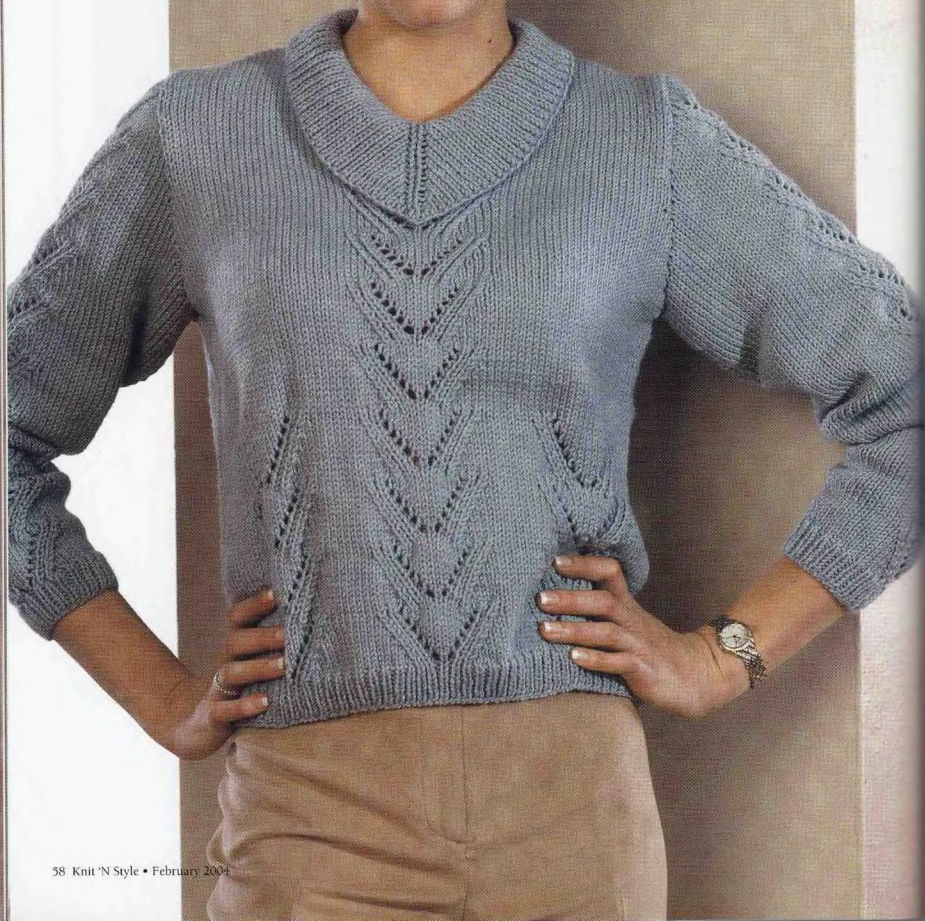
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## Lace Panel Sweater

Gitta Schrade accents this pullover which is worked in Naturally Merino *et Soie* with lovely lace panels on the front and sleeves.



## RATING

Experienced

## SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 34 (36, 38, 40, 42, 44) in.  
\*Back Length: 21 (21¼, 21¾, 21¾, 22, 22) in.

## MATERIALS

\*9 (10, 11, 12, 12), 50 gm/10 ply balls of Naturally Merino et Soie distributed by S. R. Kertzer in color #104  
\*One pair knitting needles in size 7 U.S.  
OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Stitch holders  
\*Stitch markers

## GAUGE

20 sts and 26 rows = 4 in. with Naturally Merino et Soie in St st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCH

### Lace Panel (worked on 21 sts):

**Row 1 (RS):** K 5, k2tog, p 1, k 1, p 1, yo, k 1, p 1, k 1, p 1, skp, k 5.

**Row 2 & all WSRs:** K the knit sts, and p the purl sts and yo's.

**Row 3:** K 4, k2tog, p 1, k 1, p 1, yo, k 3, yo, p 1, k 1, p 1, skp, k 4.

**Row 5:** K 3, k2tog, p 1, k 1, p 1, yo, k 5, yo, p 1, k 1, p 1, skp, k 3.

**Row 7:** K 2, k2tog, p 1, k 1, p 1, yo, k 7, yo, p 1, k 1, p 1, skp, k 2.

**Row 9:** K 1, k2tog, p 1, k 1, p 1, yo, k 9, yo, p 1, k 1, p 1, skp, k 1.

**Row 11:** K 2tog, p 1, k 1, p 1, yo, k 11, yo, p 1, k 1, p 1, skp.

**Row 12:** K the knit sts, and p the purl sts and yo's.

Rep Rows 1-12 for Lace Panel.

**BACK:** CO 91 (95, 101, 105, 111, 115) sts.

**Row 1 (RS):** P 1 (1, 0, 0, 1, 1). \*k 1, p 1; rep from \* to last 2 (2, 1, 1, 2, 2) sts; k 1, p 1 (1, 0, 0, 1, 1).

**Row 2:** K the knit sts and p the purl sts. Rep Rows 1 & 2 for rib for 6 more rows.

### Beg Lace Panels:

**Row 1 (RS):** K 7 (9, 12, 14, 17, 17) sts, place marker (pm), [k 5, k2tog, p 1, k 1, p 1, yo, k 1, yo, p 1, k 1, p 1, skp, k 5, pm; k 7 (7, 7, 7, 9) sts, pm] twice; k 5, k2tog, p 1, k 1, p 1, yo, k 1, yo, p 1, k 1, p 1, skp, k 5, pm; k 7 (9, 12, 14, 17, 17)

sts.

**Row 2 & all WSRs:** K the knit sts, and p the purl sts and yo's.

**Row 3:** K 7 (9, 12, 14, 17, 17) sts, sl marker, [k 4, k2tog, p 1, k 1, p 1, yo, k 3, yo, p 1, k 1, p 1, skp, k 4, sl marker; k 7 (9, 12, 14, 17, 17) sts.

**Row 5:** K 7 (9, 12, 14, 17, 17) sts, sl marker, [k 3, k2tog, p 1, k 1, p 1, yo, k 5, yo, p 1, k 1, p 1, skp, k 3, sl marker; k 7 (7, 7, 7, 9) sts, sl marker] twice; k 3, k2tog, p 1, k 1, p 1, yo, k 5, yo, p 1, k 1, p 1, skp, k 3, sl marker; k 7 (9, 12, 14, 17, 17) sts.

**Row 7:** K 7 (9, 12, 14, 17, 17) sts, sl marker, [k 2, k2tog, p 1, k 1, p 1, yo, k 7, yo, p 1, k 1, p 1, skp, k 2, sl marker; k 7 (9, 12, 14, 17, 17) sts.

**Row 9:** K 7 (9, 12, 14, 17, 17) sts, sl marker, [k 1, k2tog, p 1, k 1, p 1, yo, k 9, yo, p 1, k 1, p 1, skp, k 1, sl marker; k 7 (7, 7, 7, 9) sts, sl marker] twice; k 1, k2tog, p 1, k 1, p 1, yo, k 9, yo, p 1, k 1, p 1, skp, k 1, sl marker; k 7 (9, 12, 14, 17, 17) sts.

**Row 11:** K 7 (9, 12, 14, 17, 17) sts, sl marker, [k2tog, p 1, k 1, p 1, yo, k 11, yo, p 1, k 1, p 1, skp, sl marker; k 7 (7, 7, 7, 9) sts, sl marker] twice; k2tog, p 1, k 1, p 1, yo, k 11, yo, p 1, k 1, p 1, skp, sl marker; k 7 (9, 12, 14, 17, 17) sts.

**Row 12:** K the knit sts, and p the purl sts and yo's.

**Note:** These 12 rows form the Lace panel. Work until 4 pat reps have been completed. **Note:** Piece meas approx. 8¾ in.

**Next row (RS):** K 35 (37, 40, 42, 45, 47) sts, sl marker, k 5, k2tog, p 1, k 1, p 1, yo, k 1, yo, p 1, k 1, p 1, skp, k 5, sl marker; k 35 (37, 40, 42, 45, 47) sts.

**Next row:** K the knit sts, and p the purl sts and yo's.

Cont in this manner, working Lace only over center panel and until piece meas 13¼ in. from beg, ending with a WSR. **Shape armholes:** Keeping pat correct, BO 3 (3, 4, 4, 5) sts at beg next 2 rows. Dec 1 st each end next 6 rows. Dec 1 st each end EOR to 61 (63, 71, 75, 79, 83) sts. Cont even until 9 pat reps in total have been completed at center panel and piece meas approx. 17¼ in. from beg. Cont in St st over all sts until piece meas 19½ (20, 20½, 20½, 20¾, 20¾) in. from beg, ending with a WSR. **Shape neck: Next row (RS):** K 20 (21, 24, 28, 30) sts, turn, and work on these sts only. BO 4 sts at beg next 2 WSRs. **Shape shoulder:**

**Next row (RS):** BO 6 (6, 8, 9, 10, 11) sts, k to end. P 1 row. BO rem 6 (7, 8, 9, 10, 11) sts for shoulder. Return to rem sts, sl next 21 (21, 23, 23, 23, 23) sts to holder for Back neck. Work 2<sup>nd</sup> half to match, rev shaping.

**FRONT:** Work same as Back until 8 pat reps have been completed and piece meas approx. 15¾ in. from beg. Cont even in St st over all sts until Front meas 16 (16½, 17, 17, 17¼, 17¼) in. from beg, ending with a WSR. **Note:** Mark center front st. **Shape neck: Next row (RS):** K to 2 sts before marked st, k2tog, turn, on these sts only. **Next row:** P2tog, p to end. Work one row even. Cont to dec 1 st at neck edge next 2 rows, then work one row even (= 2 decs within 3 rows) until 12 (13, 16, 18, 20, 22) sts rem. Work even until same length as Back to shoulder, ending with a WSR. **Shape shoulder: Next row (RS):** BO 6 (6, 8, 9, 10, 11) sts, k to end. P 1 row. BO rem 6 (7, 8, 9, 10, 11) sts for shoulder. Ret to rem sts, sl center st to holder, rejoin yarn and work 2<sup>nd</sup> half to match.

**SLEEVE:** CO 47 sts.

**Row 1 (RS):** P 1, \*k 1, p 1; rep from \* to end.

**Row 2:** K the knit sts, and p the purl sts. Rep Rows 1 & 2 for rib for 6 more rows.

### Beg Lace panel:

**Row 1 (RS):** K 13, pm; k 5, k2tog, p 1, k 1, p 1, yo, k 1, yo, p 1, k 1, p 1, skp, k 5, pm; k 13.

**Row 2 & all WSRs:** K the knit sts, and p the purl sts and yo's.

Work Lace Panel pat over center 21 sts, keeping rem sts on each side in St st; AT THE SAME TIME, inc 1 st each end of next row, then every 8<sup>th</sup> (8<sup>th</sup>, 7<sup>th</sup>, 7<sup>th</sup>, 6<sup>th</sup>, 6<sup>th</sup>) row to 67 (71, 73, 75, 79, 81) sts [working inc sts into St st]. Cont even until Sleeve meas 17¼ (17¾, 17¾, 18, 18, 18) in. from beg, ending with a WSR. **Shape cap:** BO 3 (3, 4, 4, 4, 5) sts at beg next 2 rows. Dec 1 st each end next 12 rows. Dec 1 st each end EOR 3 (3, 3, 4, 4, 4) times. Dec 1 st each end next 8 (10, 10, 10, 12, 12) rows. BO 4 sts at beg next 2 rows. Loosely BO rem 7 sts.

**FINISHING:** Block pieces to measurements. Use mattress st to sew all seams. Join left shoulder seam. **Collar:** With RS facing, PU and k 9 sts down Back neck, k 21 (21, 23, 23, 23, 23) sts from Back holder, PU and k 9 sts up Back neck, k 35 sts down Front neck, k st from center Front holder and mark this st. PU and k

*Continued on page 86.*



## Just for Jeans Vest

Anita Tosten has combined Wool in the Woods' Taos Tweed and Miss Mohair in this easy to knit slip stitch vest.



**RATING**  
Beginner

**SIZES**

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

**KNITTED MEASUREMENTS**

\*Finished Bust: 35¾ (41¼, 47, 52½) in.  
\*Back Length: 19½ (20, 21, 22) in.

**MATERIALS**

\*2 (2, 3, 3), 200 yd skeins of Wool in the Woods Tans Tweed (60% alpaca/37% wool/3% nylon) (A)

\*2 (2, 3, 3), 200 yd skeins of Wool in the Woods Miss Mohair (78% mohair/13% wool/9% nylon) (B)

\*One pair each knitting needles in sizes 8 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch markers

\*Stitch holders

\*3 clasps

**GAUGE**

17 sts and 30 rows = 4 in. with Wool in the Woods TANS TWEED and larger nls in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

(Note: To swatch, CO 22 sts and work pat with larger nls in both yarns. Measure only 17 sts.)

**NOTE:** Wool in the Woods' Tans Tweed is an exclusive fiber created from local Pennsylvania fleece. This fleece to finish yarn is a result of Wool in the Woods' commitment to local farmers in their area.

**PATTERN STITCH**

**Slip Stitch Pattern:** (multiples of 6 sts + 4)

**Row 1 (RS):** With A, k.

**Rows 2, 4 & 6:** With A, k 1, sl 2 wyif, \*k 4, sl 2 wyif: rep from \* to last st, k 1.

**Rows 3 & 5:** With A, k 1, sl 2 wyib, \*k 4, sl 2 wyib: rep from \* to last st, k 1.

**Row 7:** With B, k.

**Rows 8, 10 & 12:** With B, k 4, \*sl 2 wyif, k 4: rep from \* to end.

**Rows 9 & 11:** With B, k 4, \*sl 2 wyib, k 4: rep from \* to end.

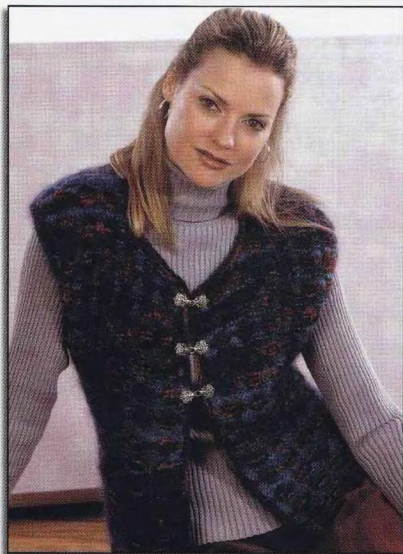
Rep Rows 1-12 for Sl St pat.

**BACK:** With larger nls and A, CO 72 (84, 96, 108) sts. Work 4 rows garter st, inc 4 sts evenly across last row - 76 (88, 100, 112) sts. Beg Sl St pat and work until piece meas 10 (10, 11, 12)

in, from beg, ending with a WSR. **Shape armholes:** Keeping in pat, BO 2 sts at beg of next 2 rows, Dec 1 st each side EOR 4 times - 64 (76, 88, 100) sts. Cont even in pat until piece meas 18½ (19, 20, 21) in, from beg, ending with a WSR. **Shape neck:** Next row (RS): Keeping in pat, work 22 (26, 30, 34) sts, place next 20 (24, 28, 32) sts on a holder, add another ball of yarn, work last 22 (26, 30, 34) sts. Working both sides at the same time with separate balls of yarn, BO 2 sts each neck edge once - 20 (24, 28, 32) sts each shoulder. Work until piece meas 19½ (20, 21, 22) in, from beg, BO.

**FRONTS (Note: It is suggested that you work both Fronts at the same time):** With larger nls and A, CO 36 (42, 48, 54) sts for each Front. Work 4 rows garter st, inc 4 sts evenly across last row - 40 (46, 52, 58) sts. Beg Sl St pat and work until piece meas 10 (10, 11, 12) in, from beg. **Shape armhole:** Keeping in pat, BO 2 sts at armhole edge once. Then dec 1 st at armhole edge EOR 4 times - 34 (40, 46, 52) sts. Work even in pat until piece meas 16½ (17, 18, 18½) in, from beg. **Shape neck:** Keeping in pat, BO at neck edge at beg of EOR: 4 sts 1 (1, 1, 2) times, 3 sts twice, 2 sts 0 (1, 2, 1) times. Dec 1 st at neck edge EOR 4 times - 20 (24, 28, 32) sts. Work even until piece meas

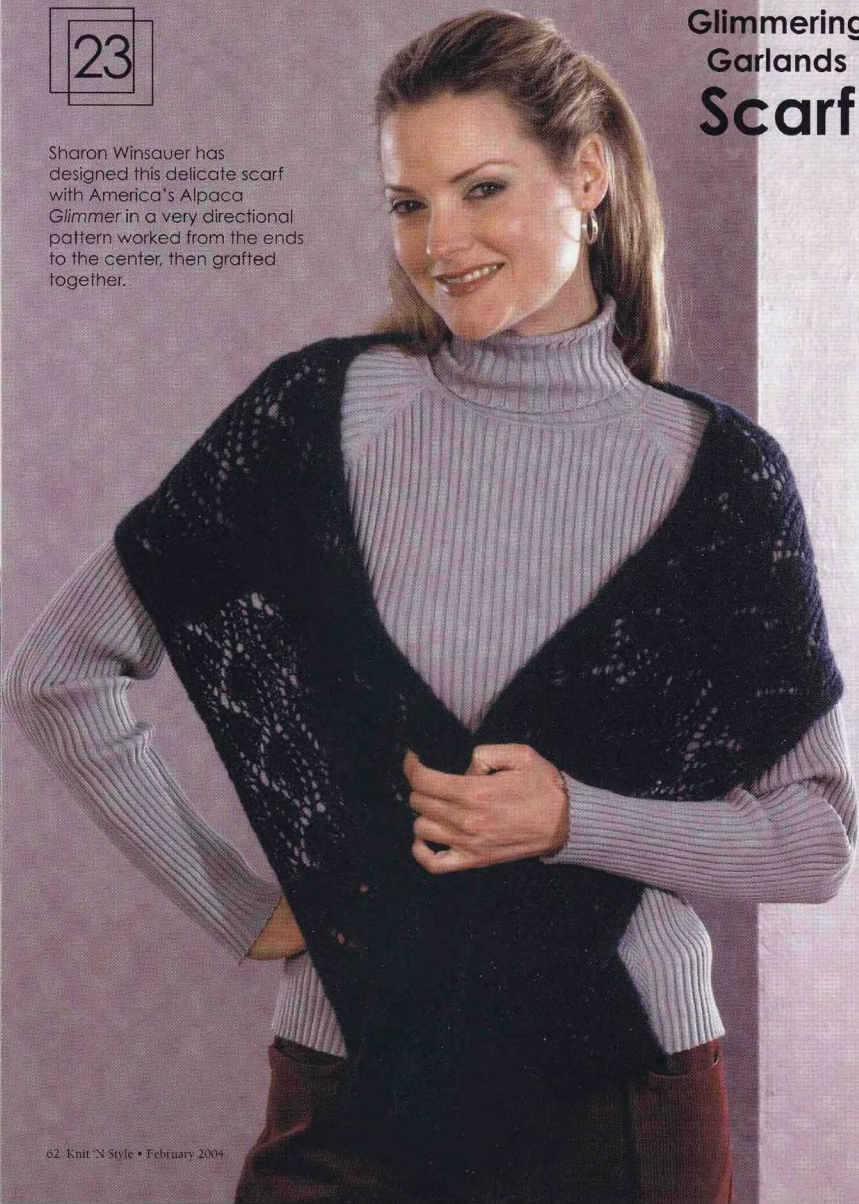
*Continued on page 86.*





Sharon Winsauer has designed this delicate scarf with America's Alpaca *Glimmer* in a very directional pattern worked from the ends to the center, then grafted together.

## Glimmering Garlands Scarf



**RATING**

intermediate

**FINISHED MEASUREMENTS**

Approx 12 x 50 in.

**MATERIALS**

3, 50 gm/183.5 yd skeins of America's Alpaca Glimmer (97% baby alpaca, 3% polyester)

\*One each pair knitting needles in sizes 5 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Tapestry needle

\*Row counter

\*Markers

\*Large stitch holders

**GAUGE**

18 sts and 16 rows = 4 in. with America's Alpaca GLIMMER and smaller ndls in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**STITCH EXPLANATION**

**Grafting:** Arrange stitches on two needles. Thread a tapestry needle with matching yarn (approximately 1 in. per stitch). Working from right to left and with RS facing, proceed as follows:

**Front needle:** Yarn through first stitch as if to purl, leave stitch on needle.

**Back needle:** Yarn through first stitch as if to knit, leave on needle. Then continue as follows:

**Front needle:** Through first stitch as if to knit, slip off needle; through next stitch as if to purl, leave on needle.

**Back needle:** Through first stitch as if to purl, slip off needle; through next stitch as if to knit, leave on needle. Adjust tension to match knitting and continue until all stitches are worked in this fashion.

**NOTES**

This Scarf is worked in two pieces. The pattern is very directional so it is worked from the ends to the center, then the two pieces are grated together.

The chart shows two complete repeats of the 16-row pattern.

The number of stitches in the pattern row varies from 15 to 17.

Slip the first stitch of each row.

**Option:** For a 50 in. Scarf, work 12 complete pats plus 2 rows (= 194 pat rows), ending with a purl row.

**FIRST HALF:** With larger ndls, CO 54 sts. Change to smaller ndls.

**First six set-up rows:**

**Rows 1 & 2:** K.

**Row 3:** K 1, \*[sl1-k1-ssso, yo]; rep from \* until 3 sts rem, k2tog, k 1 — 53 sts.

**Row 4:** Purl.

**Row 5:** K 1, [sl1-k1-ssso, yo], k 47, yo, k2tog, k 1.

**Row 6:** Purl.

**Pattern rows:**

**Row 1 (RS):** Foll Right Edge Chart, work first 4 sts; foll Chart A, work 3 reps of pat across 45 sts; end foll Left Edge Chart across last 4 sts.

**Row 2 & all even-numbered rows:**

Purl.

**Rows 3-16:** Cont as est foll designated charts to Row 16. Rep these 16 rows until 6 pats (96 rows) have been completed.

Transfer sts onto a holder.

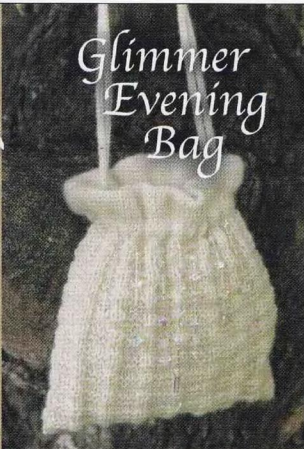
**Second half:** Work same as first half. BO on a p row on WS.

**FINISHING:** Graft two halves tog. Work in any tails. Lightly block. **MS**


Designed by Sharon Winsauer especially for America's Alpaca

*Charts on page 87.*

America's Alpaca



Glimmer Evening Bag

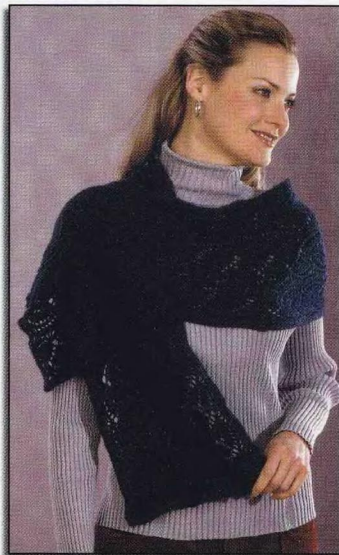


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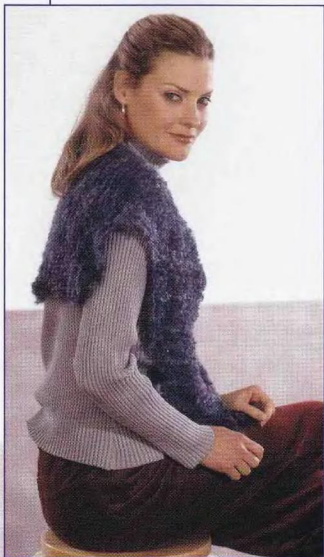
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Sparkling strands of beads adorn our sumptuous Glimmer yarn in this delightful pattern.

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**NOTES**

Odd-numbered rows are the neck edge. Even-numbered rows are the bottom edge.

Shawl is worked in one piece, from point to point.

**STITCH EXPLANATION**

**slip:** Knit the number of stitches indicated, with yarn in back, slip next stitch to right needle, move yarn to front, slip stitch back to left needle.

**SHAWL:** **Left Front:** CO 2 sts.

**Row 1:** K 1, yo, k 1.

**Rows 2-17:** K 1, yo, k to end of row – 19 sts (at end of Row 17).

**Rows 18-40:** K 1, yo, k2tog, k to end of row.

**Rows 41, 43 & 45:** K 1, yo, k2tog, k to end of row.

**Rows 42, 44 & 46:** K 1, yo, k to end of row – 22 sts (at end of Row 46).

**Rows 47-70:** K 1, yo, k2tog, k to end of row.

**Rows 71-74:** K 1, yo, k to end of row – 26 sts (at end of Row 74).

**Rows 75, 77, 79, 81, 83, 85, 87, 89 & 91:** K 1, yo, k2tog, k to end of row.

**Rows 76, 78, 80, 82, 84, 86, 88 & 90:** K 1, yo, k to end of row – 34 sts (at end of Row 90).

## Shoulder Shawls

Mary Hunt has designed these attractive shoulder shawls in Lorna's Laces *Glory* or *Grace* for a bulky weight or in *Lion & Lamb* for a worsted weight.

**RATING**

Intermediate

**SIZE**

One size.

**A: BULKY VERSION****MATERIALS**

\*2, 120 yd skeins of Lorna's Laces *Glory*

OR *Grace* (mohair blend)

\*One pair knitting needles in size 13 U.S.  
OR SIZE REQUIRED TO OBTAIN GAUGE

**GAUGE**

4 sts = 1 in. with Lorna's Laces *GLORY* or *GRACE* in garter st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



#### Shape left neck:

**Rows 92, 94, 96, 98 & 100:** K 1, yo, k to end of row.

**Rows 93, 95, 97, 99 & 101:** K 1, yo, k3tog, k to end of row – 34 sts at end of Row 101).

#### Shape left shoulder:

**Row 1:** K 1, yo, k2tog, k 2, slip.

**Row 2:** Turn and knit back.

**Row 3:** K 1, yo, k2tog, k 4, slip.

**Row 4:** Turn and knit back.

Cont to dec 2 sts EOR until all but edge sts have been worked.

**Next row:** Turn and knit back.

#### Shape neck:

**Rows 1-21:** K 1, yo, k2tog, k to end of row.

#### Shape right shoulder:

**Row 1:** K 1, yo, k2tog, k to within 5 sts of neck, slip.

**Row 2:** Turn and knit back.

**Row 3:** K 1, yo, k2tog, k to within 7 sts of neck, slip.

**Row 4:** Turn and knit back.

Cont to dec 2 sts EOR until all but edge sts have been worked.

**Next row:** Turn and knit back.

**Next row:** K 1, yo, k2tog, k to end of row.

#### Shape right neck:

**Rows 1, 3, 5, 7 & 9:** K 1, yo, k to end of row.

**Rows 2, 4, 6, 8 & 10:** K 1, yo, k3tog, k to end of row.

#### Right Front:

**Rows 11, 13, 15, 17, 19, 21, 23, 25 & 27:** K 1, yo, k2tog, k to end of row.

**Rows 12, 14, 16, 18, 20, 22, 24 & 26:** K 1, yo, k3tog, k to end of row.

**Rows 28-31:** K 1, yo, k3tog, k to end of row.

**Rows 32-53:** K 1, yo, k2tog, k to end of row.

**Rows 54, 56 & 58:** K 1, yo, k3tog, k to end of row.

**Rows 55, 57 & 59:** K 1, yo, k2tog, k to end of row.

**Rows 60-84:** K 1, yo, k2tog, k to end of row.

**Rows 85-100:** K 1, yo, k3tog, k to end of row.


**Row 101:** K 2.

**FINISHING:** BO. Weave in ends.

# LORNA'S

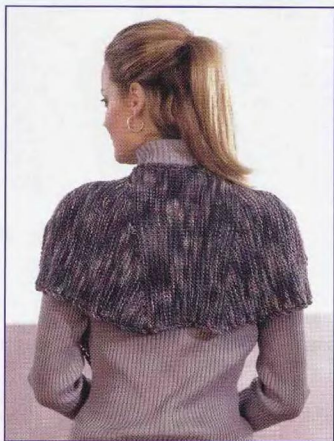
## Laces

HAND-DYED YARNS



**Blue Nouveau Socks**  
in Shepherd Sock –  
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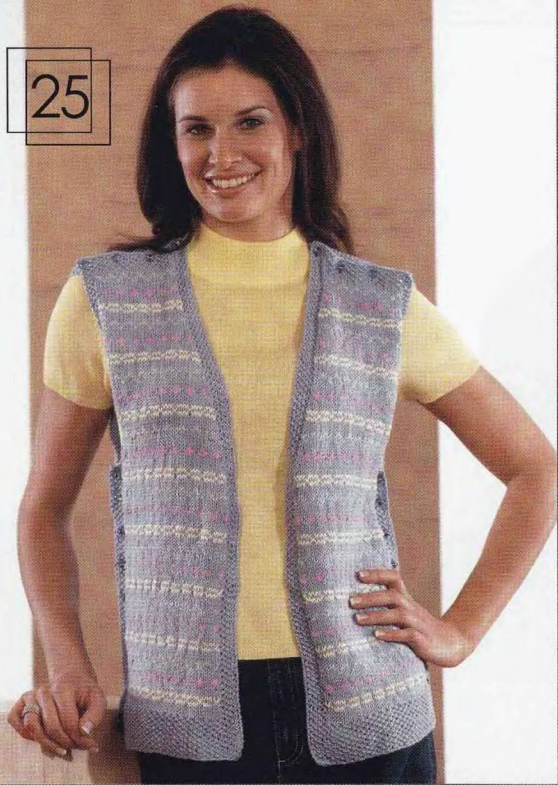
#### B: WORSTED VERSION

#### MATERIALS

\*1, 205 yd skein of Lorna's Laces Lion & Lamb (50% silk, 50% wool)

*Continued on page 87.*





## Theme Vest

Tarie Williams' vest features fairisle fronts in stockinette stitch with a seed stitch back and is worked in Muench *Bali*.

### RATING

Intermediate

### SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 38 (40, 42, 44) in.

\*Back Length: 19 (20, 20, 21) in.

### MATERIALS

\*5 (5, 6, 6), 50 gm/154 yd balls of Muench *Bali* in Light Blue (A)

\*1, 50 gm/154 yd ball each in Pale Yellow (B), Pink (C) and Light Green (D)

\*One pair knitting needles in size 6 U.S.

OR SIZE REQUIRED TO OBTAIN GAUGE

\*Cable needle (cn)

\*Stitch markers

\*2½, 1/2 in. glass buttons

### GAUGE

20 sts = 4 in. with Muench *BALI* in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Following chart, work fairisle pattern in stranded technique, carrying the out-of-use yarn loosely across WS of work and weaving it in where needed. Be sure to pick up new color from behind the color you are working. Chart shows all rows. Read RS (odd-numbered) rows from right to left and WS (even-numbered) rows from left to right.

### PATTERN STITCH

#### Seed Stitch:

**Row 1:** \*K 1, p 1; rep from \* across row.

**Row 2:** K the purl sts, p the knit sts. Rep Row 2 for seed st.

**BACK:** With A, CO 96 (100, 106, 110) sts. Work in seed st until piece meas 10½ (11, 11, 11½) in. from beg., ending with a WSR. **Shape armholes:** BO 5 sts at beg of next 4 rows – 76 (80, 86, 90) sts. Cont even in seed st until armholes meas 8½ (9, 9, 9½) in., ending with a WSR. **Shape neck:** **Next row (RS):** Maintaining seed st, work 28 (29, 30, 31) sts, join another ball of A and BO center 20 (22, 26, 28) sts, work rem 28 (29, 30, 31) sts. Work both sides at the same time with separate balls of yarn for 5 more rows. BO. Sew 4 buttons evenly spaced on each shoulder band. Sew 9 buttons evenly spaced on 2 sts on each side edge for button bands.

**LEFT FRONT:** With A, CO 48 (50, 53, 55) sts. **Note:** While working fronts, make eyelet buttonholes (= k2tog, yo) opp buttons sewn on Back of Vest. Work in seed st for 2 in. **Beg fairisle pat:** Keeping first 5 and last 5 sts in seed st, beg foll chart working in St st. Cont as est until piece meas 9½ (10, 10, 10½) in. from beg. **Shape neck/armhole:** Keeping both borders in seed st pat and rem sts in fairisle pat, dec 1 st at neck edge every 4<sup>th</sup> row (on a RSR) before 5 Front border seed sts (k2tog on left front; SSK on right front); AT THE SAME TIME, when piece meas same as Back to underarm, BO at armhole edge at beg of EOR: 5 sts twice. **Note:** Maintain armhole pat as for Back as foll: on Left Front on a RSR, p 1, k 2 on last 3 sts; on Right Front on a RSR, k 2, p 1 on first 3 sts. Maintain pat while working neck decs EOR until there are 28

*Continued on page 87.*

# Winter White Stole

Valentina Devine combines Henry's Attic Wool Boucle and Kid Mohair in an easy garter stitch pattern, creating this elegant wrap.

## RATING

Beginner

## KNITTED MEASUREMENTS

64 x 26 in. (without fringe)

## MATERIALS

\*24 oz. Henry's Attic Wool Boucle

\*4 oz. Henry's Attic Kid Mohair

\*One pair knitting needles in size 13 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook in size G/6 U.S.

## GAUGE

5 sts = 3 in. with Henry's Attic WOOL BOUCLE and KID MOHAIR in pat st.

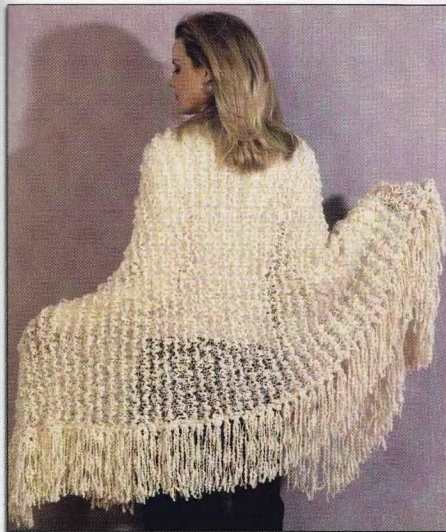
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

*Continued on page 88.*

26

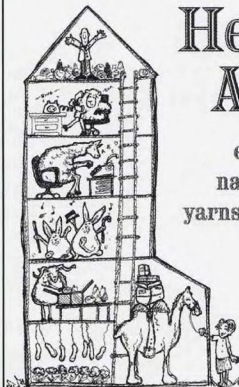


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# Clouds Sweater

Jean Frost combines a slip stitch pattern and Schaefer Yarn's *Marjaana*, creating this handsome pullover.



## RATING

Intermediate

## SIZES

To fit Men's sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Chest: 46 (50, 54) in.

\*Back Length: 25 (26, 27) in.

## MATERIALS

\*3, 8 oz/550 yd skeins of Schaefer Yarns *Marjaana* (50% merino wool/50% tussah silk) in Edith Plaf

\*One pair each knitting needles in sizes 4 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 16 in. long in size 4 U.S.

\*Stitch holders

\*Crochet markers

\*Crochet hook in size F-5 U.S.

## GAUGE

17 sts and 28 rows = 4 in. with Schaefer Yarns MARJAANA and larger nals in Sl St pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

All even-numbered rows are purled. Edge stitches are knitted on the purl rows. Stitches are slipped with yarn in front.

## SPECIAL ABBREVIATION

**3-ndl BO = 3-needle bind off:** Place sts from both shoulder holders each onto nals, points parallel and facing the same direction. Holding these with RS tog. and with a third same size nal, (k 1 st from front nal and 1 st from back nal tog), twice, \*pass first st over 2<sup>nd</sup> to BO, k next st on both ndls tog; rep from \* until 1 st rem. Fasten off.

## PATTERN STITCH

**Slip Stitch Pattern (multiple of 4 sts + 2):**

**Row 1 (RS):** Edge st, \*(sl 2 wyif, k 2); rep from \* across, ending with an edge st.

**Rows 2, 4 & 6:** Edge st, p across,

ending with an edge st.

**Row 3:** Edge st, k 1, \*sl 2, k 2; rep from \* across, ending with an edge st.

**Row 5:** Edge st, \*k 2, sl 2; rep from \* across, ending with an edge st.

**Row 7:** Edge st, sl 1, \*k 2, sl 2; rep from \* across, ending with sl 1, edge st.

**Row 8:** Rep Row 2. Rep Rows 1-8 for Sl St pat.

**BACK:** With smaller nals, CO 86 (94, 102) sts. **Row 1:** K 1 (edge st), \*k 2, p 2; rep from \* across, ending with k 1 (edge st). **Rows 2-13:** Rep last row for rib.

**Next row (RS):** K, inc 12 sts evenly across row - 98 (106, 114) sts. Change to larger nals.

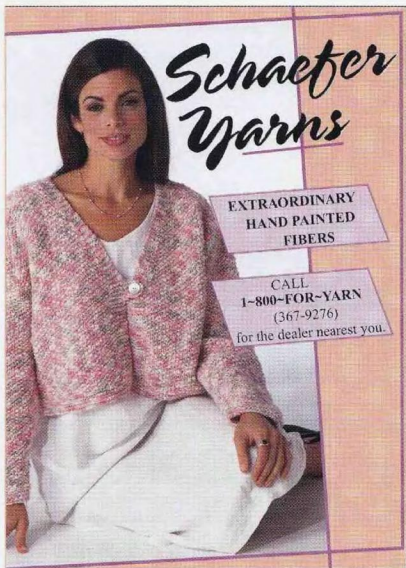
**Next row:** P. Beg with a RSR and work in Sl St pat until piece meas 24 (25, 26) in. from beg. Place sts on holder.

**FRONT:** Work same as Back until piece meas 21 (22, 23) in., ending with a WSR.

**Shape neck: Next row:**

Maintaining pat, work 42 (46, 50) sts, join another ball of yarn and BO 14 sts for neck, work to end of row. Cont in pat working both sides at the same time with separate balls of yarn, BO at each neck edge 4 sts once, then dec 1 st within edge st at neck edge EOR until 32 (36, 40) sts rem. Cont even in pat until piece meas 25 (26, 27) in. from beg. Place 32 (36, 40) sts on each shoulder on separate holders.

**SLEEVES:** With smaller nals, CO 46 sts. Work rib as for Back and Front for 13 rows. **Next row (RS):** K, inc 12 sts evenly spaced across row - 58 sts. Change to larger nals. **Next row:** P. Beg with a RSR, work in Sl St inc 1 st each end within edge st every 1 in. 10 (13, 15) times - 78 (84, 88) sts. Cont even in pat until Sleeve meas 16 (17, 18) in. from beg. Place sts on holder.



**FINISHING:** Join shoulders with 3-ndl BO. **Neckband:** With RS facing and circular nal, PU 20 sts along left Front neck edge, 14 sts at Front neck, 20 sts along right Front neck edge and 34 sts from Back - 88 sts. Work around in (k 2, p 2) rib for 10 rows. BO in rib. **To set Sleeves:** Fold garment to find top shoulder center (shoulder seam will be toward the back). Mark this point and the point on each side where Sleeve join will end. With RS facing you and larger nals, PU 78 (84, 88) sts bet markers. Using 3-ndl BO, join Sleeves to body. Join side and Sleeve seams with crochet hook and sl st. **RS**

Designed by Jean Frost

*Schematics on page 88.*





## Simply Anne's Infant Sweater

Chris Carroll's delicate infant's sweater is worked quickly and easily in Schaefer's Anne.

### RATING

Intermediate

### SIZE

To fit infants 6-9 months.

### KNITTED MEASUREMENTS

\*Finished Chest: 20 in.

\*Back Length: 11 in.

### MATERIALS

\*1, 4 oz/560 yd skein of Schaefer Yarns Anne (60% merino wool superwash, 25% mohair, 15% nylon)

\*Circular knitting needle 24 in. long in size 1 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Set of double-pointed needles in same size

\*4, 18 in. lengths of waste yarn

\*Stitch markers

\*Stitch holders

\*3, 3/8 in. buttons

### GAUGE

36 sts and 44 rows = 4 in. with Schaefer Yarns ANNE in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BODY:** With circular ndl, CO 51 sts, place marker (pm), CO 102 sts, pm. CO 51 sts, pm - 204 sts. Do not join. Turn and work in garter st (= k every row) for 8 rows. Work in St st until piece meas 5 1/2 in., ending with a WSR. **Next row**

**(RS):** Work 43 sts and place on a holder for right front, place next 16 sts on waste yarn **(Note:** do not use st holders as they will make the first row of the yoke almost impossible to work), work to 8 sts before second marker and place on a holder for back, place next 16 sts on waste yarn, work rem 43 sts and place on a holder for left front. Cut yarn.

**SLEEVES:** With dpns, CO 54 sts. Join and pm at beg of rnd. Work around in garter st (= k 1 rnd, p 1 rnd) for 8 rnds. Change to St st. **Inc rnd:** K 1, M1, k to last st before marker, M1, k 1. Rep this inc rnd every 3 rnds 10 times, then every 4 rnds 4 times - 84 sts. Cont in St st until Sleeve meas 5 1/2 in. from beg, ending last rnd 8 sts before marker and place these 66 sts on holder for sleeve, place next 16 sts on waste yarn. Work 2nd Sleeve.

**Yoke:** With RS facing, place on circular ndl 43 right front sts, then 66 sleeve sts, 86 back sts, 66 sleeve sts, 43 left front sts - 304 sts. Do not join. Attach yarn and work 24 rows in garter st. **Next row:** \*K 2, k2tog; rep from \* across. Work 11 rows in garter st. **Next row:** \*K 1, k2tog; rep from \* across. Work 7 rows in garter st. **Next row:** \*K2tog across. Work 8 rows in garter st. BO loosely.

### BUTTON BANDS: Left front:

With RS facing and circular ndl, PU and k 62 sts along left front edge. Do not join. Work in garter st for 7 rows.

BO loosely. **Right front:** With RS facing and circular ndl, PU and k 62 sts along right front edge. Work in garter st for 3 rows. **Buttonhole row:** K 40, BO 2 sts, k 8, BO 2 sts, k 8, BO 2 sts, k 2. **Next row:** K and CO 2 sts over each set of BO sts. Work in garter st for 2 rows. BO loosely. Sew buttons opp buttonholes.

**FINISHING:** Sl sts from body underarm onto dpn; sl sts from sleeve underarm onto second dpn. Graft underarm sts.

**Note:** If a small hole is found at the end of the graft, run yarn through in circular fashion on WS and pull up before weaving in end. Weave in ends. Sew buttons in place. Steam lightly. **MS**

Designed by Chris Carroll for Schaefer Yarns

# Baby Blanket with Ribbons

Jeanie Wechsler's precious baby blanket is worked in a pattern of blocks and then decorated with silk ribbon.

## RATING

Intermediate

## KNITTED MEASUREMENTS

Approx 58 in. x 58 in.

## MATERIALS

\*7, 100 gm/165 yd skeins of Knitting Fever/Sirdar Kool Kidz (dk weight)  
\*One pair each knitting needles in sizes 7 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Cable needle (cn)  
\*Approx 5 yds silk ribbon

## GAUGE

12 sts and 18 rows = 4 in. with Knitting Fever/Sirdar KOOL KIDZ and larger ndls in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** This blanket is an exclusive design by Jeanie Wechsler of The Needlecraft Boutique in Lakewood, New Jersey. Call (732) 363-4343 for the yarn.

## STITCH ABBREVIATION

**6-st cable:** RSR: Sl 3 sts onto cn and hold in back, k next 3 sts, k 3 from cn.

## PATTERN STITCH

**Seed Stitch (worked on an uneven number of sts):**

**Row 1:** K 1, \*p 1, k 1; rep from \* across.

**Row 2:** P 1, \*k 1, p 1; rep from \* across.

Rep Rows 1 & 2 for seed st.

**BLANKET:** With smaller ndls, CO 175 sts. Work in garter st (= k every row) for 7 rows. Change to larger ndls.

## First Block:

**Rows 1, 3 & 5 (WS):** K 5; (5 seed sts, p 5, 5 seed sts); (k 2, p 6, k 2); p 25; (k 2, p 6, k 2); (5 seed sts, p 5, 5 seed sts); (k 2, p 6, k 2); p 25; (k 2, p 6, k 2); (5 seed sts, p 5, 5 seed sts); k 5.

**Rows 2 & 4 (RS):** K 5; (5 seed sts, k 5, 5 seed sts); (p 2, k 6, p 2); k 25; (p 2, k 6, p 2); (5 seed sts, k 5, 5 seed sts); (p 2, k 6, p 2); k 25; (p 2, k 6, p 2); (5 seed sts, k 5, 5

seed sts, k 5, 5 seed sts); k 5.

**Row 6 (RS):** K 5; (k 5, 5 seed sts, k 5, 5 seed sts, k 5); (p 2, 6-st cable, p 2); k 25; (p 2, 6-st cable, p 2); (k 5, 5 seed sts, k 5, 5 seed sts, k 5); (p 2, 6-st cable, p 2); k 25; (p 2, 6-st cable, p 2); (k 5, 5 seed sts, k 5, 5 seed sts, k 5); k 5.

**Rows 7, 9 & 11:** K 5; (p 5, 5 seed sts, p 5, 5 seed sts, p 5); (k 2, p 6, k 2); p 25; (k 2, p 6, k 2); (p 5, 5 seed sts, p 5, 5 seed sts, p 5); (k 2, p 6, k 2); p 25; (k 2, p 6, k 2); (p 5, 5 seed sts, p 5, 5 seed sts, p 5); k 5.

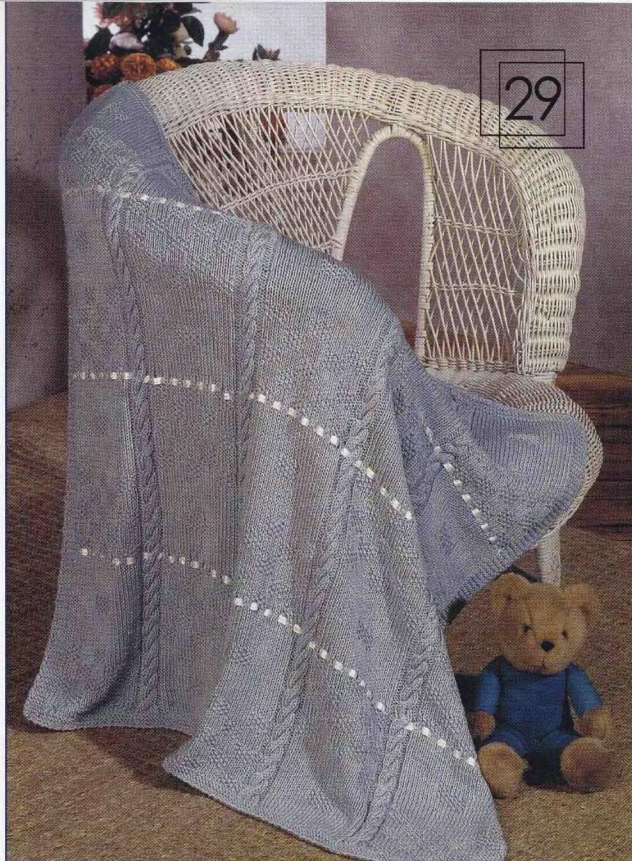
**Rows 8 & 10:** K 5; (k 5, 5 seed sts, k 5, 5 seed sts, k 5); (p 2, k 6, p 2); k 25; (p 2, k 6, p 2); (k 5, 5 seed sts, k 5, 5 seed sts, k 5); (p 2, k 6, p 2); k 25; (p 2, k 6, p 2); (k 5, 5 seed sts, k 5, 5 seed sts, k 5); k 5.

**Row 12:** K 5; (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); (p 2, 6-st cable, p 2); (k 9, 7 seed sts, k 9); (p 2, 6-st cable, p 2); (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); (p 2, 6-st cable, p 2); (k 9, 7 seed sts, k 9); (p 2, 6-st cable, p 2); (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); k 5.

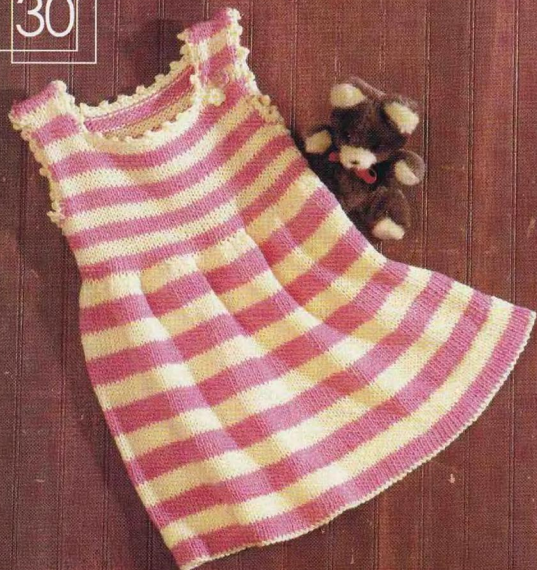
**Rows 13, 15 & 17:** K 5; (5 seed sts, p 5, 5 seed sts, p 5, 5 seed sts); (k 2, p 6, k 2); (p 9, 7 seed sts, p 9); (k 2, p 6, k 2); (5 seed sts, p 5, 5 seed sts, p 5, 5 seed sts); (k 2, p 6, k 2); (p 9, 7 seed sts, p 9); (k 2, p 6, k 2); (5 seed sts, p 5, 5 seed sts, p 5, 5 seed sts); k 5.

**Rows 14 & 16:** K 5; (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); (p 2, k 6, p 2);

*Continued on page 88.*







## Wildflower Jumper

Lainie Hering, Cutie Pie Knits designer, created this knit-in-the-round jumper that converts into a sundress for summer using Plymouth Wildflower.

### RATING

Intermediate

### SIZES

To fit child's sizes 12 (18, 24) months. Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Chest: 17 (18, 19) in.

\*Back Length: 14½ (16, 17½) in. from top of shoulder to end of skirt.

### MATERIALS

\*2 (2, 3), 50 gm/136 yd balls each of Plymouth Wildflower in Yellow #51 (A) and Pink #54 (B)

\*2 crocheted flowers for appliqué (optional)

\*Circular knitting needles each 24 in.

long in sizes 5 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE.

\*Crochet hook size F/5 U.S.

\*Stitch holders

\*Stitch markers

### GAUGE

22 sts = 4 in. with Plymouth WILDFLOWER and larger ntl in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

**JUMPER: Skirt:** With A and smaller circular ntl, CO 184 (192, 200) sts. Join and place marker (pm) for beg of rnd.

K every rnd for 1½ in. P next rnd to form turning ridge of hem. Change to larger circular ntl and B. **Beg stripe pat:** Rnds 1-6: With B, k. Rnds 7-12: With A, k. Rep Rnds 1-12 for stripe pat until skirt meas 9 (10, 11) in. from turning ridge, making sure you end on the 5<sup>th</sup> row of A or B. (**Note:** Finish last color even if measurement differs slightly at this point.) On next rnd (6<sup>th</sup> rnd of color), using same color, k2tog around entire skirt — 92 (96, 100) sts.

**Bodice: Note:** From here on you will change from a 6-row stripe pat to a 4-row stripe pat, working this pat back and forth on circular needle for 2 (2, 2½) in. from the dec rnd as foll: Divide sts for front and back by placing 46 (48, 50) sts on holder for front and placing rem sts on ntl for bodice back.

**Bodice Back:** Working in est stripe pat, BO 2 sts at beg of next 2 rows. Work even until bodice back meas 4½ (5, 5½) in. from dec row, ending with a WSR.

**Shape neck: Next row (RS):** K 10 (11, 12) sts, join another ball of yarn; BO center 22 sts: k across rem 10 (11, 12) sts. Working both sides at the same time with separate balls of yarn, p next row. On next row, BO 1 st at each neck edge. Work even in stripe pat until back bodice meas 5½ (6, 6½) in. BO rem 9 (10, 11) sts on each shoulder. **Note:** If you choose to do a 3-ndl BO for shoulder seams, do not bind off at this point. Instead, place shoulder sts on holders until front is finished.

**Bodice Front:** Work same as for back except beg neck shaping when front meas 3½ (4, 4½) in. from dec rnd. Cont pat on shoulders until front meas same length as back. BO, or place sts on holder for 3-ndl BO.

*Continued on page 89.*



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# Fairy Princess

Mary Bonnette and Jo Lynne Murchland transform any little girl into a princess with this delicate sweater worked in S. R. Kertzer Super 10 cotton yarn.

## RATING

Intermediate

## SIZES

To fit child's sizes 2T (4T, 6). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished chest: 24 (26, 28) in.

\*Back Length: 12 (14, 16) in.

## MATERIALS

\*2 (3, 3), 125 gm/249 yd skeins of S. R. Kertzer Butterfly Super 10 cotton yarn in Bubblegum #3454

\*Circular knitting needle 24 in. long in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size F/5 U.S.

\*1 yd, 3/8 in. ribbon in coordinating color

\*2, 1/2 in. buttons in coordinating color (buttons shown on model are by JHB)

\*4 or 5 stitch holders

\*Tapestry needle

## GAUGE

22 sts and 28 rows = 4 in. with S. R. Kertzer BUTTERFLY SUPER 10 in St st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

## STITCH ABBREVIATION

**3-ndl BO = 3-needle bind off:** Place sts from both shoulder holders each onto two ndls, parallel and facing the same direction. Holding these with RS tog, and with a 3<sup>rd</sup> same size ndl, (k 1 st from front ndl and 1 st from back ndl tog) twice, \*pass 1<sup>st</sup> st over 2<sup>nd</sup> st to BO, k next st on both ndls tog; rep from \* until 1 st rem. Fasten off.

**TOP:** With A, CO 265 (283, 307) sts.

**Beg Lacy Openwork (multiple of 3 sts + 1):**



**Row 1 (RS):** K 1, \*p 1, k 1; rep from \*.

**Row 2 (WS):** K 1, \*p 1, k 1; rep from \* always having a k st over purl st, p st over knit st for seed st.

**Row 3 (RS):** K 1, \*k2tog, yo, p 1; rep from \*.

**Row 4 (WS):** \*K 1, p 2; rep from \* to last st, k 1.

**Row 5 (RS):** K.

**Row 6 (WS):** Rep Row 2.

Beg St st and work until piece meas 7 (8 1/2, 10) in. **Next row (RS):** K2tog across - 133 (142, 154) sts. Work 1 row

seed st.

**Rep Lacy Openwork pat as foll:**

**Row 1 (RS):** K 1, \*k2tog, yo, p 1; rep from \* to end.

**Row 2 (WS):** \*K 1, p 1; rep from \* to last st, k 1.

**Row 3 (RS):** K.

**Note:** At this point, divide sts into 3 sections to create armholes. Place center back 67 (72, 78) sts on a holder.

*Continued on page 89.*



# Abbreviations 'N Style

## KNITTING NEEDLES CONVERSION

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.00	14	0
2.25	13	1
2.75	12	2
3.00	11	-
3.25	10	3
3.50	-	4
3.75	9	5
4.00	8	-
4.25	-	6
4.50	7	7
5.00	6	8
5.25	-	-
5.50	5	9
5.75	-	-
6.00	4	10
6.50	3	10 <sup>1</sup> / <sub>2</sub>
7.00	2	-
7.50	1	-
8.00	0	11
9.00	00	13
10.00	000	15
13.00	0000	17
15.00	00000	19

## CROCHET HOOKS CONVERSION

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.25	13	B-1
2.75	12	C-2
3.25	10	D-3
3.50	-	E-4
3.75	9	F-5
4.25	-	G-6
4.50	7	7
5.00	6	H-8
5.50	5	I-9
6.00	4	J-10
6.50	3	K-10 <sup>1</sup> / <sub>2</sub>
7.00	2	-

## STANDARD ABBREVIATIONS

### For Hand Knitting:

alt	alternate(s) (ing)
approx	approximately
beg	begin(ning)
bet	between
BO	bind off
CC	contrasting color
CO	cast on
cont	continue(d) (s) (ing)
cn	cable needle
dec	decrease(d) (s) (ing)
dpn(s)	double-pointed needle(s)
EOR	every other row (or round)
est	establish(ed)
foll	follow(s) (ing)
gm	gram(s)
in	inch(es)
inc	increase(d) (s) (ing)
k	knit
LH	left-hand
M1	make 1 stitch: lift horizontal thread lying between tips of needles and place lifted loop across tip of left-hand needle; work this new stitch through back loop

MC	main color
meas	measure(s) (ing)
ndl(s)	needle(s)
opp	opposite
oz	ounce(s)
p	purl
pat(s)	pattern(s)
PAT	work pattern(s) as established
pssso	pass slipped stitch(es) over
PU	pick up

rem	remain(ing)
rep	repeat(ed)
rev	reverse(d) (s) (ing)
RH	right-hand
rib	(work) ribbing
rnd(s)	round(s)
RS(R)	right-side (row)
SKP	slip 1 stitch knitwise-knit 1 pass slipped stitch over
sl	slip(ped)
sl st(s)	slipped stitch(es)
stock st	stockinette stitch
st(s)	stitch(es)
tbl	through back loop
tog	together
WS(R)	wrong-side (row)
wyib	with yarn in back
wyif	with yarn in front
yo	yarn over

### For Machine Knitting:

BB	back bed
carr	carriage
COL	carriage on left
COR	carriage on right
EON	every other needle
FB	front bed
hp	holding position
L	left
MB	main bed
MY	main (= garment) yarn
nwp	non-working position
pos	position
R	right
RC	row count
rp	resting position
SS	stitch size
wp	working position
WY	waste yarn

## Source of Supply - Who Makes It

The yarns used in this issue are generally available in both the United States and Canada. If you cannot find a particular item at your local knitting store, please send a self-addressed stamped envelope with the name(s) of the product(s) you wish to find to the appropriate manufacturer or distributor at the address listed below. (Please mention Knit 'N Style #129 February 2004 issue and the pattern number.) If you prefer to call, telephone numbers (when available) are given for each distributor.

Be sure to consult the Shop Directory for the names and locations of yarn shops ready to assist Knit 'N Style readers.

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Decatur, TN 37322  
(423) 334-2262

### AURORA YARNS

2385 Carlos Street  
P.O. Box 3068  
Moss Beach, CA 94038  
(605) 728-2730

### BERROCO

14 Elmdale Road  
P.O. Box 367  
Uxbridge, MA 01569  
(508) 278-2527

### BROWN SHEEP CO., INC.

100662 County Road 16  
Mitchell NE 69357  
(308) 635-2198

### CASCADE YARNS

1224 Andover Park E  
Tukwila WA 98188  
(206) 574-0440

### CRYSTAL PALACE YARNS

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Richmond, CA 94804-1812  
(510) 237-9988

### FIESTA YARNS

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1-800-357-7646  
www.knitonecrochettoo.com

### S. R. KERTZER LIMITED

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Woodbridge, ON L4L 6C2  
CANADA  
(800) 263-2354  
www.kertzer.com

### LION BRAND YARN CO.

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New York, NY 10011  
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### LORNA'S LACES

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Chicago, IL 60613  
(773) 935-8803

### MUENCH YARNS

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Novato, CA 94949  
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### PLASSARD

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## 2 Fitted Peacoat & Hat

Continued from page 24.



\*Stitch holders  
\*Stitch markers  
\*8, 1 in. buttons

### GAUGE

15 sts and 20 rows = 4 in. with Filatura Di Crosa/Tahki Stacy Charles, Inc. PRIMO in St st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### B: HAT

#### SIZE

To fit Adult Medium.

### MATERIALS

\*3, 50 gm/81 yd balls of Primo (100% superwash merino) by Filatura Di Crosa/Tahki Stacy Charles, Inc. in Brown #257.  
\*One pair of knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*1, 1 in. button

### GAUGE

See Peacoat gauge.

### A: PEACOCK

**BACK:** CO 70 (76, 84) sts. Work in k 1, p 1 rib for 8 rows, ending with a WSR. Change to St st. Work even until piece meas 16 (16½, 17) in. from beg. Place marker each side for armhole. Cont as est until piece meas 7 (7½, 8) in. from armhole markers, ending with a WSR. **Shape shoulders/neck:** BO 17 (20, 24) sts at beg of next 2 rows = 36 sts rem. Place rem sts on a holder for neck.

**LEFT FRONT:** CO 53 (59, 67) sts. Work k 1, p 1 rib for 8 rows, ending with a WSR. **Est pat:** Next row (RS): Work in St st across 19 (25, 33) sts, cont in rib as est across 34 sts. Cont as est, work even until piece meas 16 (16½, 17) in. from beg. Place marker at beg of RSR for armhole. Work even until piece meas 20 (20½, 21) in. from beg, ending with a RSR. **Shape neck:** BO at neck edge at beg of EOR: 26 (28, 31) sts once, 5 (6, 7) sts once, then dec 1 st at same edge every row 5 times = 17 (20, 24) sts. Work even until piece meas same as Back to shoulder. **Shape shoulder:** BO rem 17 (20, 24) sts. Place markers for buttonholes, the first set of two markers 1 in. from lower edge, with

one ½ in. in from front edge, the other 2 in. in from rib and St st edge. Place second set of two markers 1 in. down from neck edge. Place rem 2 sets evenly spaced bet.

**RIGHT FRONT:** Work same as Left Front, rev shaping and rib placement. Work first row of buttonholes opp markers on Row 5 as foll: **On RSR,** rib 5, yo, k2tog, work to last 5 sts of rib, yo, k2tog, rib 3.

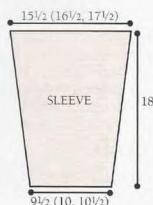
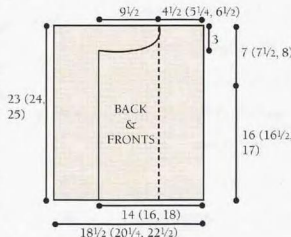
**SLEEVES:** CO 36 (38, 40) sts. Work in k 1, p 1 rib for 8 rows, ending with a WSR. Change to St st and work 6 rows even. **Shape Sleeve:** Cont as est, inc 1 st each side this row, every 8 rows 8 (6, 3) times, then every 6 rows 2 (5, 9) times = 58 (62, 66) sts. Work even until piece meas 18 in. from beg. BO rem sts loosely.

**FINISHING:** Block pieces to measurements. Sew shoulder seams. Sew Sleeve bet markers. Sew side and Sleeve seams. Sew on buttons opp buttonholes. **Neck:** With RS facing, PU 79 sts around neck shaping, beg at BO edge of neck including sts on holder. Work in k 1, p 1 rib for 5½ in. BO all sts loosely in rib.

### B: HAT

CO 88 sts. Work in k 1, p 1 rib until piece meas 6 in. from beg, ending with a WSR. Change to St st and work even for 5 in., ending with a WSR. **Shape top:** Row 1 (RS): \*K 6, k2tog; rep from \* across. Row 2: \*P2tog, p 5; rep from \* across. Row 3: \*K 4, k2tog; rep from \* across. Row 4: \*P2tog, p 3; rep from \* across. Cont dec as est until 22 sts rem. **Next row:** K2tog across = 11 sts rem. Break yarn, leaving a 24 in. tail. Thread tail through rem sts, pull tightly to close. Sew seam, rev seam for 3 in. at lower edge. Turn up 3 in. of rib at lower edge. Sew button as shown. ❧

Designed by Rosemary Drysdale



## 3 Garter Edged Jacket

Continued from page 25.



\*Stitch holders  
\*5 buttons

### GAUGE

8 sts and 11 rows = 4 in. with BIANCA by Tahki Yarns/Tahki Stacy Charles, Inc. in St st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** CO 38 (42, 46, 50) sts. Work even in garter st until piece meas 2½ in. from beg, ending with a WSR. Change to St st. Work 4 rows even. **Shaping:** Dec 1 st each side of next row, then every 4 rows twice = 32 (36, 40, 44) sts. Work even until piece meas 9 (9½, 10, 10½) in. from beg, ending with a WSR. Inc 1 st each side of next row, then every 4 rows twice = 38 (42, 46, 50) sts. Work even until piece meas 14½ (15, 15½, 16) in. from beg, ending with a WSR. **Shape armholes:** BO 2 sts at beg of next 6 rows = 26 (30, 34, 38) sts. Work even until armholes meas 7 (7½, 8, 8½) in. from beg of shaping, ending with a WSR. **Shape shoulders/neck:** BO 6 (7, 8, 9) sts at beg of next 2 rows. Place rem 14 (16, 18, 20) sts on a holder for neck.

**LEFT FRONT:** CO 24 (26, 28, 30) sts. Work even in garter st until piece meas 2½ in. from beg, ending with a WSR. Change to St st. **Est pat:** Next row (RS): Work across to last 5 sts, place marker, work last 5 sts in garter st for button band. Keeping button band in garter st throughout and rem sts in St st, work same as Back to underarm, working body and armhole shaping at beg of RSRs = 18 (20, 22, 24) sts. Work until armhole meas 5 (5½, 6, 6½) in., ending with a RSR. **Shape neck:** Next row (WS): Work 5 sts of button band sts

and place on holder for neck, work to end of row. Work 1 row even. At neck edge, BO 2 sts EOR 3 (4, 4, 5) times, then dec 1 st EOR 1 (0, 1, 0) times. Work even until armhole meas same as Back to shoulder. BO rem 6 (7, 8, 9) sts. Place markers for 4 buttons on button band, with first one 1 in. from lower edge and rem 3 evenly spaced. Last button will be in neck-band.

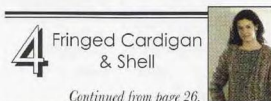
**RIGHT FRONT:** Work same as Left Front, rev all shaping and keeping 5 sts at beg of RSRs in garter st for buttonhole band; AT THE SAME TIME, work buttonholes opp markers as foll: (k 3, BO 1, k 1) at beg of RSR. On next row, CO 1 st over BO by working yo.

**SLEEVES:** CO 19 (21, 23, 25) sts. Work even in garter st until piece meas 2 1/2 in. from beg, ending with a WSR. Change to St st. **Shaping:** Inc 1 st each side of next row, then every 12 rows 4 times – 29 (31, 33, 35) sts. Work even until piece meas 17 (17 1/2, 18, 18 1/2) in. from beg, ending with a WSR. **Shape cap:** BO 2 sts at beg of next 6 rows. BO rem 17 (19, 21, 23) sts.

**FINISHING:** Block pieces to measurements. Sew shoulder seams. **Neckband:** With RS facing, beg at Right Front, k 5 sts from holder, PU and k 30 (32, 32, 34) sts around neck shaping, including sts on Back neck holder, k 5 sts from Left Front holder – 40 (42, 42,

44) sts. Work in garter st for 2 1/2 in. AT THE SAME TIME, work rem buttonhole on Row 4. BO all sts. Set in Sleeves. Sew side and Sleeve seams. Sew on buttons. **KS**

Designed by Suzan Lee



Continued from page 26.

\*2, 50 gm/81 yd balls of Asti (35% acrylic/30% viscose/25% cotton/10% polyamide) by S. Charles Collezione/Takhi Stacy Charles, Inc. in Brown #2 (C)  
\*3, 50 gm/198 yd balls of Ritratto (50% viscose/30% kid mohair/10% polyester 10% nylon) by S. Charles Collezione/Takhi Stacy Charles, Inc. in Beige #61 (D)  
\*2, 50 gm/81 yd balls of Ritratto by S. Charles Collezione/Takhi Stacy Charles, Inc. in Orange #71 (E)  
\*2, 50 gm/81 yd balls of Venus (95% viscose/5% polyamide) by S. Charles Collezione/Takhi Stacy Charles, Inc. in Orange #12 (G)  
\*One pair knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Crochet hook in size G/6 U.S.  
\*One button

#### GAUGE

18 sts and 24 rows = 4 in. with MICO, COSMOS, ASTI, RITRATTO and VENUS by S. Charles Collezione/Takhi Stacy Charles, Inc. in Pat St and Stripe Sequence.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook (= 1 sc).

**NOTE:** Garment is worked side to side.

#### PATTERN STITCHES

##### Fringed Pattern Stitch (8-row rep):

(Note: Work in Stripe Sequence throughout.)

**Row 1 (WS):** With A, knit.

**Row 2:** Knit.

**Row 3: (for Body):** BO 20 sts for fringe; (for Body and Sleeves): Knit across.

**Rows 4 & 8: (for Body and Sleeves):** With next color in Stripe Sequence, knit across; (for Body): CO 20 sts for fringe.

**Row 5:** Purl.

**Rows 6 & 10:** Knit.

**Row 7: (for Body):** BO 20 sts; (for Body and Sleeves): Purl across

**Row 9:** Knit.

**Row 11: (for Body):** BO 20 sts; (for Body and Sleeves): Knit across.  
Rep Rows 4-11 for Pat St, changing colors every 4 rows in Striped Sequence.

#### STRIPLE SEQUENCE

In Pat St, work 4 rows each in colors as foll: A, B, C, D, E, F, D, G.

**BACK:** Beg at side edge with A, CO 96 (106, 116) sts. Beg Pat St and Stripe Sequence and work as est until piece meas 19 (21, 23) in. from beg. BO all sts.

**LEFT FRONT:** Beg at side edge with A, CO 96 (106, 116) sts and work as for Back until piece meas 6 (7, 8) in. from beg, ending with a WSR. **Shape neck:** Cont as est, BO 5 (6, 7) sts at beg of next RSR, then at same edge EOR 9 times – 46 sts rem including Fringe sts. Work even as est until piece meas 8 (10 1/2, 11 1/2) in. from beg. BO rem sts.

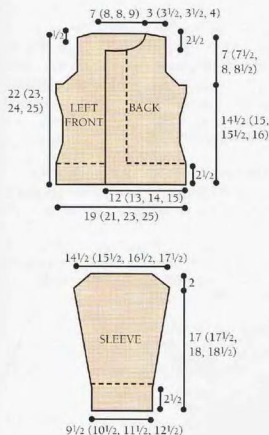
**RIGHT FRONT:** Keeping Pat St and Stripe Sequence correct, CO 46 sts. **Shape neck:** CO 5 (6, 7) sts at end of next WSR, then at same edge EOR 9 times – 96 (106, 116) sts. Cont as est to same length as Left Front. BO all sts.

**SLEEVES:** Beg at lower edge with A, CO 42 (44, 46) sts. Beg Pat St and Stripe Sequence and work even for 5 rows, ending with a WSR. **Shaping:** Cont as est, inc 1 st each side of next row, then every 6 rows 11 (12, 13) times – 66 (70, 74) sts. Work even until piece meas 17 in. from beg, ending with a WSR. **Shape cap:** BO 3 sts at beg of 20 rows. BO rem 6 (10, 14) sts.

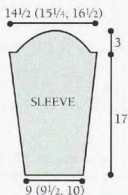
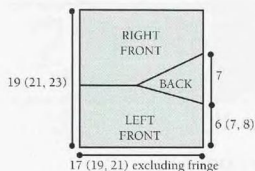
**FINISHING:** Block pieces to measurements. Sew shoulder seams. Sew in Sleeves. Sew side and Sleeve seams. **Edging:** With crochet hook and color of choice, work 1 row sc around Front and neck edges. **Button loop:** Crochet a chain to fit button, attach both ends 6 in. up from lower edge of right Front, not including fringe. Sew button opp button loop on Left Front. **KS**

Designed by Irina Poludnenko

Continued on page 78.







## Shell

**RATING**  
Beginner

### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 34 (38, 42) in.  
\*Back Length: 18 1/2 (20, 21 1/2) in.

### MATERIALS

\*3 (4, 4), 50 gm/87 yd balls of Cosmos (45% viscose/40% polyamide/15% cotton) by S. Charles Collezione/Tahki

Stacy Charles, Inc. in Gold #111 (A)  
\*3 (4, 4), balls in Orange #1119 (B)  
\*One pair knitting needles in size 6 U.S.  
OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Stitch markers

### GAUGE

21 sts and 24 rows = 4 in. with COSMOS by S. Charles Collezione/Tahki Stacy Charles, Inc. in Pat St.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### PATTERN STITCH

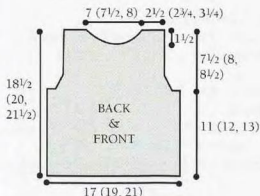
#### Striped Pattern (8-row rep):

**Rows 1 – 4 (RS):** With A, work in garter st.  
**Rows 5 – 8:** With B, work in St st.  
Rep Rows 1 – 8 for Pat St.

**BACK & FRONT:** With A, CO 92 (102, 112) sts. Work even until piece meas 11 (12, 13) in. from beg, ending with a WSR. **Shape armhole (RS):** BO 7 (8, 9) sts at beg of next 2 rows, then dec 1 st each side EOR 7 (8, 9) times, working 3 dec sts from edge on each side as foll: K 3, ssk, knit across to last 5 sts, k2tog, k 3 – 64 (70, 76) sts rem. Work even until armhole meas 6 (6 1/2, 7) in. from beg of shaping – piece meas 17 (18 1/2, 20) in. from beg, ending with a WSR. Place marker each side of center 34 (36, 38) sts. **Shape neck (RS):** Work across to marker, join a second ball of yarn and BO center sts, work to end. Working both sides at the same time, at each neck edge, dec 1 st EOR 2 times, working dec 3 sts from edge st at each side as foll: RS: Work across to last 5 sts of left front, k2tog, k 3; on right front, k 3, ssk, work to end – 13 (15, 17) sts rem each shoulder. Work even until armhole meas 7 1/2 (8, 8 1/2) in. from beg of shaping. BO rem sts.

**FINISHING:** Block pieces to measurements. Sew shoulder and side seams. **WS**

Designed by Irina Poludnenko



## 5 Shell with Notched Front

Continued from page 27.



**Row 1 (RS):** Sl 1, k 2, p to end.  
**Row 2 (WS):** K to last 3 sts, M1, p 3.  
Rep last 2 rows 7 times – 17 (19, 21) sts.  
Place rem sts on holder for body.

**LEFT FRONT:** CO 9 (11, 13) sts. **Est pat:** WSR: Sl 1, p 2, k 6 (8, 10).  
**Row 1 (RS):** P to last 3 sts, k 2, p 1.  
**Row 2 (WS):** Sl 1, p 2, M1, k to end.  
Rep last 2 rows 7 times – 17 (19, 21) sts.

**FRONT BODY: Joining Row (RS):** K 1 (selvedge st), p 13 (15, 17) sts, k 3 – left front; then from right front holder, k 3, p to end – 34 (38, 42) sts. **Note:** You will now be working on all sts for Front body as foll:

**Next row (WS):** K 14 (16, 18), p 6, k 14 (16, 18) sts.

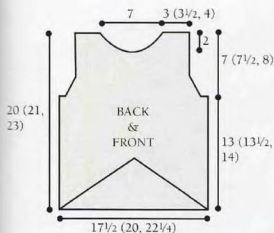
**Next row (RS):** K 1 (selvedge st), p 13 (15, 17) sts, C6f, p to end – 34 (38, 42) sts. Cont in pat, turning cable every 4 rows. Work even until piece meas 13 (13 1/2, 14) in. from beg, ending with a WSR. **Shape armholes:** Shape armholes same as Back – 26 (28, 30) sts. Work even until piece meas 18 (19, 20) in. from beg, ending with a WSR. Place markers each side of center 6 sts.

**Shape neck: Next row:** Work across to marker, place center 6 sts on holder for neck, join a second ball of yarn and work to end. Working both sides at the same time with separate balls of yarn, BO 3 sts at each neck edge once. Dec 1 st each neck edge EOR twice. Work even until piece meas 20 (21, 22) in. from beg. **Shape shoulders:** BO rem 5 (6, 7) sts on each shoulder.

**FINISHING:** Block pieces to measurements. Sew shoulder and side seams.

**Turtleneck:** With RS facing and circular ntl, PU and k 12 sts from Back holder, 20 sts along Front neck shaping including sts on Front neck holder – 32 sts. Keeping 6 sts in Front in cable pat and rem sts in rev St st, work until piece meas 3 1/2 in. from PU row. BO all sts loosely. **WS**

Designed by Irina Poludnenko



## Spring Coat/Dress with Scallop Trim

Continued from page 29.



**4<sup>th</sup> row** 2 (3) times – 38 (44) sts. Cont even in est pat until armhole meas 7 (7 1/2) in., ending with a WSR. **Shape neck:** Keeping in est pat, BO at neck edge at beg of EOR: 12 sts once, then 2 sts once, Dec 1 st at neck edge EOR 2 times – 22 (28) sts. Work even until armhole meas 9 (9 1/2) in. Place sts on a holder.

**LEFT FRONT:** Work same as Right Front, omitting buttonholes and rev shaping.

**SLEEVES:** With A, CO 42 (50) sts. Keeping first and last st in St st for selvedge sts throughout, work in Reversible Diagonal Rib until piece meas 2 1/2 in. from beg. Keeping pat as est, inc 1 st each side every 6<sup>th</sup> row 8 times, then every 8<sup>th</sup> row 4 times – 66 (74) sts. Cont even in est pat until Sleeve meas 15 1/2 (16 1/2) in. from beg, ending with a WSR. **Shape cap:** Keeping pat as est, BO 4 sts at beg of next 2 rows, Dec 1 st each side EOR 18 (20) times. BO 2 sts at beg of next 8 rows. BO rem 6 (10) sts.

**COLLAR:** With A, CO 88 sts. Work in Reversible Diagonal Rib for 4 in. BO.

**POCKETS (make 2):** With A, CO 26 sts. Keeping first and last st in St st for selvedge sts throughout, work in Reversible Diagonal Rib for 7 in. or until there are 3 reps + 4 rows. BO.

**POCKET FLAPS (make 2):** With A, CO 26 sts. Work same as pockets for 16 rows. BO.

**FINISHING:** Join shoulder using 3-ndl BO method. Sew in Sleeves. Sew side

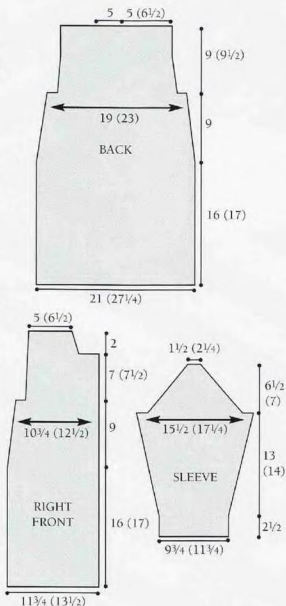
and Sleeve seams. Sew on pockets 8 1/2 (9 1/2) in. above bottom edge and 3 in. from front edge.

### SCALLOP EDGING: Pocket Flaps

**(make 2):** With CC, CO 90 sts. Work 4 rows of Sugar Scallop edging. BO.

**Sleeves (make 2):** With CC, CO 112 sts. Work 4 rows of Sugar Scallop edging. BO. **Collar:** With CC, CO 244 sts. Work 4 rows of Sugar Scallop edging. BO. **Right Front edging:** With CC, CO 255 (266) sts. Work 4 rows of Sugar Scallop edging. BO. Sew specific scallop edging to Right Front edge, collar, pocket flaps, and around each Sleeve cuff and up outside center of Sleeve. Sew collar in place. Sew pocket flaps over each pocket. Sew on buttons. **MS**

Designed by Nicky Epstein



# 7

Gabbah

Continued from page 31.



hold bottom front sts on straight nld parallel with top right front sts on circular nld. BO tog using 3-ndl BO method, cut yarn. Return bottom left sts to straight nld and with work inside out, hold bottom front sts parallel with top left front sts and BO tog using 3-ndl BO. Turn work RS out and BO rem 47 sts for left sleeve.

**Sleeve facing:** With A and RS of sleeve facing, PU 86 sts evenly spaced along bottom edge of right sleeve. Purl 1 row on WS, purl 1 row on RS for turning edge. Cont in St st for 1 in. BO all sts. Rep on left sleeve.

**Lower front facing:** With A and RS of work facing, PU 76 sts evenly spaced along center edge of lower left front; beg just under checkerboard section and work down. Work as for sleeve facing. Rep on center front edge of lower right front.

**Neck facing:** With A and RS of work facing, PU 46 sts evenly spaced along right neck opening, pm, PU 28 sts along back neck, pm, PU 46 sts evenly spaced along left neck opening – 120 sts. Purl 1 row on WS, Purl 1 row on RS for turning row, then knit 1 row, Purl 1 row. Knit 1 row, inc 1 st each side of each marker – 124 sts. Purl 1 row. BO all sts loosely.

**FINISHING:** Sew underarm seams. Fold sleeve facings to inside along purl row and sew in place. Fold lower front facings to inside along purl row and sew in place. Fold neck facing to inside along purl row and sew in place. Fold ties in half along purl row and sew tog along lower edge and end.

**Inside facing of tie:** With A, PU 10 sts along the inside edge of right tie. Work 7 rows in St st. Sew facing to inside of Coat bet neck and bottom front facing. Rep for left tie. **MS**

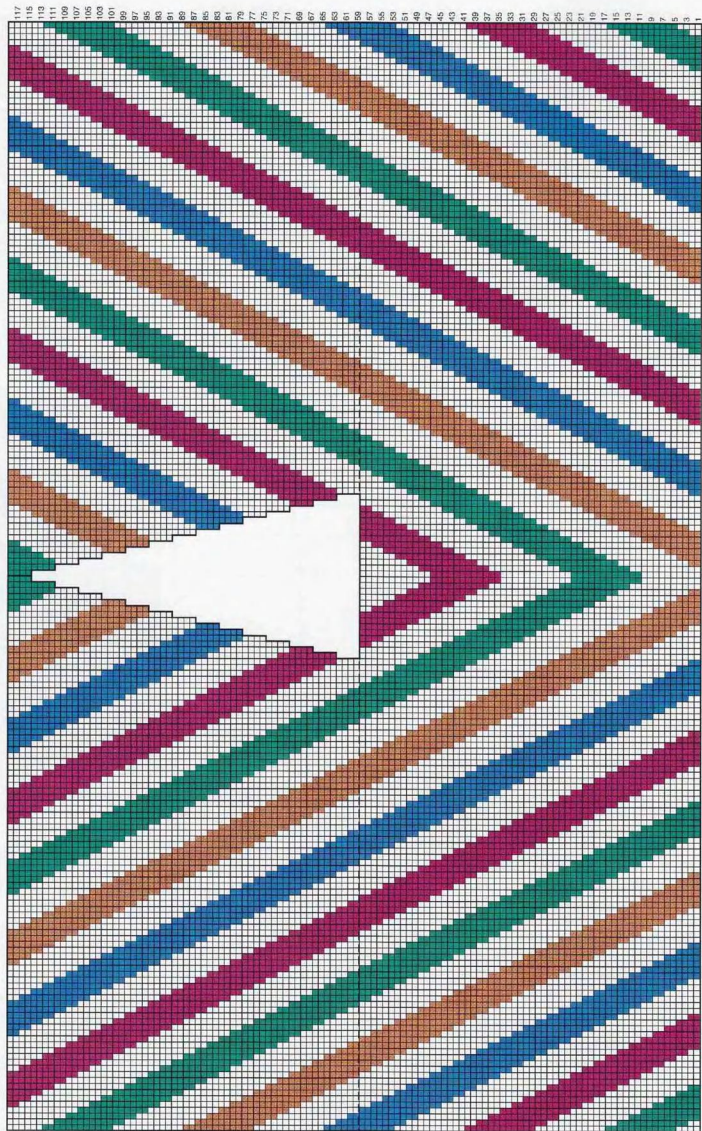
Designed by Barbara Venishnick

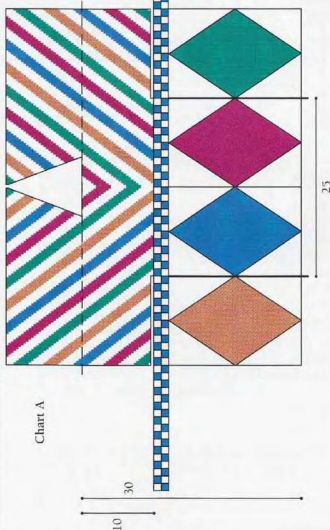
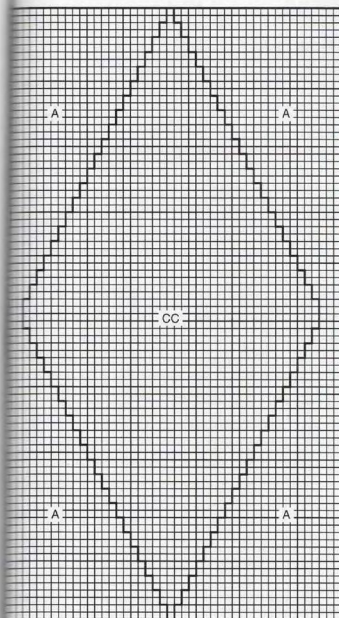
Charts begin on page 80.



Chart C  
Right

Chart C  
Left

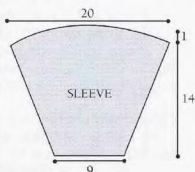
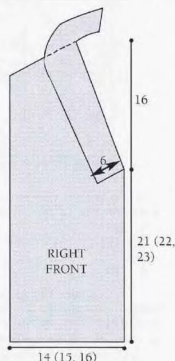




## COLOR KEY

- = Bulldog Blue (A)
- = Blue Boy (B)
- = Rust (C)
- = Jaded Dream (D)
- = Raspberry (E)

## #8 Meiji Farmers Coat



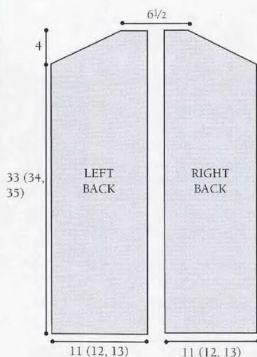
## 8 Meiji Farmers Coat



Continued from page 33.

Left Front at point where color beg. Work a crochet chain for 12 in. Fasten off. Rep same tie on Right Front to correspond to tie on Left Front. Attach yarn to the outside left side seam 13 in. down from top of shoulder and work a crochet chain. Attach yarn to the inside right side seam 13 in. down from top of shoulder and work a crochet chain. To close, tie Left Front to inside of right side and Right Front to inside of left side. **MS**

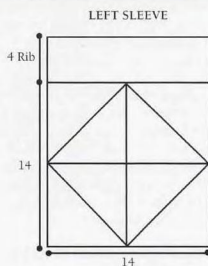
Designed by Barbara Venishnick



## 9 Diagonal Triangles Jacket



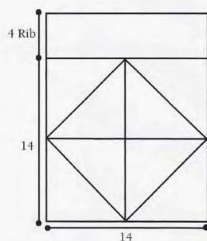
Continued from page 35.



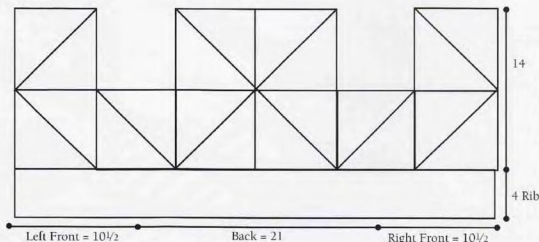
Schematics continued on page 82.



## RIGHT SLEEVE



## BODY



10

## Colorful Pullover

Continued from page 37.

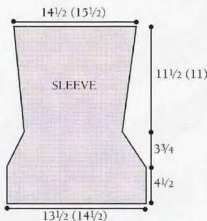
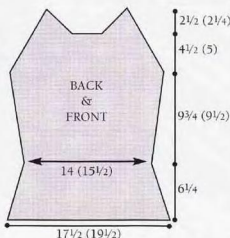


**SLEEVES:** With smaller straight ndls, CO 68 (72) sts. Work in double brioche rib for 4 1/4 in. Work in 2x2 rib until piece meas 8 in. from beg. Change to larger straight ndls. Work in St st, dec 24 sts evenly across first row – 44 (48) sts. Inc 1 st each side every 8<sup>th</sup> row 6 times, then every 6<sup>th</sup> row once – 58 (62) sts. Work even until piece meas 19 1/2 (19) in. from beg. Place sts on holder.

**YOKE:** Sl sts from holders to circular nrl – 256 (276) sts. Join and work in rnds placing marker bet Front and left Sleeve for beg of rnd. On first rnd, k all selvage sts tog – 248 (268) sts. **Raglan shaping:** Dec 1 st each side each armhole (8 sts dec'd in one rnd) every 2<sup>nd</sup> rnd 19 (21) times working decs as for Back; AT THE SAME TIME, when piece meas 20 1/2 (21) in. from beg, BO center 10 (12) sts for front neck. Cont to work back and forth in rows and BO 2 sts at each neck edge EOR 6 times; AT THE SAME TIME, cont raglan shaping until piece meas 23 (23 3/4) in. from beg, measuring from center Back.

**Note:** There 62 (64) sts rem. **Collar:** With smaller straight ndls, PU 42 (44) sts along Front neck and work sts from Back and Sleeves – 104 (108) sts. Work back and forth in rows (beg of row is bet front and left sleeve) in 2x2 rib for 3 in., inc 28 sts evenly across first row – 132 (136) sts. Work in double brioche rib for 4 in. BO all sts in pat.

**FINISHING:** Block pieces to measurements. Sew all seams. **RS**



**(RS):** K 7 (7, 11, 11), pm, foll Row 1 of Chart B, work from A to B once, k 1, from C to D once, k 1, E to F once, pm, k 7 (7, 11, 11). Keeping sts bet markers in est pats and rem sts in St st, inc 1 st each end of next row, then every 6<sup>th</sup> row 14 (14, 15, 18) times – 85 (85, 95, 101) sts. Work even until Sleeve meas 14 (14 1/2, 15, 15 1/2) in. above cuff, ending with a WSR. **Shape cap:** BO 8 (11, 11, 12) sts at beg of next 2 rows. Dec 1 st each end EOR 8 (5, 8, 8) times, then every 4<sup>th</sup> row 5 (7, 6, 7) times – 43 (39, 45, 47) sts. BO 4 (3, 5, 5) sts at beg of next 2 rows, then 5 (4, 4, 4) sts at beg of next 4 rows. BO rem 15 (17, 19, 21) sts. Work edging along lower edge of cuff as for Back.

**FINISHING:** Sew shoulder seams.

**Collar:** With MC and circular nrl, join yarn at left shoulder seam. With RS facing, PU and k 6 sts along left edge of Back neck, k across sts of Back neck dec 2 sts in each Cable 6 area and 1 st in each k 5 or p 2 area [27 (29, 33, 35) sts], PU and k 24 (25, 25, 26) sts along right edge of neck, k across sts of Front neck dec in each area as on Back neck [25 (27, 31, 33) sts], PU and k 18 (18, 20, 20) sts along right edge of Front neck – 100 (105, 115, 120) sts. Pm bet first and last st. Join and work even in rnd foll Chart C for 2 in., ending with Pnd 1 or 2. Change to CC. Knit 1 rnd. BO knitwise. Sew Sleeves into armholes. Sew Sleeve and side seams. **RS**

## 11 Druid Princess

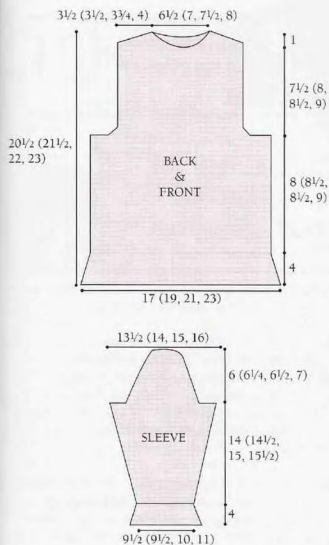
Continued from page 39.



holder, sl rem sts to LH nrl. With RS facing, join yarn at neck edge. Shape left side of neck as for right, rev shaping. Work edging along lower edge of peplum.

**SLEEVE: Cuff:** With straight ndls, using 2-color long tail method, CO 99 (99, 113, 113) sts. Cut CC. With MC only, knit 1 row, purl 1 row. Work sleeve cuff as for peplum until all decs have been completed – 55 (55, 63, 63) sts. **Beg sleeve: Next row (WS):** Purl. **Est pat**

Designed by Diane Zangl



## STITCH & COLOR KEY

### With MC:

□ K on RS, p on WS

▬ P on RS, k on WS

▤ Sl 1 to cn and hold in front, p1, k1 from cn.

▥ Sl 1 to cn and hold in back, k1, p1 from cn.

▧ Sl 2 to cn and hold in front, k next st, k 2nd st on cn, k first st on cn.

▨ Sl 2 to cn and hold in front, k2, k2 from cn.

▩ Sl 2 to cn and hold in back, k2, k2 from cn.

▪ Sl 3 to cn and hold in front, k3, k3 from cn.

▬ Sl 3 to cn and hold in back, k3, k3 from cn.

▮ Sl 6 to cn and hold in front, k6, k6 from cn.

▯ Sl 6 to cn and hold in back, k6, k6 from cn.

■ With CC K on RS, p on WS

▤ Sl 1 CC to cn and hold in front, p1 MC, k1 CC from cn.

▥ Sl 1 MC to cn and hold in back, k1 CC, p1 MC from cn.

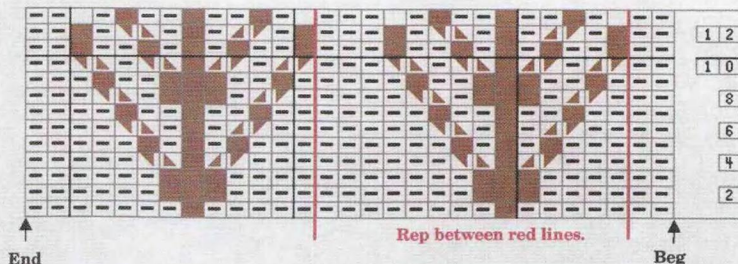
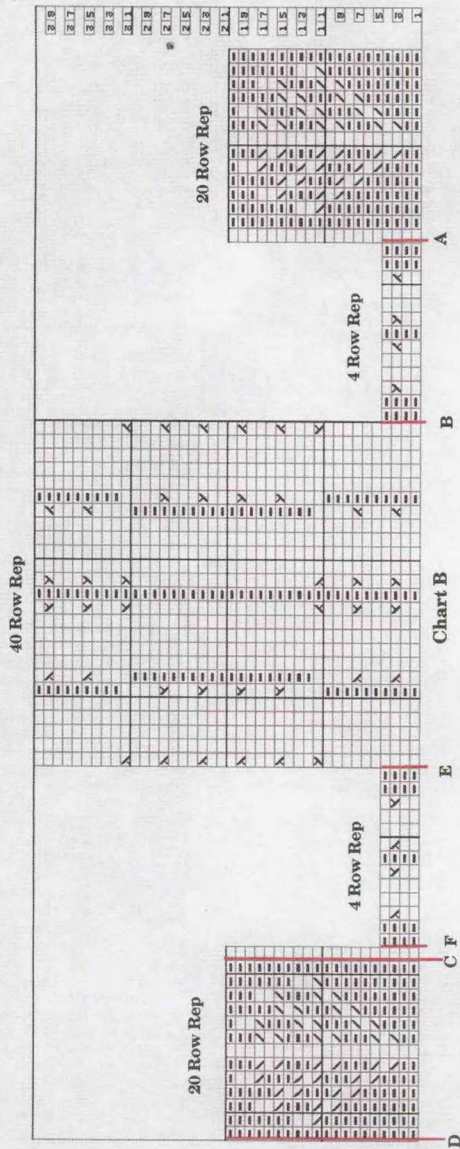


Chart A

Charts continued on page 84.





1	2	3	4
1	2	3	4
1	2	3	4
1	2	3	4

Chart C

13

## Simple Elegance

Continued from page 43.

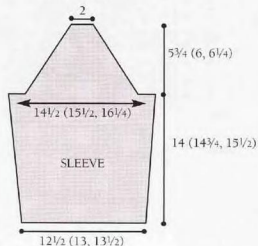
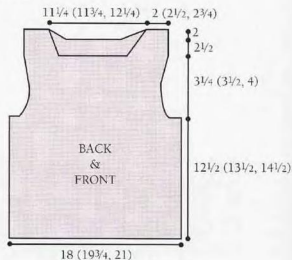


**SLEEVES:** With double strand of yarn, CO 54 (56, 58) sts. Work in St st for 4 in. Inc 1 st each edge of next row, then every 12 (12, 10) rows 3 (4, 5) times. Cont even on 62 (66, 70) sts until Sleeve meas 14 (14¾, 15½) in., ending with a WSR.

**Shape cap:** BO 4 sts at beg of next 2 rows. Work full-fashion decs as for armhole shaping every RSR 15 (16, 17) times. BO 2 (3, 4) sts at beg of next 2 rows, then 6 sts at beg of next 2 rows. BO rem 8 sts.

**FINISHING:** Sew shoulder seams. Set in Sleeves. Sew side and Sleeve seams. **Crochet edging:** With RS facing, using crochet hook and double strand of yarn, work 1 row of sc around neck edge. If desired, work same type edging around all cast on edges. **WS**

Designed by Wilhelmine Peers  
For Aurora Yarns



# 15

## 1-2-3 Quick Shell

Continued from page 47.



each row, working dec row on next RSR, then EOR 7 (8, 10, 11, 13) more times – 40 (49, 57, 65, 71) sts rem. Work even until armholes meas  $5\frac{3}{4}$  (6,  $6\frac{1}{2}$ , 7,  $7\frac{1}{2}$ ) in. **Note:** Piece should meas 20 in. from beg. **Shape neck:** **Next row:** Work 13 (15, 17, 19, 21) sts, place center 14 (19, 23, 27, 29) sts on a holder, join a new ball of yarn and work to end. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge EOR 2 times – 11 (13, 15, 17, 19) sts each shoulder. Work even until piece meas 21 in. from beg. Place rem sts on separate holders for shoulders. **Front Yoke:** Return to sts on holder for front yoke and work same as back yoke until armholes meas  $4\frac{1}{4}$  ( $4\frac{1}{2}$ , 5,  $5\frac{1}{2}$ , 6) in., ending with a WSR – 40 (49, 57, 65, 71) sts. **Shape neck:** **Next row:** Work 17 (19, 21, 23, 25) sts, place center 6 (11, 15, 19, 21) sts on a holder, join a new ball of yarn and work to end. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge EOR 6 times – 11 (13, 15, 17, 19) sts rem each shoulder. Work even until piece meas same length as Back to shoulder. Place rem sts on separate holders for shoulders.

**FINISHING:** Join shoulders with 3-ndl BO. **Neck edging:** With RS facing and 16 in. circular ndl, beg at right shoulder. PU and k 2 sts on side of back neck, k across 14 (19, 23, 27, 29) sts from back of neck holder, PU and k 2 sts on side of back neck, PU and k 10 sts on side of left front, k across 6 (11, 15, 19, 21) sts from front neck holder, PU and k 10 sts on side of right front, place marker for beg of rnd – 44 (54, 62, 70, 74) sts. **Jewel neck option:** P 2 rnds, BO loosely purtwise. **Funnel neck option:** K every rnd for  $3\frac{1}{2}$  in., BO loosely purtwise.

### B: SCARF

### KNITTED MEASUREMENTS

$4\frac{1}{2}$  x 54 in.

### MATERIALS

\*1, skein each Knit One, Crochet Too Truffles (MC) and Sprinkles (CC) OR Moulin Rouge (CC)

\*One pair knitting needles in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

### GAUGE

14 sts and 26 rows = 4 in. with one strand each of Knit One, Crochet Too TRUFFLES and SPRINKLES OR MOULIN ROUGE held tog in Ridge Pat. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### SCARF

With one strand each of MC and CC held tog, CO 16 sts.

### Ridge Pat:

**Row 1:** K.

**Row 2:** P.

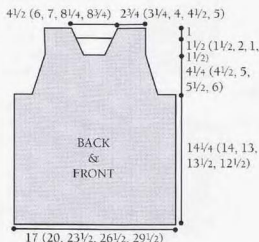
**Rows 3-8:** K.

Rep Rows 1-8 until piece meas approx 54 in. from beg. or whenever Truffles yarn runs out, ending after a rep of Row 2. BO all sts.

### FINISHING:

Weave in ends. **MS**

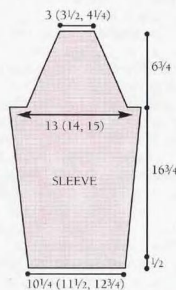
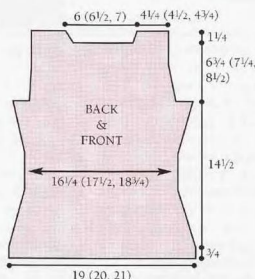
Designed by Hélène Rush



# 16

## Seth & Nil

Continued from page 49.



# 18

## Sunsette Twinset

Continued from page 53.



**LEFT FRONT:** With smaller straight ndls and MC, CO 41 (43, 45) sts. Work Stripe Pat same as Back until piece meas 14 ( $14\frac{1}{2}$ , 15) in. from beg. **Note:** Place a marker for beg of neck shaping. Do not remove marker until piece is finished.) **Shape neck/armhole:** Maintaining colors same as Back, dec 1 st at neck edge every 4th row 15 times; AT THE SAME TIME, when piece meas same as Back to underarm, BO at armhole edge at beg of EOR: 5 sts once, then 1 st 3 (4, 4) times, then dec 1 st at same edge EOR 4 times – 14 (15, 17) sts. Maintaining same colors as Back, work even until piece meas same as Back to shoulder. **Shape shoulder:** BO at armhole edge at beg of EOR: 5 (5, 6) sts twice, then 4 (5, 5) sts once.

**RIGHT FRONT:** Work as for Left Front, rev shaping.

**SLEEVES:** **Note:** For Stripe Pat, beg at first \* and cont to \*\* or until Sleeve has been completed.) With smaller straight ndls and MC, CO 40 (40, 42) sts. Work in 1x1 rib for 1 in. Change to larger ndls and St 1 st. Work in Stripe Pat beg at \*; AT THE SAME TIME, inc 1 st each edge every 7th ( $6\frac{1}{2}$ ,  $6\frac{1}{2}$ ) row 10 (11, 11) times – 60 (62, 64) sts. Cont even in Stripe Pat until piece meas 11 (12, 12) in. from beg, ending with a WSR. **Shape cap:** Maintaining Stripe Pat, BO 5 sts at beg of next 2 rows. BO 1 st at beg of next 6 (8, 8) rows. Dec 1 st each edge EOR 4 times. BO 1 st at beg of next 16 (18, 20) rows. BO rem 20 (18, 18) sts.




**FINISHING:** Sew shoulder seams. **Front & Back band:** With RS facing, using circular ndl and MC, PU 46 (48, 50) sts along Right Front edge to marker, PU 32 (34, 36) sts from marker to Back neck, PU 28 sts across Back neck, PU 32 (34, 36) sts down to Left Front marker, PU 46 (48, 50) sts down to Left Front edge – 184 (192, 200) sts. Do not join. Work back and forth in 1x1 rib for 1/2 in. **Button-hole row:** Work in 1x1 rib making 5 buttonholes (= BO 3 sts) evenly spaced on Right Front edge. **Next row:** Work in 1x1 rib and CO 3 sts over each set of BO sts. Cont in 1x1 rib for 1/2 in. BO in rib. Sew buttons opp buttonholes. Sew in Sleeves. Sew side and Sleeve seams.

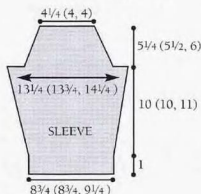
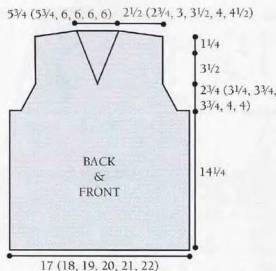
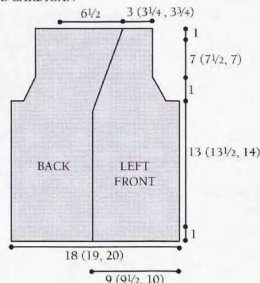
## B: SHELL

**BACK:** With smaller straight ndls and MC, CO 74 (78, 86) sts. Work in 1x1 rib for 1/2 in. Change to larger ndls and CC3. Work in St st until piece meas 10 1/2 (11, 11 1/2) in. from beg, ending with a WSR. **Shape armholes:** BO 5 sts at beg of next 2 rows, Dec 1 st each edge EOR 5 (6, 8) times – 54 (56, 60) sts. Work even until piece meas 17 (18, 19) in. from beg. **Shape neck:** **Next row (RS):** K 17 (18, 20) sts, BO next 20 sts for Back neck, join another ball of CC3, k rem 17 (18, 20) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge every row 6 times. Work until piece meas 18 (19, 20) in. from beg. **Shape shoulders:** BO at armhole edge at beg of EOR: 4 (4, 5) sts twice, then 3 (4, 4) sts once.

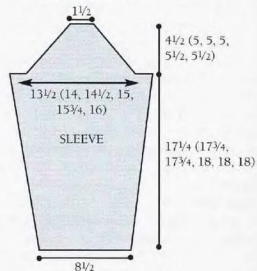
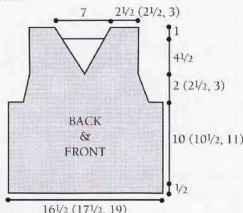
**FRONT:** Work same as Back until piece meas 12 1/2 (13 1/2, 14 1/2) in. from beg, ending with a WSR – 54 (56, 60) sts. **Shape V-neck:** **Next row (RS):** K 27 (28, 30) sts, join another ball of MC, k rem 27 (28, 30) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge EOR 16 times – 11 (12, 14) sts each side. Work until piece meas 18 (19, 20) in. from beg. Shape shoulders same as Back.

**FINISHING:** Sew right shoulder seam. **Neckband:** With RS facing, using smaller straight ndl and MC, PU 27 sts along Left Front V-neck, then 27 sts along Right Front V-neck and 36 sts across Back neck – 90 sts. Work in 1x1 rib for 1/2 in. BO. Sew left shoulder/neckband seam. **Armhole band:** With RS facing, using smaller ndls and MC, PU approx 66 sts around armhole edge. Work in 1x1 rib for 1 in. BO in rib. Sew side seams. 

A: CARDIGAN



B: SHELL



## 21 Lace Panel Sweater

Continued from page 59.




Front holder and mark this st, PU and k 35 sts up Front neck edge – 110 (110, 112, 112, 112, 112) sts.

**Next row (WS of garment, RS of collar):** K 1, (p 1, k 1) 17 times, yo, k 1, yo, p 1, k 1 to end.

**Next row:** Rib to marked center front st, yo, p 1, yo, rib to end.

**Next row:** Rib to marked center front st, yo, k 1, yo, rib to end.

Work in this manner until collar meas 4 in. from beg. BO loosely in rib pat. Join right shoulder and collar seam. Insert Sleeve tops. Join side and Sleeve seams. 


Designed by Gitta Schrade

## 22 Just for Jeans Vest

Continued from page 61.

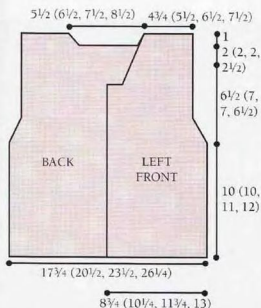


19 1/2 (20, 21, 22) in. from beg. BO.

**FINISHING:** Knit shoulder seams tog. **Armhole bindings:** With RS facing, using smaller ndls and B, PU and k 42 (46, 46, 46) sts from underarm to shoulder seam, PU and k 42 (46, 46, 46) sts from shoulder seam to underarm. K 3 rows. BO loosely in k. Sew side seams. **Front/neck binding:** With RS facing, using smaller ndls and A, PU 53 (55, 57, 59) sts from bottom of Right Front to corner, PU 1 st in corner and mark st, PU 19 (21, 22, 23) sts to shoulder seam, PU 5 sts to Back holder, k 20 (24, 28, 32) sts from Back holder, PU 5 sts to shoulder seam, PU 19 (21, 22, 23) sts to corner, PU 1 st in corner and mark st, PU 53 (55, 57, 59) sts to bottom of Left Front. **Next row:** K, working marked sts as foll: k 1, p 1, k 1 into marked sts. BO loosely in k. Sew on clasps as pictured. 

Designed by Anita J. Tosten

Designed by Uyvonne Bigham & Lorraine Beckett



## 24 Shoulder Shawls

Continued from page 65.

\*One pair knitting needles in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

### GAUGE

9 sts = 2 in. with Lorna's Laces LION & LAMB in garter st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**SHAWL: Left Front:** CO 2 sts.

**Row 1:** K 1, yo, k 1.

**Rows 2-23:** K 1, yo, k to end of row – 25 sts.

**Rows 24-60:** K 1, yo, k2tog, k to end of row.

**Rows 61, 63, 65, 67 & 69:** K 1, yo, k2tog, k to end of row.

**Rows 62, 64, 66, 68 & 70:** K 1, yo, k to end of row.

**Rows 71-86:** K 1, yo, k2tog, k to end of row.

**Rows 87-92:** K 1, yo, k to end of row – 36 sts.

**Rows 93-98:** K 1, yo, k2tog, k to end of row.

**Rows 99, 100, 103, 104, 107, 108, 111, 112, 115 & 116:** K 1, yo, k to end of row – 46 sts.

**Rows 101, 102, 105, 106, 109, 110, 113, 114, 117, 118 & 119:** K 1, yo, k2tog, k to end of row.

## 23 Glimmering Garland Scarf

Continued from page 63.



Left Edge Chart

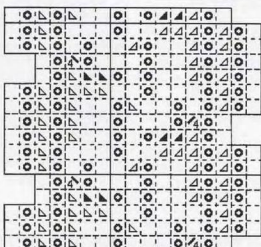
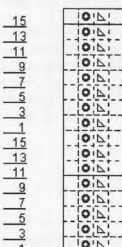


Chart A



Right Edge Chart

KEY			
	= k		= k3tog
	= yo		= sl1-k2tog-ssso
	= k2tog		= k4tog
	= sl1-k1-ssso		= sl2-k2tog-ssso

**Rows 120, 122, 124, 126 & 128:** K 1, yo, k to end of row.

**Rows 121, 123, 125, 127 & 129:** K 1, yo, k3tog, k to end of row – 46 sts [at end of Row 129].

**Shape left shoulder: Short Rows: Note:** Knit number of sts indicated, then wyif, sl next st to RH ndl wyib, sl st back to LH ndl.

\***Row 1:** K 1, yo, k2tog, k 2, slip.

**Row 2:** Turn and knit back.

**Row 3:** K 1, yo, k2tog, k 4, slip.

**Row 4:** Turn and knit back.

Cont to dec 2 sts EOR until all but 4 sts have been worked.

**Next row:** Turn and knit back.

**Next row:** K 1, yo, k2tog, k to end of row.\*

**Shape neck:**

**Rows 1-38:** K 1, yo, k2tog, k to end of row.

**Shape right shoulder: Short Rows:** Rep short row shaping for left shoulder from \* to \*.

**Rows 1, 3, 5, 7 & 9:** K 1, yo, k to end of row.

**Rows 2, 4, 6, 8 & 10:** K 1, yo, k3tog, k to end of row.

**Rows 11, 12, 15, 16, 19, 20, 23, 24, 27, 28, 31, 32, 33 & 34:** K 1, yo, k2tog, k to end of row.

**Rows 13, 14, 17, 18, 21, 22, 25, 26, 29 & 30:** K 1, yo, k3tog, k to end of row.

**Rows 35-40:** K 1, yo, k3tog, k to end of row.

**Rows 41-56:** K 1, yo, k2tog, k to end of row.

**Rows 57, 59, 61, 63 & 65:** K 1, yo, k2tog, k to end of row.

**Rows 58, 60, 62, 64 & 66:** K 1, yo, k3tog, k to end of row.

**Rows 67-103:** K 1, yo, k2tog, k to end of row.

**Rows 104-126:** K 1, yo, k3tog, k to end of row.

**Row 127:** K 2.

**FINISHING:** BO. Weave in ends.

Designed by Mary Hunt

## 25 Theme Vest

Continued from page 66.



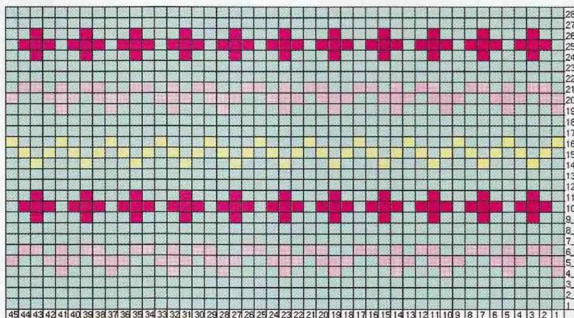
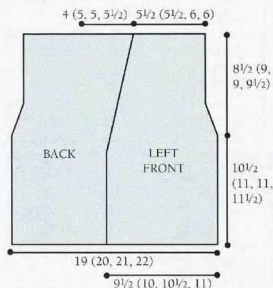
sts on ndl. When front meas same length as Back, work 5 rows in seed st for shoulder band and on 3rd row make 4 buttonholes to correspond to Back shoulder button placement.

**RIGHT FRONT:** Work as for Left Front, rev shaping. **Note:** When working neck decs, dec 1 st every 4th row (on a RSR) after first 5 border seed sts. After armhole shaping, maintain armhole pat as on Back (k 2, p 1 on last 3 sts on RSRs).

Designed by Tarie Williams

Schematic & chart on page 88.





## 26 Winter White Stole

Continued from page 67.



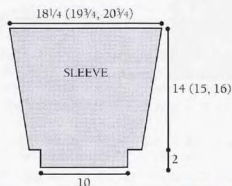
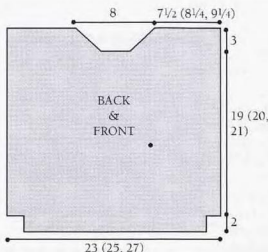
**STOLE:** With WOOL BOUCLE, CO 45 sts.  
**Row 1 (WS):** With WOOL BOUCLE, knit.  
**Rows 2 & 3:** With KID MOHAIR, knit.  
**Rows 4 & 5:** With WOOL BOUCLE, knit. Rep Rows 2-5 for pat until piece meas approx 64 in. or until WOOL BOUCLE yarn is used up. BO.

**FINISHING:** With crochet hook, work one row sc along one lengthwise edge of Stole, then one row reverse sc (working from left to right). **Fringe edging:** \*Ch 3, sc in each of next 2 sts or rows; rep from \* along one narrow edge of Stole, along other lengthwise edge and along other narrow edge of Stole. Fasten off. **Fringe:** Cut 6 in. strands of WOOL BOUCLE. Pull three strands through each ch. RS

Designed by Valentina Devine

## 27 Clouds Sweater

Continued from page 69.



## 29 Baby Blanket with Ribbons

Continued from page 71.



(k 9, 7 seed sts, k 9); (p 2, k 6, p 2); (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); (p 2, k 6, p 2); (k 9, 7 seed sts, k 9); (p 2, 6-st cable, p 2); (5 seed sts, k 5, 5 seed

sts, k 5, 5 seed sts); k 5.

**Row 18:** Rep Row 6.

**Rows 19, 21, & 23:** Rep Rows 7, 9 & 11.

**Rows 20 & 22:** Rep Rows 8 & 10.

**Row 24:** K 5; (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); (p 2, 6-st cable, p 2); (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); (p 2, 6-st cable, p 2); k 25; (p 2, 6-st cable, p 2); (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); k 5.

**Rows 25, 27 & 29:** Rep Row 1.

**Rows 26 & 28:** K 5; (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); (p 2, k 6, p 2); k 25; (p 2, k 6, p 2); (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); (p 2, k 6, p 2); k 25; (p 2, k 6, p 2); (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); k 5.

**Row 30:** K 5; k 25; (p 2, 6-st cable, p 2); (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); (p 2, 6-st cable, p 2); k 25; (p 2, 6-st cable, p 2); (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); (p 2, 6-st cable, p 2); k 25; k 5.

### Second Block:

**Rows 1, 3 & 5 (WS):** K 5; p 25; (k 2, p 6, k 2); (5 seed sts, p 5, 5 seed sts, p 5, 5 seed sts); (k 2, p 6, k 2); p 25; (k 2, p 6, k 2); (5 seed sts, p 5, 5 seed sts, p 5, 5 seed sts); (k 2, p 6, k 2); p 25; k 5.

**Rows 2 & 4 (RS):** K 5; k 25; (p 2, k 6, p 2); (k 5, 5 seed sts, k 5, 5 seed sts, k 5); (p 2, k 6, p 2); k 25; (p 2, k 6, p 2); (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); (p 2, k 6, p 2); k 25; k 5.

**Row 6 (RS):** K 5; k 25; (p 2, 6-st cable, p 2); (k 5, 5 seed sts, k 5, 5 seed sts, k 5); (p 2, 6-st cable, p 2); k 25; (p 2, 6-st cable, p 2); (k 5, 5 seed sts, k 5, 5 seed sts, k 5); (p 2, 6-st cable, p 2); k 25; k 5.

**Rows 7, 9 & 11:** K 5; p 25; (k 2, p 6, k 2); (p 5, 5 seed sts, p 5, 5 seed sts, p 5); (k

2, p 6, k 2; p 25; [k 2, p 6, k 2]; [p 5, 5 seed sts, p 5, 5 seed sts, p 5]; [k 2, p 6, k 2]; p 25; k 5.

**Rows 8 & 10:** K 5; k 25; [p 2, k 6, p 2]; [k 5, 5 seed sts, p 5, 5 seed sts, k 5]; [p 2, k 6, p 2]; k 25; [p 2, k 6, p 2]; [k 5, 5 seed sts, k 5, 5 seed sts, k 5]; [p 2, k 6, p 2]; k 25; k 5.

**Row 12:** K 5; [k 9, 7 seed sts, k 9]; [p 2, 6-st cable, p 2]; (5 seed sts, k 5, 5 seed sts, p 2); (5 seed sts); [p 2, 6-st cable, p 2]; [k 9, 7 seed sts, k 9]; [p 2, 6-st cable, p 2]; (5 seed sts, k 5, 5 seed sts, p 2); (5 seed sts); [p 2, 6-st cable, p 2]; [k 9, 7 seed sts, k 9]; k 5.

**Row 13:** K 5; [p 9, 7 seed sts, p 9]; [k 2, p 6, k 2]; (5 seed sts, p 5, 5 seed sts, p 5, 5 seed sts); [k 2, p 6, k 2]; [p 9, 7 seed sts, p 9]; [k 2, p 6, k 2]; (5 seed sts, p 5, 5 seed sts, p 5, 5 seed sts); [k 2, p 6, k 2]; k 5.

**Rows 14 & 16:** K 5; [k 9, 7 seed sts, k 9]; [p 2, k 6, p 2]; (5 seed sts, k 5, 5 seed sts); [p 2, k 6, p 2]; [k 9, 7 seed sts, k 9]; [p 2, k 6, p 2]; (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); [p 2, k 6, p 2]; [k 9, 7 seed sts, k 9]; k 5.

**Rows 15 & 17:** Rep Row 13.

**Row 18:** Rep Row 6.

**Rows 19, 21 & 23:** Rep Rows 7, 9, & 11.

**Rows 20, 22 & 24:** K 5; k 25; [p 2, k 6, p 2]; [k 5, 5 seed sts, k 5, 5 seed sts, k 5]; [p 2, k 6, p 2]; k 25; [p 2, k 6, p 2]; [k 5, 5 seed sts, k 5, 5 seed sts, k 5]; [p 2, k 6, p 2]; k 25; k 5.

**Row 24:** K 5; k 25; [p 2, 6-st cable, p 2]; (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); [p 2, 6-st cable, p 2]; k 25; [p 2, 6-st cable, p 2]; (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); [p 2, 6-st cable, p 2]; k 25; k 5.

**Rows 25, 27 & 29:** Rep Row 1.

**Rows 26 & 28:** K 5; [k 9, 7 seed sts, k 9]; [p 2, k 6, p 2]; (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); [p 2, k 6, p 2]; [k 9, 7 seed sts, k 9]; [p 2, k 6, p 2]; (5 seed sts, k 5, 5 seed sts, k 5, 5 seed sts); [p 2, k 6, p 2]; [k 9, 7 seed sts, k 9]; k 5.

**Row 30:** K 5; [k 1, (yo, k2tog) across next 24 sts]; [p 2, 6-st cable, p 2]; [k 1, (yo, k2tog) across next 24 sts]; [p 2, 6-st cable, p 2]; [k 1, (yo, k2tog) across next 24 sts]; [p 2, 6-st cable, p 2]; [k 1, (yo, k2tog) across next 24 sts]; k 5.

**Third Block:** Rep First Block.

**Fourth Block:** Rep Second Block.

**Fifth Block:** Rep First Block.

**Sixth Block:** Rep Second Block.

**Seventh Block:** Rep First Block.

**Eighth Block:** Work same as Second Block, however, do not work Row 30. After Row 29, change to smaller ndls. Work 6 rows in garter st, BO.

**FINISHING:** Thread ribbon through blanket as desired. **MS**

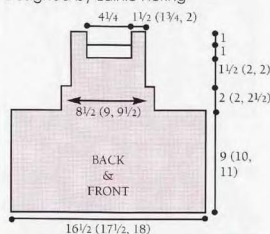
Designed by Jeanie Wechsler

## 30 Wildflower Jumper

Continued from page 72.

**FINISHING:** Sew shoulder seams, or use 3-ndl BO for a seamless finish. **Edging:** With crochet hook and A, work picot edging around neck and armholes as foll: "Sc in next 2 sts, ch 3, work sl st in 2nd ch from hook; rep from \* around; join with a sl st to first sc. Cut yarn and weave end in. Sew hem. Block gently. Sew on crocheted flowers at left shoulder if desired. **MS**

Designed by Lainie Hering



## 31 Fairy Princess

Continued from page 73.

**Fronts:** Working with both front sections of 33 (35, 38) sts each, beg bodice st pat as foll:

**Bodice Stitch Pat:**

**Row 1 (WS):** \*K 1, p 1; rep from \* across.

**Row 2 (RS):** K.

**Row 3 (WS):** P.

**Row 4 (RS):** \*P 1, k 1; rep from \* across.

**Row 5 (WS):** P.

**Row 6 (RS):** K.

Rep these 6 rows for pat st until piece meas 10 (11 1/2, 13) in. from beg.

**Shape front neck:** BO first 8 (9, 10) sts at each neck edge. Cont in st pat, dec 1 st each neck edge every row until 18 (20, 22) sts rem. Work until front meas 12 (14, 16) in. from beg. BO shoulder sts or place on holder for

3-ndl BO method of joining shoulder seams.

**Back:** PU back sts from holder and work in pat st same as front, omitting neck shaping, until back meas 12 (14, 16) in. BO center 31 (32, 34) sts. BO 18 (20, 22) sts for each shoulder or place them on st holder for 3-ndl BO. Join front and back shoulders tog.

**SLEEVES:** Note: Sleeves are worked from the top down. They are not knit in-the-rnd; however, a circular ntl can be used. With RS facing, PU 55 (61, 67) sts around armhole opening. Work in St st until Sleeve meas 5 (7, 9) in. Rep Open Work (WS) pat as foll:

**Row 1 (RS):** K 1, \*k2tog, yo, p 1; rep from \*.

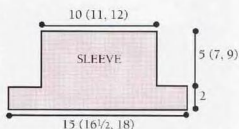
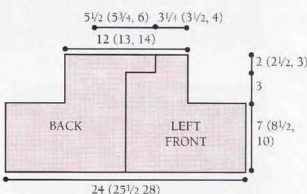
**Row 2 (WS):** \*K 1, p 2; rep from \* to last st, k 1.

**Row 3 (RS):** K.

On next row, inc 1 st in every other st – 82 (91, 100) sts. Work in St st until Sleeve meas 7 (9, 11) in. BO for Sleeve edge.

**FINISHING:** Sew Sleeve seams. Sc around edge of Sleeves. Weave ribbon through open work on each Sleeve. Tie ribbon in a bow, gathering Sleeve as desired. Beg at upper edge of left front, sc down left front edge, around hem, up right front creating 2 loop buttonholes, and then around neck edge. Lay right front over left front and stitch down. Sew on buttons inside button loops. Lightly block garment. **MS**

Designed by Mary Bonnette and Jo Lynne Murchland





# Whoops:

KS 127 October 2003

Pattern #29 Velvet Touch

JACKET: Yoke: .....

Row 9: With A k 7, with B k across to last 7 sts inc 1 st each side of each seam st, end with A k 7.

Row 10: With A k 7, with B k across to last 7 sts end with A k 7.

Cont in est colors working Rows 1-8 with A and Rows 9 & 10 with B (except for first 7 and last 7 sts which are worked in A), cont to inc 1 st each side of each seam st EOR until there are 189 (197) sts.....

KS 128 December 2003

Pattern #10 Maxi's Pot Luck Sweater

BACK:

\*\*First row of squares: .....

RIGHT FRONT:

.....work only 3 squares (6-8).

LEFT FRONT:

.....work Squares 4-8.

Pattern #16 Dotted Rib Sweater

MATERIALS

1 3/4 oz/110 yd skeins of Cascade Yarns

Lana D'Oro

Pattern #10:  
corrected charts:

5	D	E	8
4	C	F	7
3	8	3	6
2	7	2	5
1	6	1A	4

RIGHT  
FRONT

LEFT  
FRONT

BACK

5	10	15	20
4	9	14	19
3	8	13	18
2	7	12	17
1	6	11	16

22

im so glad you asked

Continued on page 19.



Casting on using the thickness of two needles. Use two needles as one and slide one needle out to complete the first row.

## Potential Disaster #5

Question: How can I get an accurate measurement of my knitting?

Measuring knits presents some difficulty. The stuff is so stretchy you can get 14 measurements just from one piece! Confusing, huh? I see most people lay their pieces on the table to measure. Take that same piece and measure it while hanging in midair on the needle. If you get a longer measurement, then gravity must be doing something and it should not be ignored. But...remember that thing about washing your swatch? You should know how many rows you have to the inch and count rows depending less on measuring, especially if the row gauge changes later. **You can plan for this change** and you'll be surprised how accurate you can become.

When making a scarf, something that is to be very long, stretch the fabric as

The instructions for the designs featured in *Knit 'N Style* are for the specified yarns. Substituting yarns that do not produce the same gauge will not give you the same results.

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Signature and Title

I certify that all information furnished on this form is true and complete.

you knit since the scarf will be stretched from wear. Stretching lets you knit less rows, but it makes the fabric get skinnier or have more stitches to the inch. Keep this in mind when you measure the stitches to the inch. It's helpful to pull on the swatch when measuring in order to imitate how gravity will affect it.

#### Potential Disaster #6

**Question: What do you do when you are running out of yarn and have to bind another ball?**



This is how this scarf can be ruined. Cast on or bound off so tight, it will never hang straight.

If you see that you don't have enough to go across the whole row, don't start the row with the remaining ball of yarn. Give up a few feet of yarn and begin the next ball. At the beginning of the

row, drop the old ball, hold the new end, leaving a substantial tail, and simply pretend it's attached and wind using the yarn from the new ball. Insert your right needle into the first stitch and wrap with the new yarn. You should have the end of the old and the tail of the new hanging off the edge of your knitting. Leave your ends at least 8 inches long so you can have some length to work with to weave your ends in later. Knots are not necessary as you can invisibly **weave the yarn causing it to disappear on the wrong side.** Try to avoid this in the middle of a row because it could cause a little blip that you can see on the public side using plain yarn. And if you ever hand your work in to be judged in a state fair, your knots along the row are just what they look for to eliminate you.

#### Potential Disaster #7

**Question: Is the reason your sweater won't even go over your head because you're binding off too tightly?**

We all know that it is not a rewarding experience to chase a three-year-old all around the house because he or she remembered the last time you tried to squeeze his head through that small hole of your just finished sweater. The problem may not be with the sizing of your pattern, just with the way

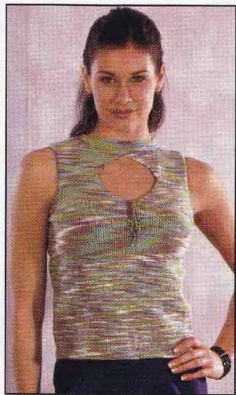
in which you bound off your ribbing.

Typically, bind-offs happen at armholes, front and back necks, shoulders, neck ribbings, tops of sleeves, and ends of afghans and scarves. Just like with casting on, binding off too tight can lead to distorted stitches and necks that don't want to go over heads. Bind off loosely.

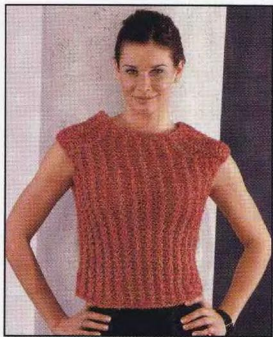
It is much easier to pick up the neck ribbing stitches from stitches held on a stitch holder than a hard, bound-off edge. Shoulders bound off too tightly can be difficult to attractively sew together. The final sizes of many triangular scarves have been greatly reduced just by the typical too-tight

bind off when loose binding off is best. A sideways knit scarf will unattractively spiral and not lay flat if bound off too tight. **Bind off so that the bind off can stretch as much as the knit fabric itself.** If possible, don't bind off the center front and back necks, rather hold them to be picked up later. I like to put shoulder stitches on a stitch holder after they are sloped using **short rows** and not bound off in steps. Join them by learning techniques in the comfort of your home, as many times as you need, of all bolded words in this article, along with many other necessary finishing techniques in beautiful detail, in *The Hand Knitters Guide To Sweater Finishing* video (and DVD) with Leslye Solomon. **KS**

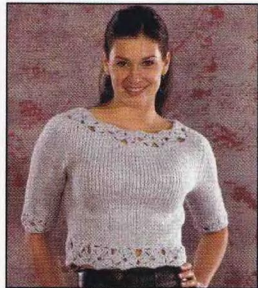
## Coming Next Issue!



Diamond Keyhole



Sleeveless Rib Sweater



Scalloped Trim Pullover

# April 2004



# •machine instructions•

# 8

Meiji Farmers  
Coat

*Continued from page 33.*



Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Waste yarn. Transfer tool.

**MATERIALS:** As for hand-knitting instructions.

**GAUGE:** 3.5 sts and 5 rows = 1 in. with Patons *Shetland Chunky* in St st.

**MACHINE:** Large-gauge machine.

**NOTES:** 1. The stripe pattern is deliberately mismatched between the garment pieces. 2. The hand knitted garment is made in a garter st pattern, this machine version is in stockinette stitch. 3. Carry unused colors up the sides of garment piece, do not cut them.

## STRIPE PATTERN:

Rows 1-6: A  
Rows 7 & 8: B  
Rows 9-12: C  
Rows 13 & 14: A  
Rows 15-20: B  
Rows 21 & 22: C  
Rows 23-26: A  
Rows 27 & 28: B  
Rows 29-34: C  
Rows 35 & 36: A  
Rows 37-40: B  
Rows 41 & 42: C

**BACK:** Knit 2 pieces with rev shapings and stripe sequence as noted.

**Right Back:** With A, CO 39 (43, 47) sts.

**RC000.** Work straight in stripe pat to **RC 156 (162, 166).** **Shape shoulder:** BO at shoulder edge at beg of EOR: 5 sts 5 (6, 7) times, then 2 (1, 0) sts once. BO rem 12 sts for back neck. **Left**

**Back:** Work same as Right Back but CO with C, starting stripe sequence at Row 21 and rev shaping. Join Right and Left Backs. **Bottom trim:** With knit side facing, rehang CO sts from bottom edge. With D, knit 4 rows. BO all sts.

**FRONT:** Knit 2 pieces with rev shapings and stripe sequence as noted.

**Left Front:** With A, CO 51 (55, 59) sts.

**RC000.** Work straight in stripe pat to **RC 100 (104, 110).** **Shape neck:** Dec 1 st at neck edge every 4 rows 24 times. Work straight to **RC 156 (162, 166).**

**Shape shoulder:** BO at shoulder edge at beg of EOR: 5 sts 5 (6, 7) times, then 2 (1, 0) sts once. **Right Front:** Work same as Left Front but CO with C, starting stripe sequence at Row 21 and rev shaping. **Bottom trim:** Work same as for Back.

**SLEEVES:** With D, CO 39 sts. **RC000.**

Cont with D only (no stripes), inc 1 st each edge every 4 rows 20 times — 79 sts. Work straight to **RC 66.** **Shape cap:** BO 5 sts at beg of next 12 rows. BO rem 19 sts. **Bottom trim:** Work same as for Back.

**FINISHING:** Sew pieces using mattress stitch, or foll Finishing in hand-knitting instructions.

**COLLAR:** With D, CO 23 sts. Work straight for 216 rows. BO all sts. Sew Collar to Body. You can make a Bottom Trim (see Back) for free edges of Collar and Front opening, or foll hand-knitting instructions at end of Collar section. **WS**

**TIES:** Foll Ties in hand-knitting instructions.

# 10

Colorful  
Pullover

*Continued from page 36.*



Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Waste yarn. 3-eyelot transfer tool.

**GAUGE:** 4 sts and 6 rows = 1 in. with Schoeller and Stahl *Limbo Mexiko* in St st.

**MACHINE:** Medium-gauge machine with tuck stitch setting, ribber with tuck stitch setting for the bands.

**NOTES:** 1. This garment is knit in stockinette st at a loose gauge, with 2x2 ribbed bands and collar in both stockinette and tuck stitch. 2. The 2x2

needle setup for the ribs and collar is shown with these instructions. To knit rib in stockinette, set stitch size about 2 numbers smaller than for stockinette, and cams on both beds for Knit. To knit the rib in tuck stitch, set stitch size about 3 or 4 numbers smaller than for stockinette (so tuck loops across 2 needles are not loose and floppy), and hang enough weights to ensure the tuck loops knit off easily. Set cams for tuck/knit on MB and knit/tuck on the ribber. Also be sure to select selvedge needles on MB to knit position every row on tuck stitch ribs to make neat selvedges for sewing up.

**BACK:** Tubular CO in 2x2 rib across a width of 70 (76) ndls. Set cams for St st and work straight in stockinette rib for 6 rows. Transfer all sts to MB for St st.

**RC000.** Dec 1 st each edge every 8 rows twice, then every 4 rows 5 times, using a 3-eyelot transfer tool for decs. Cont straight to **RC 38 (40).** Inc 1 st each edge every 6 rows 7 times, using a 3-eyelot transfer tool to make incs. Cont working straight to **RC 96.**

**Raglans:** Using same 3-eyelot tool, dec 1 st each edge EOR 19 (21) times to **RC 138 (140).** Remove onto WY.

**FRONT:** Work same as Back to **RC 124 (126).** **Shape neck:** Cont raglan decs and work each side of neck separately, remove onto WY center 10 (12) sts, then dec 2 sts at neck edge EOR 6 times. Work straight to end of raglan decs, at **RC 138 (140).**

**SLEEVES:** Tubular CO in 2x2 rib across a width of 68 (72) ndls. Set cams for tuck/knit on MB and knit/tuck on ribber. **RC000.** Work straight in tuck rib at tuck rib st size for 42 rows. Change cams to knit in both directions, rib st size and cont to **RC 72.** Transfer all sts to main bed for St st, remove onto WY and rehang all sts onto 44 (48) MB ndls, doubling up evenly across.

Remove WY. **RC000.** At St st size, inc 1 st each edge every 8 rows 6 times, then every 6 rows once to 58 (62) sts. Knit straight to **RC 70 (68).** **Raglans:** Using a 3-eyelot tool, dec 1 st each edge EOR 19 (21) times same as for Back. Remove onto WY.

**COLLAR:** On MB, pick up and hang 42 (44) sts from Front neck, then hang sts from Sleeve, Back and other Sleeve, skipping enough needles to inc sts to 132 (136) total across width and hanging puri loops to fill empty ndls. Knit 1 row and transfer to 2x2 rib. **RC000.** Knit

straight in St st settings to **RC 26**. Set cams for tuck/knit on MB and knit/tuck on ribber. Cont knitting straight to **RC 66**. BO all sts loosely.

**FINISHING:** Sew raglans. Sew side and sleeve seams. Block according to instructions on the ball band. **MS**

18

Sunsette  
Twinset

*Continued from page 53.*



Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Waste yarn. Transfer tool.

**GAUGE:** 4.5 sts and 7 rows = 1 in. with Plymouth Yarn's Sunsette in St st.

**MACHINE:** Medium-gauge machine, ribber for bands.

**NOTES:** 1. For colors in stripes, follow Stripe Pattern given with hand-knitting instructions. The SS for the 1x1 ribs is about 3 numbers smaller than for St st.

#### A: CARDIGAN

**BACK:** With MC, tubular CO in 1x1 rib across a width of 82 (86, 90) ndls.  
**RC000.** Knit straight in rib for 8 rows. Transfer all sts to MB for St st size. Knit straight in stripe pat from \* to \*. Change to CC1. Knit straight to **RC 106 (106, 112)**. **Shape armholes:** Cont with CC1, BO 5 sts at beg of next 2 rows, then BO 1 st at beg of next 6 (8, 8) rows. Dec 1 st each side EOR 4 times — 58 (60, 64) sts. Cont straight in stripe pat beg at first \*\* and ending at \*\*, then cont with CC1 to **RC 154 (158, 162)**. **Shape shoulders:** BO 5 (5, 6) sts at beg of next 4 rows, then 4 (5, 5) sts at beg of next 2 rows. BO rem 30 sts.

**FRONTS:** Knit two pieces with rev shapings. With MC, tubular CO in 1x1 rib across a width of 41 (43, 45) ndls.  
**RC000.** Knit same as Back to **RC 98 (102, 106)**. **Shape neck:** Maintaining colors same as Back, dec 1 st at neck side every 4 rows 15 times; AT THE SAME TIME shape armhole at **RC 106 (106, 112)** as foll: BO at armhole side

on EOR, 5 sts once, then 1 st 3 (4, 4) times, then dec 1 st EOR 4 times — 14 (15, 17) sts. Cont with colors same as Back, knit straight to **RC 154 (158, 162)**. **Shape shoulder:** At armhole side, BO on EOR 5 (5, 6) sts twice, then 4 (5, 5) sts once.

**SLEEVES:** With MC, tubular CO in 1x1 rib across a width of 40 (40, 42) ndls.  
**RC000.** Knit straight in rib for 8 rows. Transfer all sts to MB for St st size. Beg stripe pat at first \* and cont to \*\* or until Sleeve is finished; AT THE SAME TIME inc 1 st each side every 7 (6, 6) rows 10 (11, 11) times to 60 (62, 64) sts. Knit straight in stripe pat to **RC 78 (84, 84)**. **Shape cap:** Cont in stripe, BO 5 sts at beg of next 2 rows. BO 1 st at beg of next 6 (8, 8) rows. Dec 1 st each side EOR 4 times. BO 1 st at beg of next 16 (18, 20) rows. BO rem 20 (18, 18) sts.

**BUTTONBAND:** Make in two pieces if your machine does not have enough needles for a one-piece band. Sew shoulder seams. PU and hang 46 (48, 50) sts from bottom edges to start of neck, 32 (34, 36) sts from start of V to back neck, 28 sts across back neck 32 (34, 36) sts to start of V, 46 (48, 50) sts to bottom edge — 184 (192, 200) sts. With MC knit 1 row, transfer to 1x1 rib. At rib SS, knit 4 rows. Make 5 buttonholes evenly spaced on right front edge, then finish with 4 rows rib and BO all sts.

**FINISHING:** Set in Sleeves. Sew side and Sleeve seams. Sew on buttons.

#### B: SHELL

**BACK:** With MC, tubular CO in 1x1 rib across a width of 74 (78, 86) ndls.  
**RC000.** Knit straight in rib for 8 rows. Transfer all sts to MB for St st size. Knit straight to **RC 74 (78, 80)**. **Shape armholes:** BO 5 sts at beg of next 2 rows. Dec 1 st each side EOR 5 (6, 8) times to 54 (56, 60) sts. Knit straight to **RC 120 (126, 134)**. **Shape neck:** Knit each shoulder separately. BO center 20 sts for neck, divide work. At neck side, dec 1 st every row 6 times, cont straight at armhole side, then knit straight at both sides to **RC 126 (134, 140)**. **Shape shoulder:** At armhole side, on EOR BO 4 (4, 5) sts twice and 3 (4, 4) sts once.

**FRONT:** Knit same as Back to **RC 88 (94, 102)**. **Shape neck:** Divide work in

half and knit each side separately. At the neck side, dec 1 st on EOR 16 times to 11 (12, 14) sts. Knit straight to **RC 126 (134, 140)**. Shape shoulder same as Back.

**FINISHING:** Sew one shoulder.

**Neckband:** From around neck, hang 27 sts from each side of V and 36 sts from Back — 90 sts. Knit 1 row, transfer to 1x1 rib. Knit 4 rows, BO in rib. Sew opp shoulder. **Armhole band:** PU and hang 66 sts from around armhole. Knit in 1x1 rib for 8 rows, BO in rib. Sew side seams. Block according to instructions on the ball band. **MS**



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